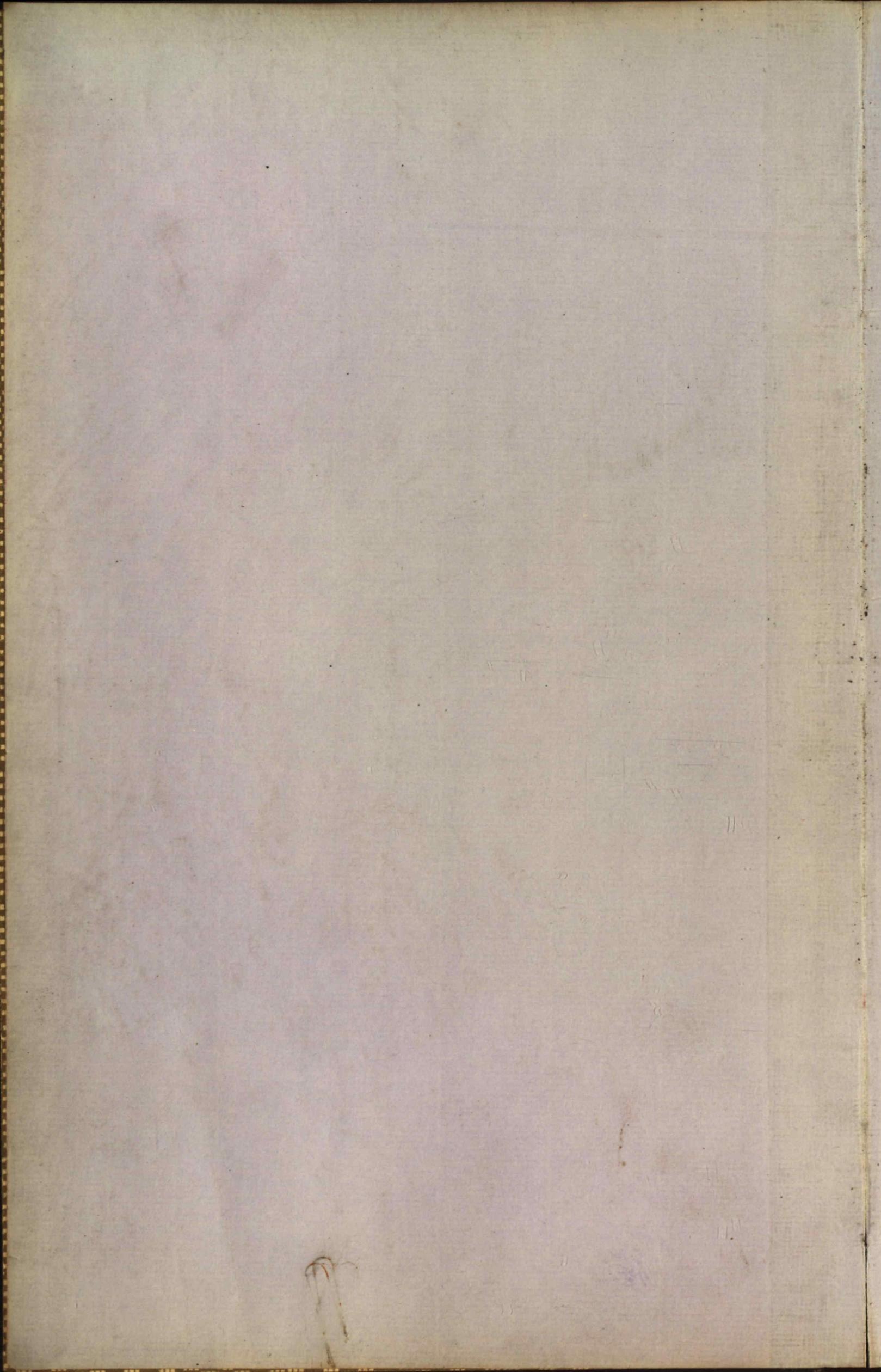


NATIONAL GALLERY
OF
IRELAND
MINUTE BOOK
1916 TO
VOL. 5.



Nat. Gallery of Ireland Galari Náisiúnta na hÉireann

Merrion Square Ceannóg mhúirfean

Leinster Lawn or (Faitche Laighean)

Bórd hordbhearnóirí agus Gairdian }
Bórd of persons + guardians }

Director = Stiurthóir

Registrar = Cláudóir Cláradóir

5th January 1916

a meeting of the Board was held this day at 2.30 p.m.

Present:-

- The Earl of Mayo
- Sir Howard Gubb
- RE. Hon. Jonathan Hoag
- RE. Hon. L. A. Waldron
- Miss Purser
- Mr. R. L. Owen
- Mr. J. M. Harcourt
- Mr. C. Tisdell.

On the motion of Mr. Waldron seconded by Mr. Hoag the Earl of Mayo took the chair.

The Minutes of last meeting were read and signed.

The following letter from H. M. Treasury enclosed in one from the Under Secretary was laid before the Board:-

Dublin Castle, 28th Dec^r 1915.

Sir

I am directed by the Lord Lieutenant to request that you will favour His Excellency with your observations on the enclosed copy of a letter, dated 24th instant, from the Lords Commissioners of H. M. Treasury suggesting the closing for the period of the war of Museums and Galleries, in so far as the National Gallery of Ireland

is concerned

I am

Sir

Your obedient servant
(signed) E. O. Farrell

Mr Director

National Gallery, Dublin

Treasury Chambers

24 Dec 1915.

Sir

I am directed by the Lords Commissioners of H. M. Treasury to acquaint you for the information of His Excellency the Lord Lieutenant that they have had under consideration the question of the provision to be made for Museums and Galleries in the Civil Service Estimates for 1916-17, and their attention has in particular been drawn to the heavy expenditure, amounting to over £40,000 a year for Police alone, involved in keeping these institutions open to the public. Having regard to the paramount necessity of in the national interest of restricting expenditure on objects not immediately connected with the prosecution of the war my Lords would feel great difficulty in presenting to Parliament in present circumstances Estimates containing provision for the continued public opening of the national collections. Their Lordships are very sensible of the efforts which have been made by the authorities of the Institution

concerned to limit their expenditure, and of the medium with which they have met their Lordships views with regard to the suspension of purchase grants, and they confidently anticipate that they will now be prepared in the exceptional circumstances of the present time to agree to the closing of the institutions under their control for the period of the war. My Lords understand that the course which they propose has for some time been the rule in France, and it has already been adopted by the National Portrait Gallery. I am to add that while the saving which will result from this proposal will primarily arise on such items as Lighting, Cleaning &c its adoption will no doubt make it possible in many cases for additional members of the permanent staff and additional attendants to be freed from their normal duties either for service in the army or to assist (with a consequent net saving to the Exchequer) other Government departments which are in need of extra staff. My Lords do not doubt that every possible step consistent with the safety of the collections will be taken to free staff for both these purposes and they would suggest that the names of any persons available for the work should be communicated to the Civil Service Commissioners.

In view of the necessity of closing the

estimate for the civil service at an early date I am to request that as early a reply as may be possible may be sent to this letter.

A similar letter has been addressed to the Department of Agriculture and Technical Instruction.

I am, Sir

Your obedient servant

(L²) Ed. Montagu

The Under Secretary
Dublin Castle.

After consideration and discussion of the Treasury letter the Board unanimously decided that a strong protest should be made to the Treasury against the closing of the Gallery, especially as the Governors considered that the circumstances of the National Gallery of Ireland are totally different from those of the Galleries in England and they directed that the following letter expressing their views be forwarded to H. M. Treasury:-

National Gallery of Ireland, Dublin
5 January 1916.

Sir

The Governors and Guardians of the National Gallery of Ireland have given careful consideration to the letter from the Lords Commissioners of H. M. Treasury

enclosed in your letter of the 28th ult^o;
 and have instructed me in reply thereto
 to say that while they fully appreciate
 the necessity of limiting public expend-
 iture in the present exceptional circum-
 stances they respectfully protest against
 the closing of the National Gallery of
 Ireland which performs an important
 function in the instruction, education
 and enjoyment of the public, - especially
 having regard to the fact that already
 the Purchase Grant amounting to £1500
 has been suspended and that so many
 other public offices and highly paid
 and almost sinecure posts are left
 untouched. They also wish to point
 out that the circumstances of the National
 Gallery of Ireland place it in a position
 totally different from that to which the
 reasons adduced in the Treasury letter would
 apply. The closing of the gallery would effect
 only a paltry saving in any of the items
 mentioned in the Lords Commissioners' letter.

- 1^o. The gallery employs no Police except
 one on Sundays who can be dispensed
 with, and therefore there is no expend-
 iture under this head.
- 2^o. The National Gallery of Ireland is not
 open after dusk, and no artificial
 lighting is used beyond that in the
 resident caricaturists rooms and occasionally
 in the office. There is practically therefore
 no saving to be effected under this head.

3°. The expenditure on cleaning amounts to about £145. In view of the fact that there are 25 rooms and Galleries it is difficult to see how any appreciable saving can be effected.

4°. No saving could be effected in the heating of the gallery without serious, and in many cases irreparable, injury to its valuable contents. It would be absolutely necessary to maintain the system of heating exactly as it is at present.

5°. Even if the Gallery were closed it would still be necessary to retain a Director who is responsible for the collection, and for the proper and efficient care and conservation of the pictures and other valuable contents of the gallery under his charge, and the Director's Office should be kept open for the use of the Director and Governors and for enquiry by the public. The Director would also have to see and report upon gifts of pictures offered by the gallery.

6°. Were the Gallery closed the following attendants, as a minimum, would have to be retained, viz.: the resident caretaker, the furnace man, the housemaid and three attendants for the guardianship and care of the pictures and prints, the Galleries themselves and for other incidental duties.

at present the amount paid to attendants is about £730. By retaining only five

of them as above the saving would be about £200. At present there are two vacancies which it is not intended should be filled during the war.

70. As to the economy, - there would be a small saving upon uniforms and in other miscellaneous items; but there would be still a necessary expenditure in the keeping of the pictures and frames in proper order. There would be no economy in allowing pictures, prints and their frames, and the valuable artistic property to deteriorate.

80. The Government believe that in the foregoing remarks they have shown that the conditions which seem to have actuated H.M. Treasury are not applicable to the special and exceptional conditions of the National Gallery of Ireland.

In view of the above facts the Government and Guardians beg to reiterate their protest against the closing of the Gallery, and to urge the Lords Commissioners of H.M. Treasury, especially in view of the very small saving to be effected, to continue the grant to the National Gallery of Ireland and not to close it to the public.

The Under Secretary
Dublin Castle.

I have the honor to be
Yours obedient servant
W. G. Stewart
Director

Read and confirmed at a meeting of the Board held on 26th day of January 1916.

Mayo

26 January 1916

Special

a meeting of the Board was held
this day at 2.30 p.m.

Present:-

The Earl of Mayo

Mr. Hon. L. A. Waldron

Mr. Hon. W. F. Baileys

Miss Purser

Hon. F. Lowless

Mr. Dermot O'Brien

Mr. J. M. Kowanz

Mr. R. G. Oryen

Mr. Tisdale

The minutes of the last meeting were
read and signed.

The following letter was laid before
the Board:-

Treasury Chamber

21 January 1916

28822/15.

Gentlemen

I have laid before the Lords Commissioners
of H. M. Treasury Mr. Stickleland's letter of
the 2nd ult^o forwarding an estimate for
the expenses of the National Gallery,
Dublin, during the year 1916-17.

My Lords observe that provision is made
for the appointment of new Director at
a salary of £500 a year in June next.
Having regard to all the circumstances.

of the present time their Lordships would urge that the present arrangement under which the Registrar acts temporarily as Director should be continued for another year from June next. My Lords realise that although the purchase grant is suspended the Government may desire expert advice in connection with requests beyond that which Mr. Strickland can give; but I am to suggest that such advice could readily be obtained from the Director of one of the London Galleries, as both the Wallace collection and the National Portrait Gallery are being closed for the period of the war either Director would doubtless be able to visit Dublin if so desired. If the Government are willing to accept this suggestion no provision need be made for the salary of a Director in the estimate for 1916-17 and it would be sufficient to provide £400 for the allowance to the Registrar and £150 for the salary of the clerk. The estimate would thus be reduced by £225 and could be approved at a total of £1845.

as it may be necessary to close the estimate at a very early date their Lordships would be obliged if the Government would give consideration to this proposal at the earliest opportunity.

I am, gentlemen
your obedient servant

(Sd.) E. Montagu

The Governor of the
National Gallery,
Dublin.

After discussion it was directed that the following reply be sent to the Treasury:-

26 Jan: 1916

Sir

The Governors and Guardians of the National Gallery of Ireland have had before them your letter of the 21st inst: (28822/15) on the subject of the estimate for 1916-17, and in response thereto they instruct me to say that they beg to point out that arrangements were already in progress on the date of the receipt of your letter of 21st Jan: to appoint a permanent Director for the National Gallery of Ireland.

While protesting against the proposed reduction in the estimate which however in the circumstances the Governors appear to have no other option but to accept, they are desirous of being informed whether it is open to them to proceed with the appointment of a new Director from June next should a candidate be found who, in addition to being a suitable person, will be willing to discharge the duties of the position at the reduced salary proposed by H. M. Treasury during the war.

The Governors and Guardians

While thinking that this liberty of selection should be accorded to them desire to state their high appreciation of the services of Mr. Strickland to the Gallery.

On receiving an answer to the inquiry the Governor and Guardians will forward a statement of the reasons which induce them to think such a power might be useful to them in connection with the recent valuable bequest to the gallery from the late Sir Hugh Lane.

I have the honor to be
Sir

Your obedient servant
W. G. Strickland

The Secretary to
H. B. Manning.

Read and confirmed at a meeting of the Board held on 2nd day of Feb 1916 -

2nd February 1916

a meeting of the Board was held
this day at 2.30 p.m.

Present:-

RE-Hon: L. A. Waldron

Sir Howard Grubb

RE-Hon: Jonathan Hoag

Hon: F. Lawless

Min Purser

Sir George Stevenson

H. Widdell

On the motion of Mr. Hoag seconded by Sir H. Grubb Mr. Waldron took the chair.

The Minutes of the last meeting were read
and signed.

No further business was transacted.

L. A. Waldron

Ch:

16th Feb 1916.

16 February 1916

a meeting of the Board was held
this day at 2.30 p.m.

Present:-

The Rt. Hon. ~~Lord~~ A. Waldron

Mr. Rowland,

Mr. O'Brien

Lord Rathdownell

Rt. Hon. Jonathan Hoag.

Mr. Vidale

Rt. Hon. W. F. Bailey

Miss Power

Sir George Thomson

On the proposal of Mr. Hoag seconded by Mr.
O'Brien, Mr. Waldron took the chair.

The minutes of the last meeting were
read and confirmed.

The Board had before them the following
letter from the Treasury:-

25/1/16

8 February 1916.

Gentlemen

In reply to Mr. Strickland's letter
of the 26th ult: I am directed by the Lords
Commissioners of H. M. Treasury to state
that they will not press their proposal
that the appointment of a new Director should
not be made during 1916-17 on the under-
standing that the person selected will be

willing to discharge the duties of the position at the reduced salary of £100 per annum during the war.

I am

Yours

Your obedient servant

(signed) T. L. Heath

The Government of the
National Gallery
Dublin.

after consideration it was decided that the following letter in reply be sent to the Treasury:-

17 February 1916

Sir

In acknowledging your letter of the 8th inst: (251/16) The Government and Guardians direct me to say that notwithstanding some obscurity in the wording of the reply to their letter of the 26th January they take it as agreeing to the proposition contained in that letter, that they are at liberty to appoint a Director if a suitable person be procurable at the reduced salary of £350 (instead of £500) during the war, the salary to commence in June 1916 should the appointment be made on or before that date.

I am

Sir

Your obedient servant

(signed) W. H. Sturges

The Secretary

H. M. Treasury.

It was resolved that the Advertisement
committee appointed on 1st December 1915
should meet at 2.30 p.m. on Friday 10th
March.

Read and confirmed at a meeting
of the Board held on 24 day of March 1916
1st Ave Dublin

24th March 1916

A meeting of the Board was held this day at 2.30. p.m.

Present:-

The Archbishop of Dublin

M^r Waldron

M^r O'Brien

Miss Purcell

M^r Hogg

M^r Bailey

Mr Genl. Sturges

M^r O'Keefe

M^r Kavanagh.

On the motion of Mr. O'Brien, seconded by Mr. Waldron, the Archbishop took the Chair.

The minutes of the last meeting were read and signed.

The following letter from the Treasury was read:-

4677/16

1st March 1916

Gentlemen

In reply to Mr. Sturges's letter of the 17th ult. I am directed by the Lords Commissioners of H. M. Treasury to state that provided that the total provision of £500 in the National Gallery Estimate for the coming year for carrying out the duties of director, Registrar and Clerk is not exceeded, they have no

objection to your appointing a Director,
as proposed, with a salary of £350 per ann.
during the war instead of £100 per ann.
as stated in Treasury letter of 8th ult^o.

I am

Yours

Very sincerely yours

(Signed) T. L. Heath

The Governor of the
National Gallery, Dublin

The Committee appointed to deal with
advertisements for the Directorship submitted
a draft of proposed advertisement. After
discussion the following form of advertisement
was approved:—

“National Gallery Ireland

The Office of Resident Director of the National
Gallery of Ireland, to which a salary of £500
a year and travelling expenses up to a maxi-
mum of £150 was attached before the war,
will be vacant in June next. The Treasury has
reduced the remuneration for such Office of
Director to £350 per annum and travelling
expenses up to a maximum of £100, both
reductions to continue during the war.

Candidates for the Office are requested to
send in their applications to the Director,
National Gallery, Dublin, before the 1st day
of May.”

It was directed that this advertisement
be inserted in the following papers:—

The Times, the Morning Post, the Burlington

Magazine, The Irish Times, Dublin Evening Mail, Freeman's Journal, and Daily Independent, and a meeting of the Board to consider applications to be called for on the 3rd May.

It was proposed by Mr. Kavanagh, seconded by Mr. O'Brien, and resolved that Mr. R. G. Owen be nominated as judge in the Taylor art competition for 1917.

A Portrait in Chalk of the late Mr. Alfred Webb, drawn by Miss Josephine Webb and given as a gift by Miss Webb, was gratefully accepted.

The Report of the Comptroller and Auditor ^{General} upon the accounts of the Gallery for the year ending 31st March 1915, was laid before the Board.

Read and confirmed at a meeting of the Board held on 5th day of April 1916

Mayo

5. April 1916

a meeting of the Board was held
this day at 2.30 p.m.

Present:-

The Earl of Mayo

The archbishop of Dublin

RE. Hon. L. A. Waldron

Min. Pinner

Sir George Stevenson

RE. Hon. W. F. Bailey

Mr. Tiddall

Mr. Kavanagh

Mr. O'Brien

The Earl of Mayo was moved to the chair.
The Minutes of the last meeting were
read and signed.

The Director laid before the Board
his Report to the Governor and
Guardians for the year 1915. The
Report was ordered to be transmitted to
the Treasury.

A Coronation Medal of William IV
and one of Queen Victoria, struck by
the Deputy Master of the Mint, were
accepted by the Board.

A pair of portraits of Garra by H.
B. Hamilton, and a portrait of G. Queen
Birmingham by Stroeling, both struck
in town by Mr. Henry of Lodge Park,
Co. Kildare, through Mr. R. Munnell,
were shown to the Board and accepted.

The Director exhibited a portrait in chalks of Lord Norbury offered for sale. Its purchase was approved at a price not exceeding £10.

The Director informed the Board that the original picture of the Installation Banquet of the Knights of St. Patrick belonging to the late Mr. Solomon of Norbury Park was likely to be for sale, and he was instructed to enquire into the matter with a view of its possible purchase for the Gallery.

Read and confirmed at a meeting of the Board held on 17 day of May, 1916
 Done Dublin

17. May 1916

a meeting of the Board was held
this day at 2.30 p.m.

Present:-

The Archbishop of Dublin

The Earl of Mayo

The M^r. Hon. R. A. Waldron

The M^r. Hon. W. F. Bailey

The M^r. Hon. Jonathan Hoag

Mr. Dermot O'Brien

Miss Purser

Mr. Kavanagh

Mr. O'Brien

Mr. Tisdall

Hon. F. Lawless

On the motion of Mr. O'Brien seconded by
Lord Mayo, the Archbishop took the chair

The minutes of the last meeting were
read and signed.

a portrait of the late Professor Snowden,
painted by Walter Osborne, and as a
gift to the Gallery by Miss Hilda Snowden,
was accepted, and a letter of thanks was
ordered to be written to the donor.

a portrait of the late Patrick Vincent
Duffy R.H.A. painted by Miss Margaret
Saunders and hung by her on loan
was accepted

The applications of candidates for

The Directorship of the Gallery, thirty-four in number, were laid before the Board and read and considered. After discussion the opinion of the Governors being in favour of Mr. R. Langton Douglas it was resolved that he be invited to attend a Board to be held on 24th instant when the appointment of a Director would be decided.

Read and confirmed at a meeting of the Board held on 24th day of May 1916

Lawrence Brown
Ch.
24th May 1916.

24th May 1916

A meeting of the Board was held this day at 2.30 P.M.

Present:-

RE Hon: L. A. Waldron

Hon: F. Lawless

Lord Rathdown

Mr: Dermot O'Brien

RE Hon: Jonathan Hoag

RE Hon: W. F. Bailey

Miss Purser

Mr: Kavanagh

Mr: O'Brien

Mr: Tisdale

On the motion of Mr O'Brien, seconded by Mr Bailey, Mr Waldron took the chair.

The Minutes of last meeting were read and signed.

The Board proceeded to the election of a Director. Mr R. Langton Douglas, who attended on the invitation of the Governor, in reply to questions as to conditions on which he would be willing to accept office agreed to be on the same terms as those under which Sir Hugh Lane was appointed, that is without pension on the termination of his appointment and on the temporarily reduced salary; also that he should have a residence in

or near Dublin. Mr. Douglas then withdrew.

Mr. Bailey proposed and Mr. O'Brien seconded, that Mr. R. Langton Douglas be appointed Director of the National Gallery of Ireland in succession to Mr. Strickland, the appointment to take effect from 3rd June proximo.

The motion being put to the meeting was carried unanimously.

A letter from the Treasury Solicitor, forwarded by the Chief Crown Solicitor, upon the subject of the pictures or forming part of the estate of the late Sir Hugh Lane, requesting the views of the Governors as to their disposal, was laid before the Board and considered. The matter was referred to the Committee appointed to deal with Sir Hugh Lane's will, together with the Director, to confer if necessary with the Executors and examine the pictures, and to report to the Board at its next meeting or to a special Board if necessary.

It was proposed by Mr. Bailey, seconded by Mr. Langton and unanimously carried that - The Governors and Guardians of the National Gallery of Ireland desire to convey to the President, Members and Associates of the Royal

Hibernian Academy their sympathy
in regard to the loss the latter body has
sustained by the destruction of its
Academy House during the late rebellion
and of the many pictures of high artistic
value and historic interest which the
building contained.

Read and confirmed at a meeting of
the Board held on 7th day of June
1916

1/100 Dublin

4th June 1916

A meeting of the Board was held this day
at 2.30 p. m.

Present

The Rt Hon L. A. Waldron

Mr Fiddall

The Archbishop of Dublin

Mr Orpen

The Rt. Hon. W. F. Bailey

The Hon F. Lawless

Miss Purser. The Director

On the motion of Mr Waldron seconded by
Mr Bailey the Archbishop took the chair

The minutes of the last meeting were read
and signed

The report of the Director as to the Lane Bequest
was read and discussed. The recommendations
of the sub-committee were read, & after
discussion, were accepted in the following
form:

The Governors of the National Gallery of
Ireland direct

- (1) That the Court be asked to appoint
trustees to take charge of the family pictures,
silver and furniture, with a view to the
rights of the governors as residuary legatees
being preserved.
- (2) That Sir Hugh Lane's portrait by Sargent
be claimed.
- (3) That a claim be made for all pictures

Painted by deceased artists lent by Sir Hugh Lane to the Art Gallery in Belvis, and also those in his possession at Lindsay Home, Chelsea or elsewhere.

- (4) That all pictures lent by Sir Hugh Lane to the National Gallery, London, whether by deceased or living artists be claimed by the Governors.
- (5) That the forty one pictures recommended by the Director and enumerated in Schedule "A" should be excluded from the sale of Sir Hugh Lane's effects, in order that they may be taken over by the Governors of the National Gallery of Ireland.
- (6) That it is for the Court to decide whether Sir Hugh Lane's alleged debt to the Red Cross Society is a valid debt.

These resolutions were moved by Mr Bailey seconded by Mr Valaron and carried unanimously.

The application for superannuation allowance of the late acting director was brought forward, and the "Statement of the manner in which he had discharged his duties" was entered in the Application Form by the Chairman.

There was then some discussion as to a letter received from Lord Basil Blackwood in reference to the pictures lent to H.E. The Lord Lieutenant. The Director was instructed to write to the Under Secretary enclosing Lord Basil Blackwood's letter and asking if the pictures might be retained at the Vice-Regal Lodge pending the appointment of a new Lord Lieutenant, to whom it would be courteous, in the opinion of the

Governors, to offer the pictures on loan, as was done to Lord Wimborne. In such case, the Governors would be glad to be informed; as it is necessary that they should know who is responsible for their safe keeping.

The following resolution was proposed by Mr Waldron and seconded by Mr Bailey -
 "That the Governors desire to place on record their sense of the services rendered to the Gallery by Mr Strickland during his tenure of the office of Registrar & Director. The arrangement of the National portrait Gallery will always be a memorial of his knowledge & his zeal, and the Governors trust that in his well earned retirement he may have many opportunities of continuing his work in this department of Irish history."

Read and confirmed at a meeting of the Board held on the 5th day of July 1916

5 July 1916

Done Dublin

July 7th. 1916

A meeting of the Board was held this day
at 2.30 p. m.

Present:

Rt Hon. Jonathan Hoag.

Rt Hon. L. A. Waldron

Hon. F. Lawless

Mr Tisdall

Mr Orpen

H. J. The Archbishop of Dublin.

Mr. O'Brien

Rt. Hon. W. F. Bailey: The Director

On the motion of Mr Waldron seconded by
Mr Orpen the Archbishop of Dublin took the
Chair.

The minutes of the last meeting were
read & signed.

The Director's Report as to the Lane
Bequest was submitted & discussed Resolution
4 thereof was redrafted it was Resolved that
the National Gallery should be asked if they
intended to make a Collection of modern
Continental Art in London, & if not that the
pictures in question should be claimed by the
Gallery as Residuary legacies. Resolution no. 6
discussed as to the debt of £10,000 & it was
decided to defer obtaining the sanction of the
Court on this point until an attempt had been
made to obtain offers for the painting rights

31
conditional on the decision of the Court.
Discussion as to Resolution 3 when it was
resolved that the pictures in question should
be retained on loan by the modern gallery,
they admitting our claim to them & that
provision should be made for the insurance
of these pictures.

Letter from the National Gallery read
which requested the return of two pictures
(portraits of Goldsmith & Burke) loaned by
them to the gallery.

Resolved that the Rt. Hon. Jonathan Storr
be appointed (with Sir George Stevenson) to
sign all necessary official documents

Read & confirmed at a meeting of the Board
held on the 4th day of October 1916

Mazo

4th October 1916

A meeting of the Board was held this day at
2.30 p.m.

Present:

Messrs

The Rt Hon. L. A. Waldron

Mrs Pinner

Lord Mayo

H. Tisdall

Hon F. Lawless

Rt Hon. Jonathan Storr

Rt Hon W. F. Bailey

J. M. Kavanagh: The Director
Chair taken by Lord Mayo.

The minutes of the last meeting were read
& signed.

The Director's Report as to the same bequest
& as to the debt of £10,000 was discussed.

Discussion as to the library of the Gallery.
The Director reported that the Gallery was in
need of several indispensable works of
reference; such as Mr Graves "Sir Joshua
Reynolds" Dr W. von Bode's "Franz Hals" the
monograph on Artists of the "Klassiker der
Kunst" series & the new edition of "Bryan's
Dictionary of Painters". The Director was
instructed to make an estimate for the
art books required by the Gallery before
approaching the Treasury for a small grant
in aid towards the purchase of books.

Resolved:

That the Governors & Guardians of the National Gallery of Ireland are of opinion that the above mentioned works are absolutely necessary for the library of the Gallery, both for the use of the Director, & the Governors & Guardians, & for the use of Enquirers visiting the Gallery; & the Governors & Guardians of the Nat. Gallery of Ireland urge the purchase of these works which they regard as indispensable for the efficient working of the Gallery, especially as they learn that grants are at present being given to the Art Library at South Kensington &c. &c.

Resolved:

That in view of the request of the War Office the Director be permitted to take up duties at the War Office in addition to those which he is discharging as Director of the Nat. Gall. of Ireland for a period limited to three months from the 15th October 1916. Passed with one dissentient.

May
Dec 6. 1916.

Dec
" 6
" 6

December 6th 1916.

A meeting of the Board was held this day at 2.30 p.m.

Present: Messrs The Rt Hon L. A. Waldron. Miss Rosser
Rt Hon. Jonathan Hogg. Rt Hon. W. F. Bailey. Dermot
O'Brien. J. M. Kavanagh. H. C. Tisdall. R. C. O'Keefe
Hon. F. Lawless. Lord Rathdonnell. Lord Mayo. The
Director

Chair taken by Lord Mayo. Proposed by Mr Waldron
Seconded by Mr Bailey.

Minutes of the last meeting read, approved &
signed.

It was directed that a catalogue of the books in the
Art Gallery should be made

The Estimates for the year 1917-18 were discussed &
passed.

Directed that certain pictures in the Gallery should
be varnished.

Resolved that the Director be instructed to obtain
offers for the nomination of a sitter for a portrait to
be painted by Mr John Sargent (Proposed by Mr
Waldron seconded by Mr Bailey & passed unanimously)

Resolved that the Director be instructed to see the
Executors Solicitors with regard to the claim for income
tax on Sir Hugh Lane's estate & to assist them in resisting
the claim of the Ireland Revenue authorities

Resolved that the Director be instructed to take
whatever steps he considers necessary to render effective
the wishes of Sir Hugh Lane in regard to the modern
pictures bequeathed under the Codicil to his Will. (Passed
unanimously).

Resolved that the best thanks of the Governors
& Guardians be given to the Director for
-his generous gift to the Gallery of the portrait
of Thomas Moore by Sir Martin Archer Shee.
(Proposed by Mr Orpen, seconded by Mr Tridall)

Car. A. H. de J. M.
LAW
to 7th Feb 1917

27th February 1917.

A meeting of the Board was held this day at 2.30 p.m.

Present: Miss Purser, Rt Hon Mr Bailey, Rt Hon Mr Waldron,
Sir Howard Goble, Rt Hon Mr. Hoag, Mr Tisdall, Mr
O'Brien, Mr O'Callaghan. ~~The Director~~

Chair taken by Mr Waldron proposed by Mr Bailey, seconded
by Mr O'Brien.

Minutes of the last meeting read & signed.

Order of the Court as to the right to nominate a sitter
for a portrait to be painted by Mr Sargent R.A. read

Discussion as to extension of leave to the Director. It was
resolved that the Governors grant an extension of three months
leave to Captain R. Langton Douglas to enable him continue
his work at the War Office, such extension to date from the 6th
day of February 1917 - Proposed by Mr. Hoag, seconded by Mr.
Tisdall and passed, Mr Waldron & Mr O'Brien dissenting.

Resolved that all other items on the Agenda be adjourned
until such a date as the Director may fix to hold ~~such~~ a
~~separate~~ meeting - to deal with them

Resolved that the Governors & Guardians unanimously
express their great regret to learn ~~that~~ ^{of} the Director's illness.

At 30 April 1917

April 4th 1917

A meeting of the Board was held this day
at 2.30. p. m.

Present: -

Messrs O'Brien, Lawless, Orpen, O'Callaghan,
Hogg, Kavanagh, Miss Purser Sir George
Stevenson, Lord Mayo. The Director

Chair taken by Lord Mayo.

Minutes of the last meeting read &
Signed.

Discussion as to the claim of the late Sir Hugh Lane & the Red
Cross Society's claim thereon: -

Resolved that the executors of the late Sir Hugh Lane
be instructed and authorised to pay at once
to the Red Cross Society the sum of £10,000
according to advice given by counsel.

(Proposed by Mr O'Brien seconded by Mr
Orpen &

Resolved that so far as the interests of
the Trustees of the National Gallery of Ireland
as Residuary Legatees are concerned, they
authorise & request the Executors of the late
Sir Hugh Lane to insure Mr Sargent's life
for one year for £5,000, the insurance to
cover inability from any cause whatever
to paint a portrait in accordance with his
undertaking to the late Sir Hugh Lane

(Proposed by Mr Hogg, seconded by Mr O'Brien)

Resolved that should the Residuary Legatee fail within the next six months to secure a purchaser for the Sargent Portrait at a price not less than £5,000, the Director be authorised to write to Mr Sargent inviting him to select a Sitter.

(Proposed by Mr Orpen, seconded by Mr O'Brien)

Resolved that the executors be at liberty to sell to Mrs Ruth Shine at Probate Valuation certain of Sir Hugh Lane's effects mentioned in the list furnished, that are in Sir Hugh Lane's bedroom, Mrs Shine's bedroom, in the pantry; as well as all linen and jewellery mentioned in Mrs Shine's list, together with the Portrait of Sir Hugh Lane by F. D. Millet, and the Chinese Studies of Flowers & Foliage, 12 in number — But the Residuary Legatee do not feel justified as Trustees for the National Gallery of Ireland in acceding to the request of Mrs Shine as regards the other articles named in the list submitted by her.

(Proposed by Mr Hogg, seconded by Mr Orpen)

Resolved that the Executors as Residuary Legatee request the Treasury Solicitor to safeguard their reversionary interest in the Estate of the late Sir Hugh Lane.

(Proposed by Sir J. Stevenson, seconded by Mr Hogg)

Resolved that the Director be given a further leave of three months in order that he may continue his military duties at the War Office.

Resolved that in the case of Sir Hugh Lane's French Pictures if the Dublin Corporation do not carry out the terms of the trust the National Gallery of Ireland are prepared to take over and exhibit these pictures.

Portrait of Mr. W. B. Yeats by his father
considered, and directions given that it
should be purchased at a sum not
exceeding £20—

Sum refused

Decision that an attendant in the
Gallery, William Moore, should be dismissed

Read and confirmed at a meeting
of the Board held on 22nd day of May

1917.

Law. Albalston
Ch.

referred

22nd May 1917

A special meeting of the Board was held this day at 2.30 p.m.

Present:

Sir George Stevenson. Miss Purser. Mr. Waldron.
Lord Rathdonnell. Mr. Orpen. Mr. Kavanagh.
Mr. O'Callaghan. Mr. Tisdall. The Director

Chair taken by Mr. Waldron

Minutes of the last meeting read & signed.

Discussion as to the nomination of President Wilson to sit for his portrait to Mr. Sargent

Resolved: That the Board approves of the nomination of President Wilson to sit for the portrait & requests the Director to take immediate steps to give effect to the wishes of the Board.

Proposed by Miss Purser seconded by Mr. Orpen & passed unanimously

Resolved that the Governors & Guardians of the National Gallery of Ireland desire to express to the relations of the late Rt. Hon. W. F. Barley, C.B. their sympathy in the loss they have sustained in the lamented death of their colleague, a loss which the Governors & Guardians individually & collectively share. Proposed by Mr. Orpen & passed unanimously

Lau^{ce}alhal Den Cl:
6th June 1917.

died 16 Apr 1917

6th June 1917.

A meeting of the Board was held this day at
2.30. p. m

Present:

The Rt Hon. L. A. Waldron

Lt. Col. Sir Hutcheson Poi

J. M. Kavanagh (M^r)

The Hon. F. Lawless

M^r Dermot O'Brien

M^r H. C. Tisdall

Miss Purser

M^r L. O'Callaghan

The Director

Chair taken by M^r Waldron

Minutes of the last meeting read & signed

Report as to the £10,000 portrait read

Resolved that the Director be instructed to
communicate with the Municipal Authorities
for the purpose of obtaining their consent to
the negotiations with President Wilson, & that
he shall continue his endeavours to obtain
the consent of President Wilson to sit for the
portrait by M^r Sargent

Proposed by Miss Purser seconded by M^r
Kavanagh.

Resolved that the Director be authorised
to conclude a compromise as to the
pictures at Lindsay House claimed by the
Municipal Gallery by giving to the Municipal

Gallery The pictures contained in the list enclosed by Mrs. Duncan with her letter of the 6th June — which list is initialled by the Chairman at this meeting.

Proposed by Mr O'Brien, seconded by Miss Purser.

Resolved that Mrs. Shinn be asked to furnish a Supplementary list of the articles belonging to the late Sir Hugh Lane, which she wishes to retain, & that the Director and Mr O'Brien be authorised to arrange with Mrs. Shinn as to the terms they think proper for these articles.

Proposed by Mr O'Callaghan, seconded by Mr Tiddall

The Director's Annual Report was read & adopted.

Resolved that the Treasury should be approached on behalf of the late attendant, Michael Moore, with a view to obtaining for him a gratuity proportionate to his years of service.

Proposed by Sir Huteson Poë, seconded by Mr O'Brien

Resolved that the Director be authorised to confer with Mrs. Duncan as to reserving from the sale certain pieces of sculpture which were formerly exhibited at the Municipal Gallery, that is; the small Bush of Empress Eugénie by Carpeaux, the 3 Bronzes by Maillol, the Bronzes by Rodin, & Bronze by A Stevens

(Proposed by Miss Purser, seconded by Mr Tiddall)

Read & confirmed at a meeting of the Board held on 2nd July 1917.

1 Mrs. Duffin

2 July 1917

2nd July 1917.

A meeting of the Board was held this day
at 2.30. p.m.

Present.

Rt. Hon. L. A. Waldron

Mr. H. C. Tisdall

Sir Hutchison Pol, Bart.

Archbishop of Dublin

Lord Rathdownell

Mr Dermot O'Brien

Mr. J. M. Kavanagh

Sir George Nevins

Rt Hon Jonathan Hoff

Mr K. C. O'Connell

Mr T. Bodkin

Mr O'Callaghan

Miss Purser

Mr Hon. Frederick Lawless.

The Quictin

The Archbishop of Dublin in the Chair.

Law Request—

Letter from President Wilson to Mr
Dan F. Platt read

Law Request—

Proposed by Mr Bodkin seconded by
Miss Purser that the Resolution of 7th June
1916 directing the exclusion of 41 pictures

from the sale of Sir Hugh Lanes effects be reaffirmed

Proposed by Sir Hetcher Poë, seconded by Mr O'Brien that a case be submitted to the Attorney General as to the legal rights of the Governors in excluding from sale any of the pictures referred to

Proposed by Mr O'Brien, seconded by Miss Purser that in reference to the Resolution of 6th June 1917 as to the re-rotation from the sale of certain pieces of sculpture it is directed that the 3 Bronzes by Rodin, 3 by Maillol, 2 by Barye & 2 by Dallou & 2 by Stevens be sent to the Municipal Gallery & that the authorities of that Gallery be informed that they are deposited there only on loan.

Proposed by Mr Hoag, seconded by Sir George Stevenson that Messrs Hampton be instructed to put a minimum price on Lindsay House (without fixtures) of £8,000.

Read & confirmed at a meeting of the Board held on the 3rd day of October 1917

Wm. D. Hill

3rd October 1917

A meeting of the Board was held this day
at 2.30 p.m.

Present

H. Tisdall.

Rt. Hon. L. A. Waldron

The Archbishop of Dublin

Rt. Hon. Jonathan Hogg.

Thos. Bodkin

Earl Mayo

Hon. Frederick Lawless

Lucius O'Callaghan

R. C. Orpen.

J. Kavanagh

Miss Purser

Sir Hutchison Pöi

The Director —

The Archbishop of Dublin in the Chair.

Resolved that the Governors send their thanks
to the Dowager Viscountess Folseley for the gift of
her distinguished husband's portrait by Frank Hall.

Proposed by Earl Mayo seconded by Mr Tisdall.

Resolved that the pictures presented by Dr
Waterhouse, Mrs Callerton Smith & Mrs Hepburn
be accepted & that the thanks of the Governors be
sent to the donors.

Resolved that the portrait of Res Woffington by
Benjamin Wilson be purchased for the Gallery at £25.

Resolved that the Governors thank the Director for the loan on exhibition of the picture by Thomas Hickey representing David Garrick between Comedy & Tragedy.

A letter from the Chief Crown Solicitor dated 19th September 1917 was read:

Sir Hugh Lane, deceased.

Dear Sir: Referring to your letter of the 11th inst. which I submitted to the Attorney General with the rest of the papers, I am to inform you that he sees no reason for insisting on the sale of the pictures if there are sufficient assets to pay the debts, but the question depends on what view the Court may take on the construction of the Will. The matter will be brought before the Court here in due course.

Yours etc.

And after discussion it was

Resolved that the Attorney General be directed to obtain the decision of the Court as regards the powers of the Governors & Guardians to retain the 41 pictures still unsold, & that the following Governors be empowered to consult with the Attorney General as to the case to be presented to the Court, & if possible to obtain liberty to dispose of such of the 41 pictures at a future date as they may be deemed unsuited to the Gallery: Sir Hulseon Pöe, Rt. Hon. L. A. Waldron. Rt. Hon. Matthew Hoag. R. C. Orpen. Thos. Bodkin.

L.A.H.
5.12.17

Proposed by Mr Hoag. Seconded by Mr Waldron

Resolved that the Governors while claiming all rights of property in Sir Hugh Lane's portrait by Mr Sargent are ready to lend it for exhibition to the

The Municipal Gallery for a period of not less than twenty (20) years, the portrait to be returned on the request of the Governors of the National Gallery at any time after that period has expired in accordance with the clearly expressed wishes of Sir Hugh Lane that pictures by deceased masters of eminence should be preserved in the National Gallery Proposed by Mr Bodkin seconded by Sir Hutcheson Poë

Read and confirmed at a meeting of the Board held on the 5th day of Dec^r. 1917.

5th December 1917

A meeting of the Board was held this day at 2.30 p.m.

Present Rt. Hon. L. A. Waldron, Miss Pinners, Messrs Kavanagh
O'Brien, Bodkin, Orpen, Tisdall, Sir George Stevenson, Sir
H. Poë, Rt Hon Jonathan Hoag, Hon F Lawless, Mr. O'Connell

Rt. Hon L. A. Waldron in the chair

The minutes of the last meeting were read & signed

Resolved: That the Board do not accept from the
Municipal Gallery the portrait of Sir Hugh Lane by
Manzoni, & that a letter be written to the Curator
of the Municipal Gallery stating the Board did not
intend to contest the claim of the Committee of that
Gallery to the portrait of Sir Hugh Lane by Sargent, but
that this Board did not waive its claim to the possession
of the picture at the end of twenty years.

The Estimates for the new year were examined &
approved & an instruction given to ask the
Treasury for an increase in the amount stated for
the attendants' uniforms as the cost of material
had greatly increased since the last estimates were
furnished.

The Interim Report of the Sub-Committee appointed by
the Board to arrange for a consultation with the
Attorney General on the subject of the 41 pictures,
part of the Estate of Sir Hugh Lane, was submitted by
Mr Bodkin, and a direction given that the Report should

be placed in the minutes of these proceedings, & a further direction given that in view of the heavy Insurance and risk to the pictures the Attorney General should be asked to expedite the matter as much as possible:

A meeting of the Committee appointed by the Board was held on Monday the 22nd October 1917: Present: Messrs Waldron, Hogg, Bodkin & Orpley: Mr Waldron in the Chair.

It was directed that the Clerk should furnish to the Crown Solicitor copies of the Minutes of the Board referring to the retention of the Lane pictures, dated respectively the 7th June 1916 to 2nd July 1917, & ask him to instruct the Attorney General that the Board desired Rulings of the Court upon the following points:

(A) Have the Board power to retain for the National Gallery all or any of the pictures by Old Masters which form part of the Estate of the late Sir Hugh Lane?

(B) In the event of the Board having such power, are they at liberty to sell such pictures as may not be considered suitable for retention for the Gallery, and apply the proceeds of such sale to augment the fund already existing from the sale of other portions of the estate of the late Sir Hugh Lane and impressed with a trust in favour of the Gallery by his will?

(C) In the event of the Board possessing

Such a power of sale, are they obliged to decide forthwith what pictures should be sold?

(d) In the event of the Board possessing such a power of sale and selecting pictures which in their opinion should be sold under such power, can they defer the exercise of that power until such time as they consider a sale would be most desirable in the interests of the Gallery?

It was Resolved: That Mr Bodkin be requested to see the Crown Solicitor and arrange with him for a consultation between the Attorney General & the members of the Committee appointed by the Governors & Guardians of the National Gallery to consider the question of the retention of certain pictures by Old Masters forming portion of the Estate of Sir Hugh Lane, & that a copy of this Resolution be sent to the Crown Solicitor: Proposed by Mr Orpen, seconded by Mr Waldron.

Resolved: That Mr Bodkin be requested to communicate with the Executors of the late Sir Hugh Lane, & with Lady Gregory & Mrs Shinn, sending to them copies of these Resolutions, & asking whether the course proposed to be followed meets with their approval

The Director Reported that he had succeeded in obtaining from the Treasury permission to expend the sum of £120, contingent on that amount being saved out of the sum estimated for total expenditure of the Gallery during the year 1917/18, & that he had purchased at the sale of Sir Hugh Lane's library certain books which he considered should be in the

Library of the National Gallery: It was Directed that a further Report should be furnished, setting out the books already purchased, & those others which the Director considered should be bought in the interests of the Gallery.

The Director Reported: That he had received information from Mr Sargent that the portrait of President Wilson, which Mr Sargent was painting for the National Gallery, was now completed, & that applications had been received from several public galleries in America, namely, the Corcoran Art Gallery, Washington; the Metropolitan Museum of Art, New York; & the Pennsylvania Academy of Fine Arts, Philadelphia, for permission to exhibit this portrait in these Galleries — The Board Directed that the necessary permission might be given on condition that these Galleries insured the picture against all risks for the sum of £10,000.

~~A Portrait of Walter~~ & A Picture by Lawless was loaned to the Gallery by the Director

A Portrait of Walter Osborne by Edward Stoll was shown to the Director who was instructed to write to the donor stating the Gallery had already a portrait of Walter Osborne, & that, owing to the difficulty of finding space on our walls, the picture could not be accepted

Read & confirmed at a meeting of
The Board held on the 6th day of
February 1918.

Lawrence Alderson

Ch.
6th Feb^y 1918 —

6th February 1918.

A meeting of the Board was held this day at 2.30 p.m.

Present: Rt. Hon. L. A. Waldron. Rt. Hon. Jonathan Hoagg. Sir Geo. A. Stevenson. Sir Hutchison Pe. Bt. Miss Purser. R. C. O'Brien. T. Bodkin. L. O'Callaghan. H. C. Tisdall. Hon. F. Lawless. The Director.

Chair taken by Mr. Waldron.

The minutes of the last meeting were read & signed.

Resolved that the Sub. Committee appointed by the Board, in connection with the 41 pictures, part of the Lane Estate, should continue in being, & should act with the Director as to the delivery of the pictures to the National Gallery if the Court should order that these pictures might be retained.

The Interim (verbal) Report of the Sub. Committee was heard & noted.

Resolved that the right to subscribe for 30 copies of the engraving of President Wilson's portrait by Mr. Timothy Cole should be reserved for Inland, & subject to this condition the permission to engrave the picture sought by Mr. Cole might be granted.

Resolved that the various newspapers & magazines which desired permission to publish photographs of the portrait of President Wilson should be informed that no photographs of his picture could be authorised at present, & instructions given that when a photograph was permitted a copy of it

Should be sent to the American Academy
as they requested

Resolved that permission should be
granted to the Cleveland Museum of Art
for exhibition by them of the portrait of Pres.
Wilson on the same terms as those upon
which it was lent to the Boston Museum of
Fine Arts.

Resolved that a drawing attributed to
Smerino offered to the Gallery by Mr. James
F. D'Arcy should be accepted & that the donor
should be thanked on the part of the
Governors & Guardians for his generous gift

Read & confirmed at a meeting of the
Board held on the 3rd day of April 1918

Dormod Bowen.

3rd April 1918

A meeting of the Board was held this day at 2.30 p.m.

Present: Messrs Lawless, Orpen, O'Callaghan,
O'Brien, Sri Geo. Stevenson, Miss Purser.

The Chair was taken by Mr. Dermot O'Brien. The
Director

The minutes of the last meeting were read & signed

The Director reported as to insurance & dispatch
of the Lane pictures.

The Director reported that the gallery required to
be thoroughly cleaned before the new pictures were
shown to the public, & it was directed that the
gallery should be closed to the public for five
or six weeks for this purpose, and that the
Lane pictures should be hung during the time
the gallery was closed

Discussion as to the hours of opening of the
gallery & in view of the closing of the gallery
this question was postponed to another meeting

Communications from America as to the
Sargent portrait were submitted by the Director

Resolved that the thanks of the Board be
conveyed to Miss Dymphna Ellis for her gift of
a book of drawings of flowers by Miss Diana
Monsell.

The Director was instructed to view the two portraits left to the gallery by the will of the late Miss Anster and advise the Board if they were of sufficient local interest and artistic merit to be accepted.

Resolved that permission might be given to the public galleries of Detroit & Chicago to exhibit the portrait of President Wilson painted by Sargent.

The Chairman announced the death of Mr. J. M. Kavanagh R. H. C., a member of the Board, and it was directed that a letter of sympathy should be written to deceased's relatives

5 June 1918

Wm. D. McKin

5th day of June 1918

A meeting of the Board was held this day.

There were present.

His Grace the Archbishop of Dublin. Messrs Orpen, O'Callaghan, Bodkin, Hogg, Waldron, Sir George Slevin, Lawless, O'Brien, Sir Howard Lyttel, Tisdall, Brown, Miss Purser: The Director: His Grace the Archbishop in the Chair.

The minutes of the last meeting were read & signed.

A copy of Mr Timothy Cole's engraving of Mr Sayer's portrait of President Wilson was laid on the table: and the Director was instructed to convey to Mr Cole the Governors' warm appreciation of his work. The question of having another photograph of the picture taken was postponed until the picture should have returned to New York.

A letter was read from Captain Jurlon requesting the loan to him of the Milltown library and in the motion of Mr Waldron, seconded by Mr Hogg it was Resolved that the Governors did not see their way to comply with Captain Jurlon's request: carried 6 to 5.

The Director reported that the net value of the Lane Bequest, in addition to the 40 pictures received, is estimated at upwards of £26,000. He was requested to ascertain whether the Governors and Guardians were competent to act as Trustees of this fund.

On the motion of Mr Hogg, seconded by Mr Bodkin it was Resolved - That His Excellency the Lord Lieutenant

should be requested to open the Exhibition of the Lane pictures, and that all arrangements in connection with the opening ceremony should be referred to the following members of the Board, viz:— Mr. O'Brien, Mr. Bodkin, Mr. Orpen with a recommendation that a Catalogue illustrated if possible be prepared by the Director, and invitations issued to a carefully selected list of Sir Hugh Lane's friends, and to prominent persons in the Art world, & that when the arrangements are sufficiently advanced the Governors be summoned to a special meeting.

The Director reported that the two pictures left to the Gallery by the will of the late Miss Anster were not suitable to the Gallery.

Two pictures were left to the Gallery by the late J. M. Kavanagh R. H. A. but as the Governors considered they were not examples of the artist's best period, and the pictures were not accepted.

Read & confirmed at a meeting of the Board held on the 3rd day of July 1918.

3 July 1918

John Dublin

27th June 1918.

A Special meeting of the Board was held this day to consider the Report of the Sub-Committee appointed by the Board at their last meeting to make the necessary arrangements for the opening ceremony in connection with the Lane Exhibition.

There were present

Messrs. Waldron, Hoag, Sri George Stevenson, O'Callaghan, Lawless, Tisdale, Bodkin, Miss Purser, Sri Howard Spubb.

On the motion of Mr Hoag, seconded by Mr Tisdale Mr Waldron took the Chair.

The Report of the Sub-Committee was read by Mr Bodkin. Showing that on the 10th June a meeting of the Sub-Committee had been held at which there were present Mr Dermod O'Brien, Mr Orpen & Mr Bodkin (Mr O'Brien in the Chair) when it was proposed by Mr Bodkin, seconded by Mr Orpen: That the Clerk should communicate with the Director, asking him to favour the Sub-Committee with a full draft of the proposed Catalogue of the Lane Exhibition pictures, including the preface, and a statement as to the date on which he could undertake to have the Catalogue delivered at the Gallery for issue to the public; & that the Clerk be instructed to call a meeting of the Sub-Committee for Wednesday the 19th June.

It was Proposed by Mr Orpen, seconded by Mr Bodkin:—

That there should be prepared as soon as possible a list of names & addresses of the

of the Senate & governing Bodies of the learned & professional & artistic Societies of Ireland to whom cards of Invitation to the same Exhibition might be sent.

The Clerk reported to the Sub. Committee that he wished leave of absence for a few days & was instructed to refer the matter to the Director, the Sub. Committee offering no objection to the proposal.

Mr Bodkin's Report continued: That on the 19th of June a second meeting of the Sub-Committee was held at which Mr Orpen & Mr Bodkin were present (Mr Bodkin in the Chair) when the Clerk reported that the printers had promised to have the Catalogue ready in about 4 days.

The following telegram from the Director was read — "Am sending catalogue complete to Stationary Office direct. The catalogue is my affair."

The draft list of Invitations to the same Exhibition was submitted, & Mr Orpen undertook to revise and supplement same. A list was also submitted, which had been forwarded by Mrs Stone of persons whom she desired might be favoured with an Invitation to the opening ceremony & this was approved of by the Sub-committee.

The draft of an address of welcome to the Lord Lieutenant was submitted & on the motion of Mr

Orpen seconded by the Chairman was approved of. The Committee directed that His Excellency should be invited to open the Lane Exhibition on a date to be fixed by him as soon after the 26th inst as was convenient to His Excellency, & that a letter in these terms should be written, & on receipt of a reply to this letter, a special meeting of the Board should be called to report as to what had been done & to submit draft of address of welcome.

On the motion of the Chairman, seconded by Mr Orpen it was resolved that the President of the Royal Asiatic Academy should be invited to deliver a short address on the opening of the Lane Exhibition, & in the event of his consenting, that he should be requested to lay the draft of his address before the Board.

The drafting of a Card of Invitation was left over for the General Meeting, & the Clerk was directed to obtain a supply of envelopes & address same.

This concluded the Sub-Committee's Report. & it was approved of with a statement that the preliminary matter of the catalogue should have been submitted, before it was printed, to the sub-committee appointed to deal with the whole question of the dedication and opening of the Lane Bequest.

The draft address of welcome to the Lord Lieutenant was then submitted and after amendment was approved of in the following form:—

The Governors and Guardians & the Council of the National Gallery of Ireland desire to offer to your Excellency a loyal

and hearty welcome in Your Excellency's appointment - as representative of H. M. The King in Ireland, and to express their deep gratification that the most distinguished office in this country should be held by an Irishman.

It may interest Your Excellency to know that the foundation of the National Gallery building was laid by the Earl of Eglinton and Winton in 1859 while he was Viceroy, and the Gallery was opened to the public in 1864, by the Earl of Carlisle, during his term of office as Viceroy.

Ever since that date Your Excellency's predecessors have taken an interest in the work and progress of the Gallery, & have favoured it with visits on various occasions. Year by year important additions have been made to the national collection of pictures, and at the present time Ireland may justly be proud of its artistic treasure, & our metropolitan city of its situation as an art-centre.

During the past few years one of the most valuable collections of Old Masters ever given to a public Institution has come into the possession of this Gallery under the will of the late Sir Hugh Lane, whose death by drowning in the Lusitania, during his term of office as Director links this Gallery in a tragic & sorrowful way

with the Terrible War which is now raging and in which your Excellency has taken so notable a part

It is hoped that this last and greatest collection of masters will shortly be available for exhibition to the public, and, in view of the munificence of the bequest, & of all the circumstances connected with it, the Governors and Guardians consider that a special exhibition of these pictures should be given and that your Excellency should be requested to identify yourself with this public manifestation to the memory of our late Director and generous benefactor.

It is the unanimous wish of the Governors and Guardians of the National Gallery that your Excellency's term of office may be one which your Excellency in Ireland will remember with pleasure.

It was Resolved that a copy of this address should be forwarded to His Excellency's private Secretary requesting him to fix a date for delivery of the address & opening of the same exhibition

The draft of Mr Dermot O'Brien's Address was submitted and it was arranged that Mr Bodkin should confer with him on the subject.

A draft of the proposed card of Invitation

was submitted and approved of

Mr Hogg informed the Board that an endeavour was being made to procure the Open pictures for exhibition in the Gallery which project was welcomed by the Board

Read and approved of at a meeting of the Board held on the 3rd day of July 1918.

3 July 1918

John D. Allen

3rd July 1918

A meeting of the Board was held this day

There were present: Messrs Hogg, Bodkin, O'Brien, Brown, Miss Purser, The Archbishop of Dublin, Waldron, O'Callaghan, Dr. Tisdall, Sir Howard Grubb, Lawless, The Director

His Grace the Archbishop of Dublin in the Chair.

The minutes of the last meeting were read, approved & signed

The business and Ceremony in connection with the opening of the Loan Exhibition was discussed & the Order of the Ceremony arranged.

The Director reported as to the steps he had taken in connection with the proposed exhibition of pictures by Sir William Orpen and it was resolved that the Governors of the National Gallery of Ireland are most anxious that the War Pictures of Sir William Orpen should be exhibited in Dublin as the work of an eminent Irish artist & they trust that their request for the loan of these pictures will be favourably considered. Proposed by the Chairman seconded by Mr Hogg.

Read and approved & at a meeting of the Board held on the 2 days Oct 1918

1/10/18
D. M. D. M.

4th September 1918

A meeting of the Board was held this day

There were present: Messrs Waldron, Hogg, Lord Mayo,
Sir H. Pe, Miss Purser, Tisdall, O'Callaghan, Sir
George Stevenson, Brown.
Lord Mayo in the Chair.

Resolved that the £10,000, Lane Fund, should be
invested in 5% National War Bonds: £1,000 to
remain on deposit & that cheques dealing with this sum should
be signed by the Director & two members of the Board. Mr Waldron, Mr
O'Callaghan & Sir George Stevenson were named as signatories.

Mr Hogg

22.

The Director reported that the Orpen pictures had
been sent to America & would be loaned to the
Gallery at a future date

Resolved that the Sargent portrait of President Wilson
should be sent on loan to the gallery at Cincinnati, Ohio,
for the month of November. The Director to provide
evidence that the portrait is insured by the
several galleries exhibiting this picture. The
insuror to cover all risks, and after the
exhibition of the picture at St. Louis it should go
to Messrs Knudler Co, New York who had
undertaken to insure same on the same
conditions as the other exhibitors until such time
as the Director should instruct them to ship the
picture

Read & approved at a meeting of the Board held
on the 2nd day of October 1918

Wm Dublin

2nd October 1918

A meeting of the Board was held this day:

Present: His Grace the Archbishop of Dublin: Thomas Bodkin. W. Blair Browne, Lord Mayor. H. C. Lawless. Lucien O'Callaghan. R. C. O'Brien. W. Tisdall. Rt. Hon. Jeremiah Hoff. Rt. Hon. L. A. Waldron. Miss Purser, The Director.

The Archbishop of Dublin in the Chair. Proposed by Mr Hoff, seconded by Lord Mayor.

The minutes of the last meeting were read & signed.

The Director reported the investment of £10,000, portion of the Loan Fund in War Bonds - as ordered by the Board, & that the sum of £649. 19. 0 had been transferred & was in his hands for payment of freight charges on the Wilson portrait. It was directed that this sum should be placed to the current account of the Loan Fund, and that the bank book of this fund should be brought before the Board at each meeting.

The Director reported that it had become necessary to purchase a safe for the custody of documents, cheque-books &c, and it was directed that this question should come before the Board on another occasion.

It was Resolved that a prize of £21 should be offered for a design for a Corporate Seal. This prize to be competed for by artists domiciled in Ireland or of Irish birth, and that the matter should be entrusted to a committee consisting of Lord Mayor, Mr O'Brien & Mr Bodkin who would report as soon as possible to a special meeting of the Board. The final choice of a design to rest with the Governors.

A letter having been read from Major W. L. Armstrong It was Directed that the Resolution therein referred to & Major Armstrong's letter should be entered in the minutes

Resolution of 4th Sept. 1918

" The ^{Governors} Directors desire to express their sympathy with Lady Armstrong & the family of the late Sir Walter Armstrong in the great loss they have sustained by the death of the late Director of this gallery whose services as Director for a period of 25 years will always be remembered with gratitude by friends of the National Gallery.

Letter received from Major Armstrong

" 44 Craven Road. Reading. 12.9.18

Dear Captain Lauston Douglas - I am writing on behalf of my mother to acknowledge your letter of the 5th and to express her great appreciation of the Resolution passed by the Board of Governors & Guardians of the National Gallery of Ireland expressing its sympathy with her & her family in our loss. It was a great source to my mother to read in your letter of the kindly remarks on my father made by the Governors present. My mother would like her thanks conveyed to the Board and wishes me to thank you yourself for your letter. To this I would add the thanks of her whole family. Believe me,
Yours sincerely. W. Launcelet Armstrong"

Resolved - That the attention of the Governors & Guardians of the National Gallery of Ireland having been drawn to the Annual Report of the Governors of the National Gallery, and, in

particular, to the references therein to the Continental pictures bequeathed by the late Sir Hugh Lane, they desire to put on record their expression of their strong opinion that the question of the ultimate destination of these pictures should be regarded, for the present, as an open one, having regard to the clear wish expressed by Sir Hugh Lane in the document drafted by him as a codicil to his will. Proposed by Mr Bodkin seconded by Mrs Power

It was directed that the names of Mr Waldron & Mr O'Callaghan should be added to those already authorized to sign documents relating to business of the Gallery.

Read and approved of at a meeting of the Board held on the 4th day of December 1918.

Ma 30 Dec 4: 1918

4th December 1918

A meeting of the Board of Governors & Guardians was held this day

Present: Lord Mayo, J. Bodkin, Rt. Hon. L. A. Waldron
H. C. Tisdall, Sir George Stevenson, Dermot O'Brien,
Miss Praeger, R. C. Orpen, L. O'Callaghan
Lord Mayo in the Chair

The minutes of the last meeting were read & signed

The Sub-Committee appointed by the Board to arrange matters in connection with designs for a Corporate Seal submitted their Report which was approved & by the Governors

It was Resolved that the designs numbered 6 & 18² should be submitted to the Deputy Master of the Mint with the Report of the sub-Committee as approved of by the Director & Governors and that the Deputy Master's opinion should be obtained as to the practicability of the designs.

It was Resolved that the Portrait of President Wilson should be brought from America to the Gallery, and that Messrs. Type & Spottiswood should be approached by the Director with a view to having the portrait reproduced as a pendant to the Foch portrait by Sir Wm Orpen, and the Director was instructed to discover what sum the Press in America would give for the right to reproduce the portrait in their newspapers.

It was Resolved that the picture by Aleco Fernandez submitted by the Director should be purchased for the sum of One Thousand Pounds

It was Resolved that the picture by Inardi submitted by the Director should be purchased for the sum of Two Hundred & Thirty One Pounds

It was Resolved that the sum of Ten Shillings should

be offered for the engraving of Arthur Kavanagh M.P.
 The Director's Report for the year 1918 was read.
 The Estimates for the coming year were submitted and
 approved of, with a recommendation that the Treasury
 Remembrancer should be approached on the question of Mr.
 Stephens salary and status.

Read and approved of at a meeting of the Board held
 on the 5th day of February 1919.

Lancelot D'Eon

Ch.
 12th Feb 1919 -

5th February 1919

Owing to the directors illness the Statutory meeting was adjourned to 12th February

12th February 1919

A meeting of the Board of Governors & Guardians was held this day

Present: ^{messrs} Dermod O'Brien. Lawless. Waldron. Tisdall
Miss Purser. Brokin. O'Callaghan. Brown. The
Director.

Chair taken by Mr Waldron. Proposed by Mr
O'Brien, seconded by Mr Tisdall.

The minutes of the last meeting were read &
signed.

The offer of messrs Eyre & Spottiswood ~~was~~ for the rights of reproduction in colour of the Wilson portrait was submitted by the Director & the offer was declined in its present form, and that messrs Eyre & Spottiswood should be informed that the picture would shortly be on exhibition in Dublin and London when they could view it & submit a definite offer for those rights

A letter from Mr Sargent was read requesting that the Wilson portrait might be exhibited in the Royal Academy

It was Resolved that the request be provisionally granted subject to suitable arrangements being made as to transport, insurance &c, & that the prior right of exhibition should be retained by this gallery

The Designs for Corporate Seal were again considered, and a letter from the Deputy master

of the mint was read - and it was Resolved that -
neither of the two designs which had been selected
were acceptable, and that the matter should be
referred back to the Sub-Committee, in order that the
competition might be reopened in such lines as
they would decide

A portrait in oil of John Philpot Curran presented
by Mrs Maffett was declared accepted with thanks

A portrait of Dora Sigerson (late Mrs Clement Shorter)
painted by Miss Josephine Webb, and presented by the
Artist, was accepted with thanks.

A small celtic cross (in plaster) was submitted and
declared unsuitable for the fellovy

A mezzotint engraving by Faber, after Kneller of the
Duke of Grafton was submitted & ordered to be purchased
for the sum of Two Pounds

It was Resolved that the claim for State Duty re Sci
Hugh Lane's State, should be resisted, and Mr O'Brien
& Mr Bodkin were requested to act as a sub-committee
to see the law officers on the subject and take all
necessary steps to protect the residue for the public &
charitable purposes for which it was intended. The
Director to write in the meantime to the Chief Crown
Solicitor enclosing all correspondence on the subject,
and to have the matter dealt with without delay.

Read and approved of at a meeting of the
Board held on the 2 day of April 1919.

Mazo

2nd April 1919.

A meeting of the Board was held this day

Present: Messrs Bodkin, Brown, Sir Howard Grubb
H. C. Tisdall, L. A. Waldron, Lord Mayor, Miss
Purser, L. O'Callaghan, S. O'Brien, Sir Geo. A.
Stevenson, Jonathan Hoag, The Director
Lord Mayor in the Chair

The minutes of the last meeting were read & signed.
The ~~question as to~~ ^{question as to} ~~date~~ ^{date} ~~of~~ ^{of} ~~the~~ ^{the} ~~meeting~~ ^{meeting} ~~was~~ ^{was} ~~considered~~ ^{considered} & it
was resolved that the matter be referred to the subcommittee
to obtain another Counsel's opinion as well as that of Mr.
Brown

The Request of the Liverpool Art Gallery for permission to
exhibit the portrait of President Wilson, ^{was read} and the Director was
instructed to write informing the Liverpool Art Gallery that on
account of his portraits long absence on loan from the gallery
the picture could not be lent.

It was resolved that the Request of the Burlington Fine
Arts Club for loan of the Fra Angelico should be acceded to, the
picture to be insured for £10,000

A letter from the Rev. The Provost of Trinity College re
changes in the disposition of the Milltown Collection
was read.

The Director, and, alternatively, Miss Purser were
appointed as judges in the next competition under the
Taylor Trust.

A letter from Mr. Sargent was submitted, asking
permission to reproduce the Wilson portrait in the
Royal Academy Catalogue, and it was resolved that
this permission could not be given

It was resolved that the Bye Laws should be examined &
reported on by Mr. Bodkin

Read and approved in a meeting of the Board
held on the 4th day of June 1919.

Wm. D. Miller

4 June 1919

4 June 1919

A meeting of the Board was held this day
 Present. His Grace The Archbishop of Dublin. Mr. Desmond
 O'Brien, Mr H. C. Tisdall. Rt. Hon L. J. Waldron
 Mr. N. Blain Brownne. Rt Hon Imathan Hogg.
 Mr R. C. Orpen Col. N. R. Wilkinson. Mr
 L. O'Callaghan. Col Sir H. Poë Bt G. a.
 Stevenson. Miss Purser. ~~The Director~~

On the motion of Mr Waldron, seconded by Mr O'Brien
 The Archbishop of Dublin took the Chair

The minutes of the last meeting were read
 and signed

It was Proposed by the Chairman seconded by
 Mr Brown & Mr Hogg & passed unanimously
 That the governors & guardians of the National
 Gallery of Ireland desire to place on record
 their sense of the great loss sustained by learning
 and culture in this country through the death of
 Sir J. P. Mahaffy, Provost of Trinity College. The
 late Provost served for many years on the
 Board of the National Gallery, among whose
 members he had many friends, and at
 whose deliberations his counsel was
 always valued. The Director is asked to
 convey to his family an expression of the
 sincere sympathy of the Board

The Report of the Sub-Committee on the designs
 submitted for a Corporate Seal was read as follows

"We attended in pursuance of the Director's
 summons, on Tuesday, 20th May 1919, at 2.30 p.m.
 to consider the designs submitted for the

Corporate Seal, which numbered forty one -
 We are unanimous in deciding that the best design
 submitted is that marked "J" (the verica shape) which
 we are satisfied would make an effective seal, and which
 show in our opinion, remarkable gifts of imagination
 and skill. Second in order of merit we place the design
 marked "M", third the design marked "I" and fourth the
 the design marked "Y". We consider the others unworthy
 of special notice. Signed: Thomas Bodkin. R. Caulfield
 Orpen.

After discussion the design marked "J" was approved and
 ordered to be put in hands. The sealed envelope, with the
 design, being opened it was found that the winner of the
 competition was Mr. O. Reeves.

Mr. Bodkin's Report on the Bye Laws was read and it was
~~proposed~~ ^{proposed} that the Report should be referred to Mr. Bodkin
 with a request that he (1) suggest definite numbered amendments
 in the existing Bye-Laws (2) suggest any additional Bye-Laws
 that he approves; so that the Report as amended may be
 circulated at least one week before the next Board when it
 can be considered (Proposed by Sir H. P. O., seconded by
 Dermot O'Brien, and passed)

The Report of the Sub Committee re question of State Duty
 on Sir Hugh Lane's estate was read - and it was Resolved
 that the papers should be sent to the Attorney General for
 Ireland, with an urgent request from the Board for his assistance
 in establishing an Irish domicile for Sir Hugh Lane and
 in showing the validity of the Treasury claim for State Duty.

The request of the Liverpool Art Gallery for loan of the
 Wilson Portrait was reconsidered, and it was Resolved that
 permission should be granted for loan for not more
 than one month, and that there should be an indication
 on frame of the picture that it had been lent by the national

Gallery of Ireland. Proposed by the Chairman, seconded by Mr. Hoag
 A portrait of Lord ^{by Gilbert Stuart,} ~~Pearce~~, presented by Miss Florence
 Knox, was submitted by the Director, & it was resolved that
 the gift should be accepted, and that the thanks of the Board
 should be conveyed to the donor.

The Director was instructed to view the pictures by the
 late J. M. Kavanagh, bequeathed to the gallery by Mary
 Isabella Trevor, deceased, and to report thereon at the
 next meeting.

A volume, Bürger's "Leonora", translated by Julia
 M. Cameron, illustrated by D. MacLise, & engraved by
 John Thompson, dated 1874, was presented by Mr. E. R.
 Mc C. Dix and gratefully accepted by the Board.

Portrait of Archbishop Oliver Plunkett was submitted
 to the Board for purchase, ^{and 2 pictures offered by Miss Phillips} and it was directed that the
 vendors should be asked to name the price they wanted, &
 that the matter should be brought before the next meeting.

A small collection of prints submitted for purchase
 was not considered suitable for the gallery.

Read and approved of at a meeting of the Board
 held on the 2nd ~~th~~ day of July 1919

Laurel Alder Ch.
 July 2nd 1919.

2nd July 1919

A meeting of the Board was held this day.

Present: Col. Sir Nevill R. Wilkinson. N. Blain Browne.

H. C. Tridall. Dermot O'Brien. Lee Waldron. Jonathan

Hogg. Lucius O'Callaghan. R. C. Orpen. Thos. Bodkin

The Director

On the motion of Mr Hogg, seconded by Mr Bodkin
Mr Waldron took the Chair.

The minutes of the last meeting were read & signed.

The Director reported that the pictures by the late J. M. Kavanagh bequeathed to the gallery by Mary Isabelle Trevor, dec^d. were not suitable

The picture "Scenes from the life of St Augustine" by the Master of the St Augustine Legend was exhibited by the Director, and on the motion of Col. Sir N. R. Wilkinson, seconded by Mr Bodkin it was resolved to purchase this picture at the price of £2,500, and that the thanks of the Governors and Guardians be offered to the Director for giving this picture to the Gallery at a price less than he paid for it

It was Ordered that the price of thirty eight guineas should be paid to the Director for the portrait of Thomas Moore by E. Hayes

It was Ordered that the portrait of the Earl of Thomond offered by Mr Naylor for £27. 10. 0 should be accepted subject to a written guarantee from the Vendor that the picture is of the person it purports to be of

It was Resolved that the Drawing attributed to Petrie offered at £6. 6. 0 by Mess^{rs} Combridge do should be purchased at that price. Proposed by Mr Orpen seconded by Mr Hogg.

It was Resolved that the picture "The Devil's Glen" by J.A. O'Connor presented by the Director should be accepted with the best thanks of the Governors and Guardians

The Will of Mr Nathaniel Stone was read and noted

Letters from Lord Mayo and ~~the~~ Captain Turton were read and it was Resolved that a sub-committee consisting of Colonel Wilkinson, Mr D. O'Brien & Mr Waldron should be appointed to discuss as to the loan of the Milltown Library with ~~the~~ Captain Turton

The Chairman having to leave the Board meeting on his motion, seconded by Mr Orpen Mr Dermot O'Brien took the Chair

It was Resolved that cheques, in payment for the works whose acquisition had been sanctioned, should be drawn. (Proposed by Mr Orpen, seconded by Col Wilkinson and passed)

It was proposed by Mr Browne, seconded by Mr Tisdall that further business before the Board should be adjourned till the 28th inst

28th July 1919.

Present: Mess^{rs} O'Brien. Fiddall. Bodkin. Miss Purser
Lawless. Hogg. Browne. The Director

On the motion of Mr Hogg seconded by Mr Bodkin Mr
Dermot O'Brien took the Chair

The Bye-laws, with Mr Bodkin's proposed amendments
were discussed seriatim. On the motion of Mr Bodkin
seconded by Mr Fiddall it was Resolved that the standing
orders be suspended for the purpose of passing the
Bye Laws as amended

Captain Turton's request for a long loan of various
objects belonging to the Milltown Collection, and not
on exhibition was discussed, and it was Resolved
that his request should be acceded to in condition
that the various objects were properly insured by
Captain Turton. It was Resolved that, as well as these
articles, the books and bookcases of the Milltown
Library should be lent to Captain Turton on long loan
provided that the damage done to the walls be made
good by him as per an estimate to be furnished
to the Director and Captain Turton, and that the cost
of new bookcases should be provided by Captain
Turton.

Read and approved at a meeting of the
Board held on the 1st day of October 1919.

The Statutory meeting to be held on the 1st day of October
1919 having been postponed, owing to the Railway strike, these
minutes were read and approved at a meeting of the Board
held on the 22nd day of October 1919

U. G.
Oct 22 1919

22nd October 1919

A meeting of the Board of Governors & Guardians was held
this day

Present: Lord Mayo, Rt. Hon. L. J. Waldron, H. C.
Tisdall, N. Blair Browne, Hon. Fred. Lawless, Miss
Pruett, L. O'Callaghan, R. C. O'Brien, Sir Howard
Gubb, Rt. Hon. Johnathan Hoag, Sir H. Poë

On the motion of Mr. Waldron, seconded by Mr. Bodkin
Lord Mayo took the Chair.

The minutes of the last meeting were read & signed.

It was Resolved that the Bye Laws as amended be
adopted, and a direction given that they should be
printed and circulated without delay.

Mr. Waldron was requested to communicate with
Mr. Norton as to the proposed removal on loan
of the book cases & books forming the Milltown library
moved by Mr. O'Brien seconded by Mr. Bodkin.

After discussion as to the Estate Duty claimed
in the matter of Sir Hugh Lane, deceased the Director
was instructed to write to the Chief Crown Solicitor
formally replying to the letter received from the
Estate Duty Office, & request the Crown Solicitor to
approach the Chief Secretary suggesting that he should
bring to the notice of the Treasury Council's Opinion
that no duties are payable in respect of the legacy
left by the late Sir H. Lane to the Irish National
Gallery, & to urge this view on the Treasury &
obtain their decision thereon

A letter from Messrs. Bird & Bird re investment
in Sir Hugh Lane's Trust was read, & it was ordered

October 1919

BYE-LAWS

OF

THE NATIONAL GALLERY OF IRELAND.

I.—BOARD MEETINGS.

1. The Board of Governors and Guardians shall hold a meeting on the first Wednesday in every alternate month, commencing with the first Wednesday in February and substituting the first Wednesday in July for the first Wednesday in August, at 2.30 p.m., or such other day or hour as the Board may from time to time determine.

2. The Board shall be summoned to hold an extraordinary meeting at any other time on the requisition of any five members addressed to the Director, or by the Director on any emergency. For such extraordinary meeting not less than five clear days' notice must be given.

3. At the appointed hour of meeting, or as soon thereafter as a quorum shall have assembled, the members present shall proceed to appoint one of their number to take the chair, who shall take the chair without re-appointment in case of any adjournment of the said meeting. In cases of election the said chairman shall have a casting vote in addition to his vote as an ordinary member of the Board. In case no quorum assembles within fifteen minutes from the time appointed for the meeting, the meeting shall not be held that day and the Director shall forthwith summon a meeting to be held on the same day and hour in the week following.

4. No person not being a member of, or officer employed by, the Board, shall be present at any of their meetings unless invited by unanimous resolution of the members present.

5. The Quorum of the Board is fixed at five, for the transaction of ordinary business; but no painting or other work of Art shall be purchased for the Gallery unless authorised by a Resolution passed at a Meeting at which at least nine Governors shall be present.

II.—THE DIRECTOR.

6. The Board shall elect a Director, who shall attend and have a seat and voice, but no vote, at the meetings of the Board. The Board may at any time summon him to withdraw from a meeting, and leave the other members to deliberate.

7. No Governor and Guardian shall be eligible to the office of Director unless he has previously resigned his seat on the Board.

8. The Director shall be liable to dismissal after notice at a previous meeting for neglect, misconduct, or other sufficient cause, whereof the Board shall be the sole judges. Such dismissal must be confirmed at a meeting of the Board at which at least nine members are present. In case of such dismissal he shall be entitled to the proportionate part of his salary calculated to the time when the dismissal takes effect, but no more.

9. The Director shall reside in Ireland for at least 120 days in each year, which need not run concurrently. He shall not absent himself from the Gallery for a longer period than three months at a time without the express permission of the Board.

10. The Director shall be responsible for the careful management of the Gallery in all its details, and for the safe custody of the collections therein, including the Library. He shall arrange all works of Art and other objects to their best advantage for exhibition and take all such precautions as may be necessary for their protection.

11. The Director shall keep a full and accurate register of all works of Art purchased, presented, bequeathed, lent, or submitted for loan or purchase, specifying particulars and notifying especially their condition. He shall compile a catalogue and keep it up to date, so that revised editions may be published at such intervals as may be found convenient. These registers and this catalogue shall lie on the table at every meeting of the Board.

12. The Director shall have authority to engage and dismiss any or all of the Gallery officials, except the Registrar. In the case of any dismissal, he shall report it at the next meeting of the Board, and give his reasons.

13. The Director shall act as Secretary to the Board. He shall circulate the agendas for each meeting at least one week before the date of such meeting, and shall keep available for inspection in the Boardroom during the said week, all documents relating to the said agenda. He shall be responsible for the accuracy of the minutes and shall have charge of and be responsible for all books and documents in connection therewith.

14. The Director shall, as soon after the first of January in every year, as may be practicable, present a written Report to the Board, specifying any additions or alterations made in the Gallery during the previous calendar year, giving a full detail of the attendance of students, and laying before the Board such practical suggestions for the improvements of the Gallery, with regard either to the building or its contents, or the convenience of the public, as may have occurred to him.

15. The Director shall have full authority to determine all questions relating to the admission of artists, or students, or of strangers desiring to see the collections at times when they are closed to the general public.

16. The Director is entrusted with the purchase of pictures subject to the approval of the Board. When an opportunity arises of purchasing a picture desirable, in his opinion, for the Gallery and there is not time to summon the Board to consider the advisability of such purchase, he shall be at liberty to buy the said picture on behalf of the Board, provided always that its price does not exceed £500 and that there are funds available for the purpose standing at that time to the credit of the Board.

17. The Director is entrusted with the expenditure of current expenses, and of the travelling allowance provided by the vote, subject to the requirements of the Treasury and the Auditor-General.

III.—THE REGISTRAR.

18. The Board shall elect a Registrar, whose duty shall be to act as Assistant Secretary under orders of the Director. He shall, as such, write out and keep the fair minutes of the Board Meetings. He shall keep the accounts and prepare them for the Auditor-General under the control of the Director.

19. The Registrar (or Director), unless absent on leave, shall attend daily in the Gallery, during the hours when it is open to the public, except on Sundays.

20. The Registrar shall keep, file, and index all letters addressed to the Gallery on the business of the Board and copies of all outgoing letters.

21. The Registrar shall keep the index of the Board's Library up to date and be responsible for the proper arrangement and safe custody of all the books and periodicals therein.

22. The Registrar shall assist in the supervision of the servants and the establishment as a whole, under the orders of the Director. He shall keep a record of the visits of students, and of the sale of catalogues.

23. The Registrar shall engage, on accepting his appointment, to perform not only the services specified in these Bye-Laws, but also such other services as may, from time to time, be prescribed by the Board.

24. The Registrar shall be liable to dismissal after notice at a previous meeting for neglect, misconduct, or other sufficient cause, whereof the Board shall be the sole judges. Such dismissal must be confirmed at a meeting of the Board at which at least nine members are present. In case of such dismissal he shall be entitled to the proportionate part of his salary calculated at the time when the dismissal takes effect, but no more. The Director shall have power to suspend the Registrar at any time, for reason assigned, but without loss of salary. If the next ordinary meeting of the Board is due within a fortnight, he may then report his action: if not, he shall summon an extraordinary meeting for that purpose.

25. The Registrar shall be entitled to six weeks' vacation per annum, to be taken at such times as may be arranged with the Director. During his absence the Director shall make such arrangements as may be necessary for the proper care of the Gallery, and shall himself be present in the Gallery during the hours when it is open to the public, except Sundays.

IV.—THE LANE FUND.

26. The investments representing the monetary portion of Sir Hugh Lane's bequest to the National Gallery of Ireland shall be registered in the name of the Governors and Guardians of the National Gallery of Ireland.

27. The said investments shall not be made nor varied save pursuant to a Resolution of the Board passed at a Meeting at which not less than seven members shall be present.

28. The income from the said investments shall be lodged from time to time as it accrues to the credit of the Governors and Guardians of the National Gallery of Ireland at the Bank of Ireland.

29. The Director shall lay before the Board at each ordinary meeting a brief statement of the then present condition of the fund, which statement shall be incorporated in the Minutes of the said meeting.

30. The Board shall appoint, at their February meeting in each year, two of their number to audit the accounts of the said fund, who shall submit a report thereon to the Director to be circulated among the members of the Board at least one week before the April meeting, and submitted to the Board at the said meeting.

V.—THE CORPORATE SEAL.

31. The Corporate Seal of the Board shall be kept under two separate locks of different make. Each *ex-officio* member of the Board shall be provided with a key to one of these locks. Two keys only shall be provided for the other lock, which two keys shall be kept by the Director and Registrar, respectively. *See motion page 113*

32. The Corporate Seal shall not be affixed to any document save pursuant to a Resolution of the Board, and at the Meeting at which said Resolution was passed.

33. All documents bearing the Corporate Seal shall bear also the signature of the Director and of the Chairman of the Meeting at which the Resolution was passed directing it to be so affixed.

VI.—MISCELLANEOUS.

34. No portion of the National Gallery buildings shall at any time be occupied by any other body or persons than the Governors and Guardians, their officers and servants, nor used for any other purpose than that prescribed and intended by the Acts under which the Board is incorporated.

35. The National Gallery shall be open to the public from the hour of 2 o'clock, p.m., to 5 p.m., or dusk, every Sunday in the year, except during cleaning time, in addition to such times during the week as the Board may determine.

36. All officers and servants shall, if and when required, sign a Declaration accepting these Bye-Laws as the conditions of the contract entered into between them severally and the Board.

37. No Bye-Law shall be altered or rescinded save by Resolution of the Board, passed at two successive meetings at intervals of not less than two weeks; and for the purpose of such alteration or repeal the quorum shall be seven.

26. The Registrar shall be entitled to six weeks' vacation per annum to be taken at such times as may be arranged with the Director. During the absence the Director shall make such arrangements as may be necessary for the management of the office and shall himself be present in the office during the hours when it is open to the public except on days...

VI - Miscellaneous

27. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

28. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

29. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

30. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

31. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

32. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

VII - General

33. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

34. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

35. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

36. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

VIII - Final Provisions

37. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

38. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

39. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

40. The provisions of this Act shall apply to the members of the Board of Directors of the National Gallery and to the members of the Board of Directors of the National Museum and to the members of the Board of Directors of the National Library.

That no action should be taken

The Director having submitted particulars of the bequest of two pictures painted by Angelica Kauffman under the will of Mrs Margaret Marian Jackson it was resolved that the bequest should be accepted with thanks

A like resolve was made re the gift of a picture by Alexander Sodenhoff of a landscape presented by Miss Sarah Bodson

The Director was instructed to arrange with the Liverpool Art Gallery as to the date of return & methods to safeguard the Wilson portrait

The Director was instructed that in all cases where relabelling or relettering was required in the gallery the necessary work should be done, and that the picture "A Peasant Girl" by Sir Martin Archer Shee should be repaired

A plaster bust of Wm. Carleton the novelist by Hogan was submitted for purchase, and it was ordered that the sum of Ten Pounds should be offered to the vendor

Read and approved at a meeting of the Board held on the 3rd day of December 1919

U. U. B.
Dec 3: 1919.

A beautiful 1733 Oil Portrait of Sir William Robinson, Bart was presented to the Board by the Hon. Frederick Lawless, & it was directed that same should be accepted & that the warmest thanks of the Board should be given to Mr Lawless

December 3rd 1919

A meeting of the Board of Governors & Guardians was held this day

Present:

Rt. Hon. Jonathan Hogg.

Thos. Bodkin

Lord Mayo.

Rt. Hon. L. A. Waldron

Miss Purser

Dermot O'Brien

Sir Geo. Stevenson

H. C. Toddall

R. C. Orpen

Sir Hutchison Pe

The Director

On the motion of Mr Waldron, seconded by Mr O'Brien Lord Mayo took the Chair.

The minutes of the last meeting were read and signed

In the matter of the Lane State Duty the Director reported the result of his interview with the Chief Crown Officer, & stated that steps were being taken to carry out the wishes of the Board and the Director was instructed to arrange for an interview between the Chief Crown Officer & the Attorney General

Mr Waldron having explained as to his negotiations with Capt Turton -

The Director was instructed, with Mr Dermot O'Brien to interview Captain Turton. M. P. & to explain to him what was required in the way of a

Bookcase to be substituted for the bookcases forming the Milltown library (Proposed by Mr Dermot O'Brien, seconded by Sir Hutchison Poë)

The Director having exhibited the picture by Sordenhoff, presented to the gallery by Mr S. O'Connor

It was resolved that this picture should be offered on loan to the Municipal gallery (Proposed by Mr Orpen seconded by Mr O'Brien)

The Director reported that the portrait of President Wilson by Sargent, which had been on loan at the Liverpool Art gallery, had been returned in good condition & would now take its permanent place in the national collection

Mr Waldron, having offered to the Board the loan of "Portrait of a lady with an infant" by Romney it was resolved that the best thanks of the Board should be given to Mr Waldron, and through him to Mr Kelly, the owner of the picture.

A Bust of Wm. Carleton by Hogan offered for sale by Mr S. S. Millin was inspected, and it was resolved that same should be purchased for the sum of Fifteen Pounds

It was Proposed by Mr. Bodkin and seconded by Sir Hutchison Poë that the estimate of the year should be increased to provide for the salary of the Registrar at the amount paid to the holder of that office previous to the war, & that the Director take such other steps as to him may seem advisable to effect this restoration

Maz
Feb 4. 1920.

4th February 1920

A meeting of the Board of Governors & Guardians
was held this day

Present:

J. Bodkin

Mr. F. Sawles

Mayor Sir W. R. Wilkinson

Lord Mayo

Miss Pinner

Rt. Hon. L. A. Waldron

Rt. Hon. Jonathan Hoag

A. C. Tisdall

L. O'Callaghan

R. C. O'Keefe

M. Blain Brown

Dermot O'Brien

The Director

On the motion of Mr Bodkin, seconded by Mr. Waldron Lord
Mayo took the Chair

The minutes of the last meeting were read &
signed.

The Director's Report for the year 1919 was read

The Director reported as to his arrangements with
Captain Turton re proposed loan of the Milltown Library
and that Captain Turton required further time to look
into the estimates for refitting of the Board Room

The Director reported as to his interview with the Chief

Crown Solicitor in the subject of the State only claimed in Sir Hugh Lewis State, and it was arranged that he should have a further interview in London with the Attorney General & the Chief Crown Solicitor on the 6th instant.

Seventeen water-colour pictures painted by Mrs Marsh & offered to the Board by Captain Stephen Marsh were examined & a direction given that Captain Marsh should be thanked for his kindness in submitting the pictures and informed that they were not suitable to this collection.

Mezzotint portrait of 5th Viscount Dungannon: Chant after Callersm Smith, was offered for sale by Mr Robert Cavendish for 30/- and refused by the Board.

The addition to the yearly estimates of a sum increasing the Registrar's salary to £210 a year was brought to the notice of the Board. It was proposed by Mr Bodkin, seconded by Miss Purser that the Board confirm the appointment of Mr Stephens to be their Registrar, such appointment to date from December 4th 1918.

The Director reported that the Corporate Seal had arrived in the gallery, and would be ready for use at the next Board meeting.

Resolved that an exhibition of the works of the late Nathaniel Poni should be held under the auspices of the National Gallery, and that the selection of such pictures should be in the hands of the Director, the President of the Royal Scottish Academy & Mr Jameson.

Read & approved by at a meeting of the Board held on the 7th day of April 1920

Claro
April 7. 1920

April 7th 1920

A meeting of the Board of Governors and
Guardians was held this day

Present:

Lord Mayor. Messrs. O'Callaghan, Tisdall, Browne.
Draper. Lawless. Rt. Hon. Jonathan Stoff. Miss Purser
D. O'Brien

On the motion of Mr Stoff seconded by Mr
O'Callaghan the Earl of Mayo took the Chair

The minutes of the last meeting were read &
Signed.

The Director reported how matters stood in regard
to the claim for State Duty in the Lane Estate, and
he was instructed to see the Chief Secretary again
in this matter

An audit of the books of the Lane Fund was
directed, Mr O'Brien & Mr O'Callaghan to act as
auditors

It was Resolved that the Request for Transmission of
Dividend Warrants in the Lane Fund & the documents
connected therewith should be impressed with the Corporate
Seal of the Gallery and this was accordingly done in the
presence of the Board

The Director exhibited for purchase a picture
"An Altar-Piece" by Antoniazzo Romano, the price
asked for which was One Thousand Eight Hundred and

Thirty Six Pounds Sixteen Shillings and Two Pence and
 On the motion of Mr O'Brien, seconded by Mr Orpen and
 passed unanimously it was resolved that the picture should
 be purchased at this price and that a cheque for the amount
 should be drawn.

One of the Governors having retired a quorum was not
 present and the consideration of a second picture "Madonna
 and Child" by Jan Matsys, was adjourned to the next meeting.

It was resolved that the gallery should be closed to the
 public from the 17th April to 1st May for the annual
 cleaning

Read and approved at a meeting of the
 Board held on the 2nd day of June 1920

Lance Alderson
 Chairman.

2nd June 1920.

A meeting of the Board of Governors & Guardians was held this day.

There were present:

Mess^{rs}: Bodkin, Browne, Tisdall, Waldron, O'Brien, O'Callaghan, Orpen, Lawless, Hoag. The Director

On the proposal of Mr O'Brien, seconded by Mr Orpen Mr Waldron took the Chair.

The minutes of the last meeting were read & signed

The Director reported that he had purchased a picture "A Horse" by J. L. A. J. Géricault for £200, but that, owing to the Railway strike the picture had not yet arrived. It was directed that the purchase of this picture should be noted

The portrait of Donna Juana de Salinas by Pantoja de la Cruz, was submitted for purchase by Mess^{rs} Harris & Simclair at the price of £1000, and, after discussion, it was Resolved that the picture should be purchased and that the price should be arranged by the Director

The Director reported on to how matters stood re Lane Estate Duty and further business relative to this was adjourned to the next meeting

It was Resolved that Lord Gerald Wellesley's offer of photographs of the Mowington family portrait should be

accepted with thanks.

Requests from the Chief Secretary & the Commander in Chief for loans of pictures were submitted by the Director and it was resolved that such loans should be in the Director's discretion, and that he should see that the pictures so lent are properly insured against fire, accident and civil disturbance. And that receipts should be taken. Also that pictures already on loan should be insured, and that a list of all the pictures on loan should be produced at the next meeting.

It was proposed by Mr O'Brien, seconded by Mr O'Callaghan & passed that Mr Thomas Bodkin be nominated as Judge in the Taylor Art Competition for this year.

Read and approved of at a meeting of the Board held on the 7th day of July 1920

Lancelot Alderson -
Chairman
7th. July 1920.

27th July 1920

A meeting of the Board of Governors & Guardians of the Nat. Gallery was held this day.

Present.

Messrs. Bodkin, Tisdall, Browne, Dermot O'Brien,
 Rt. Hon. L. A. Waldron, Rt. Hon. Jonathan Hoag, Sir
 George Stevenson, O'Callaghan Miss Proser, O'Leary
 Sir H. Pol. The Director

The minutes of the last meeting were read & signed.

The Director was instructed to see the Chief Secretary as to the estate duty, Lane Estate

The Director reported that he had arranged with Messrs. Harris & Sinclair for the purchase of the picture by Pontona della Cruz at £900 & that the amount would be accepted in two instalments, & it was resolved that a cheque for £450 should be drawn on the Lane Fund & that the balance remaining due should be paid at the end of the year

The Director reported that he had purchased a number of drawings & miniatures at the Wellesley Sale for £93. 18. 9 which was ordered to be noted, the amount to be paid when money available

The portrait of Richard George Butcher by Callersun Smith was viewed, & it was ordered that the owner Major H. E. de Courcy Wheeler, should be offered the sum

of £50 for his work

The Director reported that he had purchased a portrait of Mr Rt. Hon. John Doherty - painted by Martin Cregan for £29. 7. 6, which was ordered to be noted, the amount to be paid when money available

A portrait of Mr Rt. Hon. John Boleofnd, attributed to Gilbert Smart was offered for sale by Mr J. C. Boleofnd 20 Yeomans Row, Brompton Rd. London at £750, it was Resolved that the picture should not be purchased

The lists of pictures on loan to various public Department ~~was~~ were examined by the Board & it was Resolved that three of these pictures should be withdrawn from loan

Read & approved of at a meeting of the Board held on the 6th day of October, 1920

Lawrence Alderson

Chairman.
6th Oct. 1920

6th October 1920

A meeting of the Board of Governors & Guardians was held
this day

There were present

Rt. Hon L. A. Waldron, Sir H. Pol, Sir George A. Stevenson,
Thomas Godkin, W. Blair Browne, Hon F. Lawless. M. C.
Jisdall. R. C. Orpen, Dermot O'Brien, Miss Purser, The Director
Mr Waldron in the Chair.

The minutes of the last meeting were read and signed

The Director made a report to the Board of his visit to
Paris. He stated that he had been offered at a very reasonable
price a work by Tiepolo. He announced his approaching visit to
America and concluded his report which was noted.

It was ordered that should a decision be arrived at in the
matter of Sir Hugh Lane Estate Act and be available before the
next Board meeting the Director should circulate copies of the
Chief Secretary's reply

It was ordered that the engraving of Portrait of John Field
should be bought from Dr. Gratian Flood for the sum of One
Guinea

Read and approved of a meeting of the Board held on the
1st day of December 1920

Lancelotti
Chairman
1st Dec^r 1920 -

1st December 1920

A meeting of the Board of Governors & Guardians was held this day

There were present

The Rt. Hon. Jonathan Hoff, Sir Hatcheson Pö. The Rt. Hon. L. A. Waldron, Sir George A. Stevenson, Lucius O'Callaghan, Dermod O'Brien Thomas Bodkin, Tom Frederick Lawless. H. C. Tisdall, Miss Purser, The Director.

On the proposal of Mr O'Brien, seconded by Mr Bodkin, Mr Waldron took the Chair.

The minutes of the last meeting were read & signed. The Director reported as to the Treasury decision in the matter of the Lane State Duty. His Report was noted and it was resolved that the Director be thanked for his successful exertions.

The Estimates for the year 1921-22 were submitted by the Director and approved of. It was resolved that the Treasury should be asked to increase the Travelling Allowance to £300 per annum, and the allowance for Incidentals from £320 to £400 per annum. Proposed by Sir Hatcheson Pö, & seconded by the Rt. Hon.

Jonathan Hoff, and passed unanimously.

A number of Illustration books offered for purchase were declined as unsuitable for the Gallery.

Mr Dermod O'Brien made a Report as to the selection of pictures for a Stone Exhibition. And it was proposed by Mr Bodkin, seconded by Mr O'Callaghan that the arrangement of this exhibition should be left to the discretion of the Director & the President of the Royal Hibernian Academy. Passed unanimously.

Read

Read and approved by at a meeting
of the Board held on the 2nd day of
February 1921

Mary

2nd February 1921

A meeting of the Board of Governors & Guardians was held this day

There were present:

The Hon F. Lawless. Mr. Blair Brown, Lord Mayo, Major Sir Neville Wilkinson, Sir H. Poë, Rt. Hon. Dr. Bernard Tho. Boothkin, H. C. Toddall. Rt. Hon. L. P. Waldron, Sir Geo. A. Stevenson, Rt. Hon. Jonathan Hoag. R. C. Orpen. Miss Purser, the Director.

On the proposal of Dr. Bernard, seconded by Sir Neville Wilkinson Lord Mayo took the Chair.

The minutes of the last meeting were read & signed. The Director read his official Report for the year ending March 1921. Passed.

In the matter of the Lane Fund a communication from Messrs. Bird & Bird as to the possibility of widening up the Lane Estate was read.

A communication from the Under Secretary, Dublin Castle regarding administrative changes necessitated by the passing into law of the Government of Ireland Act was read, & it was Resolved that a reply should be sent acknowledging receipt of the Circular Letter (2429. 20 Jan 1921) and that copies of the Statutes & Acts of Parliament constituting the Gallery should be forwarded to the Under Secretary.

It was Resolved that the collection of sculptures by the late Joseph Watson R.H.A. offered by his widow were not suitable for the Gallery.

The Director having explained his views as to the nature of the proposed Home Exhibition it was, after discussion, Resolved that the Resolution of the Board of 1st December 1920 should stand.

The Director reported that the picture "A Horse" by Géricault was now in the possession of the Gallery.

A portrait of Miss Jane Simmonds and horse "Cuohleen" by

Bernard Mulrenan offered to the Gallery by Mr. J. W. R. Cooper was considered unsuitable and declined with thanks

A "Wooded Landscape" by Wheatley offered to the Gallery on loan by Major E. M. Conolly was declined with thanks as there was no room to hang same

A portrait of Richard Jones as "Goldfinch" in "The Road to Ruin" by J. D. Herbert was offered for purchase by Mr. W. Delaney, 45 Sandymount Road, Dublin. Further consideration of this picture was deferred until Mr. Delaney named the price he asked for the picture

Read and approved of at a meeting of the Board held on the 6th day of April, 1921

Desmond O'Brien

6th April 1921

A meeting of the Board of Governors & Guardians was held this day

There were present:

The Rt Hon. Matthew Hogg, Dermot O'Brien, Hon.

F. Sawles M. Blain Browne, L. O'Callaghan, R. C. Orpen

Thos. Bodkin, Capt Langton Douglas

On the proposal of Mr Hogg, seconded by Mr Browne Mr O'Brien took the Chair.

The minutes of the last meeting were read & signed. Letters of apology for inability to attend were received from Sir Hutchison Poe and Professor Sydney Young.

A letter from Mr W. S. Cope, Solicitor for the trustees of Mr Secker, deceased, referring to the return to his clients of Sir J. E. Millais's group "Hearts are Trumps" was read, and it was resolved that the picture should be returned on one weeks notice being given the Director, and that Mr Cope should provide a case for its packing.

Lane Estate. The Director reported that he had heard from Messrs Bird Bird stating the estate would be wound up this week.

Yearly Audit of the Lane Fund. Messrs O'Callaghan & Bodkin were appointed to act as auditors this year.

A letter from the Chief Secretary, referring to the Government of Ireland Act 1920, requesting to receive the Board's observations as to the future position of the Gallery in view of the passing of the Act was read, and it was resolved that the Board should intimate their opinion that the collection should remain in Dublin in its entirety.

The arrangements for the Home Exhibition were discussed, and it was resolved that two rooms

in the Milltown wing should be prepared for the Exhibition which should be opened in the first week of May by the President of the Royal Hibernian Academy, and that invitations should be issued for the Exhibition. It was also Resolved that the Gallery should be closed for fourteen days for cleaning &c

It was Resolved that the Portrait of Richard Jones as "Goldfinch" in "The Road to Ruin" should be purchased from Mr. W. Delaney, 45 Sandymount Road, Dublin, for the sum of Twelve Pounds.

It was Resolved that a manuscript Book with Drawings, entitled "Vanishing Dublin" presented to the Board by Mr. W. N. Allen, Caermeash, North Circular Road, Dublin, should be accepted, and that the Thanks of the Board be conveyed to the generous donor

Read and approved of at a meeting of the Board held on the 1st day of June 1921

Laurence Alderson
Chairman.

1st June 1921

A meeting of the Board of Governors & Guardians was held this day:

There were present: Sir George A. Stevenson, Rt. Hon. L. A. Waldron, Dermot O'Brien, Thos. Bodkin, Hon. Frederick Lawless, N. Blain Browne, H. C. Tisdall, Miss Purser, Lucius O'Callaghan, Capt. R. Langston Douglas. On the motion of Mr O'Brien seconded by Hon. F. Lawless Mr Waldron took the Chair. Letters of apology for inability to attend were received from Professor Sydney Young & Lord Rathdonnell.

The minutes of the last meeting were read & signed.

The Director reported that the same estate was not yet finally wound up, and that a question of payment of Income Tax had been raised, and as to the steps he was taking to meet his claim, and, after discussion, the further consideration of this, & of the question of investment of £5000 in the Lane Fund, was adjourned to another meeting.

The Director reported as to the opening of the exhibition of a selection of pictures from the Home Bequest.

The Director exhibited to the Board a picture entitled "The Ferry Boat" by Jan Hobbema, & on the motion of Mr O'Brien, seconded by Mr Lawless it was resolved that the picture should be purchased for the sum of One thousand pounds.

On the motion of Mr O'Brien, seconded by Mr Tisdall it was resolved that a picture "Madonna & Child" by Jan Matsys should not be purchased.

On the motion of Mr O'Brien, seconded by Miss Purser it was resolved that the picture "Jessie at the Farm", painted by

James Torrance, and offered for presentation to the Gallery by the Executors of Mr. Torrance, should be accepted with the grateful thanks of the Board

On the motion of Mr. Waldron, seconded by Mr. O'Brien it was Resolved that the portrait of Lord Anglesey offered for presentation to the Gallery by Sir Thos. H. Gratton Smonds should be accepted with thanks

It was Resolved that, in account of the Gallery possessing three portraits of Sir Frederick Burton, the offer of presentation to the Board of his death mask should not be accepted, and that Miss Alma Burton should be thanked for her kindness in submitting it

Read and approved of at a meeting of the Board held on the 6th day of July 1921

1) It was directed that the audit bal^{ce}. of Capital ac^{ts} of the same fund be inserted in the similar fund (war bond) to that in w^{ch}. the former investments were made -

2) The Director was requested to ask the owner of the Central Hall if he wd. buy the wing (subject to Treasury consent) of the master of St. Augustine for £10-0-0

3 - The Director's attention was directed to the necessity of a strict observance of the by laws & in particular Nos. 9 and 25

Cancelled from
Chairman
6th July 1921

6th July 1921

A meeting of the Board of Governors & Guardians was held this day

There were present. T. Bodkin, ^{Rt. Hon.} L. A. Waldron, Rt. Hon. J. Hoag, Mr. Blair Browne, Dermot O'Brien, H. Tisdall, Prof. Young, Lucius O'Callaghan, R. C. Orpen, Sir H. Pol. Sir J. A. Stevenson, Miss Frazer, Capt. R. J. Douglas. On the proposal of Mr Hoag seconded by Mr Bodkin Mr Waldron took the Chair. The minutes of the last meeting were read and it was directed that further entries in regard to the Lane Capital Fund, the St Augustine Panel and Bye Laws 9 & 25 should be incorporated in the previous minutes. This was accordingly done by the Chairman, & the amended minutes were signed.

The Director reported that matters stood as regards the claim for Income Tax on the Lane Fund and he was requested to see the Irish Office in this subject.

It was directed that a capital account of the Lane Fund to date should be furnished at the next Board meeting, and that a statement should be sought from the Executors, Sir Hugh Lane Estate, showing the proceeds from the sale of Lindsay House and its application in the Lane Fund, and further business in connection with the use of the Corporate Seal was deferred.

The Board appointed the Director to be a judge in the Taylor Art Competition

The Director reported that he had acquired a picture by Simon W. Kick for the Gallery under Bye Law 16 for the sum of £420 and after exhibition of the picture its acquisition was "noted"

On the proposal of Mr O'Brien seconded by Mr O'Callaghan it was resolved that a view of Dublin by Sadler offered for purchase by Mr Crampton Walker should be purchased for £12.

The Director reported that Mrs. Eliza MacLoughlin had offered to present to the Gallery a portrait bust of herself by Alfred Gilbert R.A. & on the proposal of Miss Purser seconded by Mr Bodkin it was resolved that the gift should be accepted & that the best thanks of the Board should be conveyed to the generous donor.

It was ordered that effectual protection for the pictures in the Milltown wing by the provision of blinds against the sun should be forthwith provided.

It was ordered that the Director should proceed to revise and publish a new edition of the Gallery Catalogue.

Lucy Alderson
5th October 1921.

5th October 1921

A meeting of the Board of Governors and Guardians was held this day.

There were present:

The Rt. Hon. L. A. Waldron. Thos. Bodkin, Major Sir Neville Wilkinson. H. C. Tisdall, W. Blair Browne. Sir P. Hanson. Miss Purser. Lucius O'Callaghan. R. C. Orpen. Hon. F. Lawless. Captain R. Langton Douglas. Letters of apology for non-attendance were received from Prof. Sydney Young; Sir H. Poë & Lord Rathdonnell. The minutes of the last meeting were read & signed.

The director reported that the sum of £9762. 10/- had been received from the sale of Lindsay Storer & it was directed that the Corporate Seal should be affixed to the necessary documents for the transfer of this sum.

The director exhibited a series of drawings (6) by James Torrance, illustrations for Irish Fairy Tales by W. B. Yeats, which were offered to the gallery by the Torrance Trustees & on the motion of Sir Neville Wilkinson, seconded by the Hon. Frederick Lawless it was resolved that the gift should be accepted & that the thanks of the Board should be conveyed to the donors.

On the motion of Miss Purser & seconded by Mr Orpen it was resolved that the drawing by Rupert Barber presented to the Board by Mr Henry Sinclair should be accepted ~~and~~ ^{and that} the thanks of the Board should be conveyed to the donor.

A letter from the Public Art Gallery of Belfast was read requesting the Board to loan them the works of the late Nathaniel Hone which were recently in exhibition in the gallery & it was ordered that a reply should be sent intimating the Board's willingness to lend the pictures subject to the consent of the Hone

Trustees. It was also directed that Mr Dermot O'Brien & the Director should act as a Committee to ascertain the value of the pictures for insurance

A lithograph portrait of Tho. F. Meagher (after G. Hayes) was offered for purchase at £5.5.0 by G. B. Long, and was rejected by the Board

It was proposed by Mr Waldron, seconded by Mr O'Callaghan that the Director should call on Mr Fitzgerald to inspect a picture in Miss Lady's possession "A View of St Patrick's Close" by Walter Osborne with the intention of acquiring it for the Gallery at a sum not exceeding £80.

Dermot O'Brien 7 Dec 21.

7th December 1921

A meeting of the Board of Governors & Guardians was held this day
There were present:

Sir Philip H. Hanson, Lucius O'Callaghan, Thomas Bodkin, A.C. Tisdall, N. Blair Browne, R.C. Orpen, Hon. Frederick Lawless, Miss Pinner, Professor Young, The Director

On the proposal of Prof. Young seconded by Mr Tisdall Mr Dermot O'Brien took the Chair.

Letters of apology for inability to attend were received from Lord Rathdonnell, Mayor Sir Neville Wilkinson, Sir Hitchenson Pre, Rt Hon. Jonathan Hoag, Rt Hon. L. A. Waldron.

The minutes of the last meeting were read & signed.

The Provisional Estimates for the coming year were submitted by the Director, and it was proposed by Mr Bodkin, seconded by Sir Philip Hanson that an estimate for framing & slaying the Stone pictures should be added to the estimates submitted & forwarded to the Treasury.

The Director reported that the same estimate was now being wound up, and would be completed before the next Board meeting.

It was proposed by Mr Orpen seconded by Mr O'Callaghan that the Corporate Seal should be affixed to a Transfer of Stock (Lane Fund) from the books of the Bank of England to the books of the Bank of Ireland, the sum in question being £9762. 10. 0, Nat. War Bonds 1927. The Seal was accordingly affixed.

The Chairman reported as to how matters stood regarding the handing over of the Stone Bequest pictures to the Board by the Executors, and stated that the Director was now formally authorised to receive the Bequest.

The purchase of a picture "View of St. Patrick's Close" by Walter Osborne, for £70 was reported by the Director and noted and confirmed.

The offer of gift of a death mask of A.M. Sullivan was accepted by the Board for the Reference Collection, and the Director

was instructed to convey the Board's Thanks to Sergeant A.M. Sullivan, the donor.

A portrait of Dr. Charles Lucas by Wheatley offered to the Board for £60, was, on the motion of Mr Orpen, seconded by Mr O'Brien, rejected, there being already several portraits of Dr Lucas in the Collection.

Miss Purser informed the Board that a picture by Chinnery would shortly be sold by auction in London, & the Director agreed to consider the picture with a view to buying it if he considered it suitable to the Gallery.

The Director reported that he wished to obtain the Board's sanction, as from December 21st, to leave Ireland for England and Rome in order that he might see certain collections of pictures, notwithstanding the provisions of Bye-law No. 9, and, as the matter was not formally before the Board, he requested the Chairman to admit it on the current Agenda, which the Chairman agreed to do. After explanation, it was Proposed by Mr O'Callaghan, seconded by Mr Orpen and passed (with one dissentient, Mr Bodkin) that the Director's request should be granted, notwithstanding the provisions of Bye-law No. 9. Mr Bodkin objected to the matter being discussed, as it "was not in the Agenda, nor did the Director issue a Supplementary Agenda to cover it, although he had an admitted opportunity of doing so. Mr Bodkin further asked that his objection be noted. Mr Bodkin asked that a detailed written Return of the Director's attendance at the Gallery since the passing of the said Bye-law be laid before the Board at their next meeting."

The Chairman raised a question as to work required on the entry doors to the Gallery, and on behalf of the Board of Works, Sir Philip Harcourt requested that a formal application to this effect should be made to his Department.

The consideration of a picture by Eiskine Nichols was postponed to the next meeting.

Read and approved of at a meeting of the Board held on the day of

Waze Feb 1 1927

1 St February 1922

A meeting of the Board of Governors & Guardians was held this day

There were present:

Thomas Bodkin, Rt. Hon. L. A. Waldron, Mr Blair Browne, Sir Neville Wilkinson, Lord Mayo, Dermot O'Brien, R. C. Orpen, Rt. Hon Jonathan Hogg, Henry Tisdall, Lucius O'Callaghan, Professor Sydney Young, Miss Purser, Sir Philip Hanson, Hon Frederick Lawless, The Director

On the proposal of Mr Waldron, seconded by Sir Neville Wilkinson Lord Mayo took the Chair.

The minutes of the last meeting having been read the Director made a statement showing that, as he was unable to decide whether it was advisable to ask for special leave until the morning of the day on which the preceding meeting was held, it was not possible for him to issue a Supplementary Agenda announcing that the request would be made.

The Director made a statement as to the number of days he had spent in Ireland pursuant to Bye Law No. 9.

The Director reported that the Lane Estate had been wound up, that the balance of the Residuary Estate had been paid & that the complete Accounts had been audited by a firm of Chartered Accountants in accordance with the advice of the Treasury Solicitor. He was requested to see that copies of the Chartered Accountants Report, & of the Balance Sheet be circulated to

each member of the Board, and it was directed that the sum of £31. 10. 0, due to Messrs Dwyer & Co. for preparation of the above Report, might be paid to them out of Capital (Proposed by Mr O'Brien seconded by Sir Philip Hanson).

It was directed that Messrs Craig Gardner & Co should be asked to audit the Income Account of the Lane Fund

On the proposal of Mr Waldron seconded by Mr Hogg it was directed that the sum of £3484. 18. 0 should be invested in the new issue of 5% Treasury Bonds

The Director read a letter referring to the transfer of certain stock in the Lane Estate

The Director submitted his Report for the year 1921, and, on the proposal of Mr Bodkin, seconded by Sir Philip Hanson it was directed that the names of the donors & vendors of the pictures should be included in the Report, and that a copy of the Report should be furnished to each member of the Board

The Director reported that, owing to the changes in the Government of Ireland, he had called in the various loans of pictures made to public officials. After some discussion it was agreed by Sir Philip Hanson that the Board of Works would ^{in fact the} ~~guarantee the insurance and return of~~ pictures lent to the Vice-Regal Lodge, the Chief Secretary's & Under Secretary's lodges, & the Royal Hospital ~~were insured and returned~~

The Director offered to the Board a portrait of Mrs Conyngham by George Chinnery, and it was decided to purchase the picture for the sum of £120. 15. 0

A "Country Scene", by Erskine Nichol was exhibited for purchase and refused.

A Drawing by Wheatley of the Casino,
Clontarf, offered for £35 was refused

A Portrait of Admiral Ommaney by Benjamin
West, offered by the Director was ordered to be
purchased for the sum of £354. 4. 0

Mr Dermot O'Brien made a statement as to
the expense of framing & glazing the Stone Bequest
pictures, and asked that his expense should be borne
by the gallery. It was decided that his matter should
be postponed pending receipt of a reply from the
Treasury in regard to the estimates recently submitted
wherein an estimate for the glazing of these pictures
had been included

Read and approved at a meeting of the
Board held on the fifth day of April

May

April 5, 1922

112

A meeting of the Board of Governors & Inspectors was held this day

There were present:

Lord Mayo, J. P. Bodkin, Rt. Hon Jonathan Hoag, Rt. Hon. L. A. Waldron, Miss Purser, Sir Philip Hanson, L. O'Callaghan, M. Blain Browne, R. Arpen, Dermot O'Brien, The Director.

The minutes of the last meeting were read & signed

The Director's Report for the year was submitted to the Board, & it was directed that the Director should certify the whereabouts of all catalogued pictures.

The balance sheet of the Lane Fund was read & it was proposed by Mr Hoag, seconded by Mr Waldron that the Balance Sheet should be returned to the Auditors in order to obtain the usual Certificate

The Auditors Report (Lane Fund) was submitted to the Board & it was directed that the Report should be laid on the Table for inspection by the Governors. It was also directed that the Auditors fee should be paid

Lord Mayo drew attention to certain deficiencies in the various collections of pictures in the Gallery particularly in the French School & it was proposed by Sir Philip Hanson seconded by Mr O'Callaghan that the Director be instructed to report in this matter & to indicate the schools which he would advise the Governors to select for purchase as opportunities occurred. Passed unanimously

Mr Bodkin was appointed to represent the Gallery as a judge in the Taylor Art Competition

On the advice of the Director three pictures offered to the Gallery under the will of the late Mrs M. J. Martin were rejected as unsuitable

A miniature portrait of ^{Lady} ~~Miss~~ Witham by Nathaniel Stone was offered for purchase at £25 by Messrs Spink & it was resolved that the miniature should be purchased, & that Mr Bodkin also brought the matter forward should endeavour to arrange with Messrs Spink for a smaller purchase price

On the motion of Mr Hogg it was Resolved that all Keys to Corporate Seal not taken possession of by members of the Board should be lodged in the Bank of Ireland & that no second Key should be in the care of the Director or Registrar

On the motion of Mr Orpen seconded by Mr Hogg it was Resolved that any money spent out of the Lane Fund be used solely for the purchase of specific works of art to be labelled as purchased from the Lane fund. That if it be found necessary to draw on this fund for the purpose of completing the purchase of works of art when the general funds of the Gallery are inadequate that the money thus drawn from the Lane fund be restored

immediately the General Funds of the Gallery permit
Read & approved at a meeting of the Board held on the 7th day of June 1922

Laurel Alderson
Chairman
7th June 1922

7th June 1922

A meeting of the Board of Governors & Guardians was held this day

There were present

Thomas Bodkin, Hon. J. Lawless. Rt. Hon. L. A. Waldron. Miss Purser. Professor Sydney Young
Rt. Hon. Jonathan Stagg. Sir Philip H. Hanson. R. C. Orpen. Lucius O'Callaghan. N. Blain Browne
Dermot O'Brien. The Director

On the motion of Mr Bodkin seconded by Sir Philip Hanson Mr Waldron took the Chair

The minutes of the last meeting were read & signed
The Director produced to the Board the Balance Sheet of the Loan Fund duly certified by the Auditors

The Director exhibited to the Board a picture "Madonna and Child" by Benvenuto di Giovanni which he had purchased for the Board for £480. Also a picture "The Sacrament of Baptism" by ^{D. Beccafumi} ~~Taddeo di Bartolo~~, similarly purchased for the sum of £164, and these acquisitions were noted

The Director offered for purchase at £1000 a picture "Ecstasy of St Mary Magdalene" by Taddeo di Bartolo, and it was proposed by Mr O'Brien, seconded by Mr O'Callaghan that the picture should be bought at this price

A gift of six watercolour drawings, 2 signed A. Nicholl, 2 signed J. Howard Burgess, and 2 attributed to Burgess were presented to the Board by the Rev. J. R. McKea, and were accepted with the grateful thanks of the Board

An oil painting attributed to Canaletto was offered for purchase by Mr Henry Sinclair but as his Master was already well represented in the Collection his picture was not purchased.

The Director read a Report to the Board giving his views as to the schools in the Collection which required further representation.

11 May 1922

Arthur Chamberlain
Chairman

21st July 1922

A meeting of the Board of Supervisors and Instructors was held this day

There were present:

The Hon. Frederick Lawless, Sir Hitchens Poi, Bat
R. C. Orpen. H. C. Tisdall. Lucas O'Callaghan
Thomas Bodkin. N. Blair Browne. Sir Philip
H. Hanson. Capt. R. Langston Douglas

On the motion of Mr Bodkin seconded by
Mr O'Callaghan Sir Hitchens Poi took the
Chair

It was explained that owing to the state of war the
meeting called for the 5th instant had been postponed
to this date

The minutes of the last meeting were read
and signed

Read and approved at a meeting of the
Board held on the 4 day of October 1922

L. A. O'Callaghan
Chairman
4th Oct. 1922

October 4th 1922

A meeting of the Board of Governors & Guardians was held this day

There were present:

The Rt. Hon. L. A. Waldron, Rt. Hon
 Malcolm Hogg, Sir Philip H. Hanson
 Hon Frederick Lawless, R. C. Opler.
 N. Blair Brown, Samuel O'Brien, H. C.
 Tisdall. The Director. Mr Waldron took
 the Chair.

The Minutes of the last meeting were
 read and signed

A water colour design of Nelson's
 Pillar, by Francis Johnston was offered to
 the Board for purchase by Messrs Cambridge
 and was not accepted

The Director exhibited a picture "Madonna
 and Child" by Francesco Botticini, which he
 had purchased for the Gallery under Bye
 Law 16 for the sum of five hundred Pounds
 (the remainder of the cost being born by the
 Director) and it was Resolved that the
 purchase be approved, ~~and the picture~~
~~accepted~~

On the motion of Mr Hogg, seconded by
 the Chairman Mr O'Brien it was Resolved
 that the Gallery be not re-opened until
 further notice

see page

119

Read and approved of at a meeting
of the Board held on the 6th
day of December 1922

Frederick J. [unclear]
Sec: Chairman:

Dec. 6th 1922

A meeting of the Board of Governors & Guardians was held this day.

There were present:
Messrs O'Callaghan, Browne,
Bodkin, Orpen, Dermot O'Brien,
The Hon. Frederick Lawless, Professor
Young, Miss Purser, The Director.

It was moved & seconded that
Mr Lawless take the chair.

The Minutes of the last meeting
were read & signed.

The Director reported that damage
had been done to the building by
gunfire & that the matter was being
attended to by the Board of works.

The closing of the Gallery was
reaffirmed.

The Director reported the steps
he had taken with Sir John
Lavery to obtain certain historical
portraits & the Board requested
him to again take the matter up
with Sir John.

A portrait of Mulready was
Mrs Collins R.A. by John Linnell J.H.

shown & approved of by the Directors.

Two portraits by Walter Osborne were lent by Lady Thomson.

Read & approved of at a meeting of the Board held on the 7th day of February 1923.

Smaller ~~copy~~

These minutes have been cancelled as this meeting was cancelled as meeting was according to the bye laws there having been no quorum of members of the Board.

R. Langlin Douglas, Director

27th February 1923

A meeting of the Board of Governors & Guardians was held this day

Present: *The Rt. Hon. Imathan Hogg, Miss Purser
Lucius O'Callaghan, N. Blain Browne, H. Fisdall, *Thos. Bodkin,

On the motion of Mr Bodkin, seconded by Mr O'Callaghan the Chair was taken by the Rt. Hon. Imathan Hogg.

The following letter from D. F. C. Purser, M. D. was read
"32 Fitzwilliam Place, Dublin
February 6th 1923

The Chairman, Board of Directors, Nat. Gallery.

This is to certify that Mr James Stephens is ill in hospital, & unable to attend to his work
"F. C. Purser"

On the motion of Mr O'Callaghan, seconded by Mr Browne Mr Bodkin was appointed to act as Secretary to the meeting.

The following letter from the Director was read
"National Gallery of Ireland
Merrion Square, Dublin
January 7th 1923.

To The Chairman & members of the Board of Governors & Guardians of the Nat^l Gallery.
Dear Sir: I leave Southampton for New York on January 20th, & I hope to return in 5 or 6 weeks time. The chief object of my journey - which is made entirely at my own cost is to interest distributors in America in the

* These are not members of the Board, their terms of office having expired.

National Gallery & the Municipal Gallery.

The National Gallery needs money for three objects.

Firstly: To buy the house in Merrion Square next to the Gallery.

Secondly: To form a collection of photographs - Such a collection is of special importance to students in a small and isolated country.

Thirdly: To buy pictures of schools of painting that are not represented, or are inadequately represented in the Gallery.

The Municipal Gallery needs funds to buy pictures which represent modern movements in art; so that they may be able to pass on to the National Gallery works which have "stood the test of time", & so carry out Sir Hugh Lane's object in founding that gallery.

In the present state of affairs, I may not succeed in getting any money for these objects, but, if we interest Irishmen in America in our Galleries, we may receive donations and bequests later on.

I am, Yours faithfully.

R. Langton Douglas - Director

The following Resolution was proposed by the Chairman, & seconded by Mr Tisdall & passed unanimously:—

"The Board of Governors & Guardians desire to place on record their opinion that it is quite irregular that the Director should absent himself from a Statutory Meeting without authority, & to state that he is not in any way authorised by the Board to collect money for the Gallery in America, & specially for the purchase of a house which has not even been

considered by the Board"

Attention was drawn by the Chairman to the non-compliance with Clause 29 of the Bye-laws.

On the motion of Miss Purser, seconded by Mr Browne, Messrs O'Callaghan & Bodkin were appointed to audit the same accounts for the past year, & to employ Miss Craig Gardner as before, if, in their opinion such employment was desirable.

Attention was drawn by Mr O'Callaghan to a picture by Sir John Reynolds submitted for the Board's consideration by Mr Henry Sinclair. Mr Bodkin undertook to inform Mr Sinclair that the matter could not be considered owing to the absence of the necessary quorum for the purchase of pictures.

Mr Bodkin reported a conversation which he had with Mr James Murnaghan, B.L. relative to the proposed submission of a Venetian picture for the Board's consideration, & undertook to inform Mr Murnaghan that in the absence of the necessary quorum for the purchase of pictures the matter could not be considered, though the Board would be glad to consider it at a future meeting.

Read & approved of at a meeting of the Board held on the 4th day of April 1923

Mary Chairman

6th April
6th June 1923

A meeting of the Board of Governors & Guardians was held this day

There were present

~~H. Black~~ ^{B. J. P.} ~~Brown~~, Thomas Bodkin, Miss Purser,
Dermot O'Brien, R. C. O'Brien, Lucius O'Callaghan
The Lord of Mayo. & the Hon F. Lawless. Esq.

On the motion of Mr O'Brien seconded by Mr O'Callaghan Lord Mayo took the Chair.

The Minutes of the last meeting were read ~~the~~ ^{the} ~~signed~~
Director submitting the following statement

"Before these minutes are passed, Mr Chairman I wish to ask the Board for explanations and instructions on matters referred to in them. I wish, also, on my part to make a personal explanation; as my conduct as Director has been ^{criticized by members} ~~considered by a Resolution~~ of the Board

Towards the end of last year I found that it was necessary for me to visit America, for reasons connected with my own business. I thought that, at the same time, I could do something there to further the interests of the Gallery. I had a right to do all this, without asking the consent of the Board. For it was a condition of my appointment that I should be free to travel where I would on my own business, and that was expressly stated in my interview with the Board. Moreover, as Director, it is not only my right, but my duty to endeavour to persuade men of means to give pictures, and the money there will to buy pictures to the Gallery

It is true that I committed a technical breach of the

1 regulations in absenting myself from a meeting. But, as the head of a Civil Department of the State, I have a certain amount of executive authority in an emergency, and, as I shall proceed to show, it was in the public interest that I acted as I did. I have, and have had, relations holding important positions in the Civil Service; and I know that, in similar circumstances, other Heads of Departments had committed precisely the same technical breach of regulations without any censure.

The facts are these: it was my original intention to sail for America, in the Aquitania, in the first week in January, and to return in the first week in February in time for the Board Meeting on February 7th. But on returning from England, in the last week in December, I found that this was impossible. I had to make, then, an entire change in my plans, and to postpone for a fortnight, my departure for the States. This meant, that I could not return to Ireland until after February 7th, the date of the Board Meeting.

It was not possible for me, for many reasons, to postpone my departure from America until after February 7th, and I felt that, in the interests of the Gallom, and in my own, I ought to arrive in New York before the end of January, when many wealthy New Yorkers leave for California and Florida. I decided

Therefore to leave for America on January 20th.

The National Gallery was closed at the time. There was then no urgent business to be brought before the Board, and no member of the Board had then given notice of such business, or did subsequently give notice of such business.

It may be held, that I ought to have summoned a special meeting of the Board to ~~ask~~ leave to absent myself from this meeting at which there was no business to be transacted. But it would have been necessary for me, myself, to have been present at such a meeting, to make explanations and to answer questions. And to have travelled from London to Dublin and back in order to obtain leave to absent myself from a merely formal meeting, would, in my opinion, have been a frivolous waste of public money and public and private time.

It must be remembered, that my travelling expenses in Ireland and Great Britain are paid by the State. At the present time, as our President has told us, economy is one of the first duties of a public official in this impoverished country. I think that had I incurred all this unnecessary expense I should have rightly earned the censure of the Board — Therefore, in order not to show any discourtesy to the Board, (1) I addressed a letter to each member of it, before I left for America: (2) I wrote also to the Chairman of the February Meeting of the Board, and (3) I wrote to the President of the Irish Free State, and obtained from him a reply approving of my journey — I think, then, that I have made it

clear, that, in acting as I did, I acted in the public interest

I wish now to reply briefly to the second part of the Resolution - If this Resolution is to stand, it seems that, in the opinion of this Board, all Directors of Galleries have certainly misunderstood the nature of their duties. Like my predecessor, Sir Hugh Lane, I believed that it was one of the first duties of a Director to try to persuade men of means to give to his Gallery pictures, and the money wherewith to buy pictures. My friend Dr. Bode has spent a great deal of his life in doing this. I held that I was simply carrying out my ordinary duties in endeavouring to interest Irishmen in the work of their National Gallery.

As it happens I did not actually ask for money in America, on this occasion, for I found when I got here that conditions were not favourable to such an appeal. There was a good deal of feeling against Ireland; and the three or four wealthiest and most liberal Irishmen were not in New York. Moreover, they had already just promised money to Sir Horace Plunket. I, therefore, merely contented myself with talking about the Gallery to some leading Irishmen, and with endeavouring to revive their interest in my work; and, though I did not make any appeal, I succeeded in getting two pictures for our Gallery. But I would have been perfectly right, according

to my conception of my duties, had I asked for money.

I maintain, too, that I would have acted rightly had I appealed for funds to buy the house next to the Gallery - The possession of that house is urgently necessary to the development of this Museum of Painting. For the last five years, in private and in public, I have endeavoured to get this property for the Gallery, and I have never heard one member of this Board object to this proposal. I visited the purchase of this house of Mr. Nathaniel Hone in 1918, and I then informed this Board that I had done so. Since then, I have referred to this matter at meetings of the Board, and, in conversation, to several members. I have always believed that we were all in agreement on this point.

Moreover, if I am to blame in this matter, the President of the Royal Hibernian Academy is equally to blame; for he, also, has worked hard to secure this house for the Gallery.

Before I sit down I must ask the Board to give me definite instructions as to my duties. Am I to understand that, as the Director of this Gallery, I am not permitted - if I meet some wealthy and public-spirited Irishman, to ask him to give, or leave, pictures to this Gallery, or the money wherewith to buy pictures without further reference to the Board? I must ask, please, for definite instructions on this point. I must know where I stand.

For the rest - I think that I have said enough to satisfy every fair-minded member of the Board, that, under the circumstances, I acted in the best

interests of the Gallery and of Ireland.

I spent, of my own money in America, freely in the cause of this Gallery; and I stayed there, in that most expensive country, longer than I would have done, had I occupied myself solely with my own business affairs. Moreover, my advocacy of an Irish cause did not, in the present state of public opinion there, add to my popularity, or help in any way my own private interests.

For all these reasons I am convinced, therefore, that I merit the thanks of the Board rather than its censure."

The Minutes of the last meeting were then signed. The Director's Report for 1922 was read, and, on Mr Bodkin's suggestion, it was amended to read continuously in the first person, and the Board received it.

The Estimates for 1923/4 were submitted and adopted.

The Audit of the Lane Fund was presented by Messrs O'Callaghan & Bodkin, and was found in order.

Owing to the absence of a quorum Mr Ite purchase of pictures none could be presented, and his business was adjourned to the next meeting.

Mr O'Brien made a statement as to the expenditure of £840 in framing, glazing, &c the Hume Bequest of pictures, and further stated that, in behalf of the Hume Trustees, he then formally handed possession of the pictures to the Board.

The Director presented to the Board, on behalf of Mr John Quinn of New York, a panel picture by Lambert Lombard, and stated that Mr Quinn would present another picture later on. The gift was ordered to be accepted, and the Director was instructed to convey the grateful thanks of the Board to Mr Quinn.

A water-colour picture "Muckross Abbey" by Edward Hayes was offered for presentation to the Board by Miss Goshegan, and was gratefully accepted.

A portrait of W. B. Yeats by W. Strong was offered for presentation to the Board by Senator D. Yeats, and was gratefully accepted.

The Director stated that the original sketches of the Parnell Commission by Sydney P. Hall were offered for presentation to the Board by Senator W. Yeats on behalf of Mr H. R. Hall; but that, owing to the disturbed state of the country the donor did not yet wish to hand over the sketches, but that he would do so later.

The Director was requested to ascertain if there is a portrait of Archbishop King in any building in Dublin accessible to the public.

Sir Henry Grattan Bellini's request for a return of the pictures lent by him to the Board was noted, and it was ordered that the pictures should be returned.

~~Read and approved at a meeting of the Board held on the 6th day of June 1923~~

On the motion of Mr Bodkin seconded by Mr O'Brien that the Director be requested to inspect the painting by G. de S. Croce in the Sacred Heart Convent, Hammer-Smith, and to inform the Community that the Board will pay the cost of its carriage to and from Ireland.

and its insurance for £500 while absent from
the Convent, if the Community submit it for
the Board's consideration. Passed unanimously
Read and approved at a meeting of the
Board held on the 6th day of June 1923

Dommod O'Keefe, 6 June 1923.

June 6, 1923

Only three members of the Board attended: — Messrs. Dermot O'Brien, W. Blair Browne and L. O'Callaghan. There was, therefore, no quorum.

R. Langton Douglas,
Director.

4th July 1923

A meeting of the Board of Governors & Guardians was held this day.

There were present:

Sir Philip Hanson. T. Bodkin,
Professor Sydney Young. N. Blair Browne
H. C. Tisdall. L. O'Callaghan. Miss
Purser. R. C. Orpen. Dermot O'Brien,
Major W. N. Wilkinson. The Director
On the motion of Sir Philip Hanson
seconded by Mr Tisdall Mr O'Brien took
the Chair

The Board was informed by the Director
that Mr Hogg & Mr Bodkin had been
reappointed to act as Governors & Guardians
of the gallery

The question of Major W. N. Wilkinson's
eligibility to take part in the Board proceedings
having been raised he withdrew from the
Board Room

When the minutes of the last meeting were
called for the Director read the entry under
date of 6th June as follows

"Only three members of the Board
attended: Mess^{rs} Dermot O'Brien,
N. Blair Browne & L. O'Callaghan.
There was, therefore, no quorum. R
Augustin Douglas, Director"

Mr O'Brien then read a statement
embodiment his notes as Chairman of
the previous meeting, as follows:—

"There were present at the meeting held
on 6th June 1923 the following members:

Messrs Dermot O'Brien, W. Blais Browne, L. O'Callaghan, Jonathan Hogg & Thomas Bodkin. The Director at the opening of the meeting contended that the meeting could not be held on the ground that there was no quorum; he contending that Mr Hogg & Mr Bodkin were no longer members of the Board, their terms of office having expired in 1922, and he, not having been notified by Government that they had been reappointed although he had recently (three weeks ago) called the attention of the Governor General and President to the fact that the terms of office of 3 of the members, viz, Sir W. Wilkinson, Mr Hogg and Mr Bodkin had expired in the year 1922. Mr O'Brien, on the proposal of Mr W. Blais Browne seconded by Mr O'Callaghan, took the Chair, and ruled, that, in view of the various recommendations he had received on several occasions relative to appointments in the Royal Hibernian Academy and the Board of Visitors to the Museum, from the Lord Lieutenant, the Minister of Education and the Minister of Agriculture, all these Boards were expected and requested to carry on until such time as the Government could take up all such cognate questions. He ruled that the Board is properly constituted and capable of sitting, the quorum necessary being made up by the inclusion of Mr Bodkin & Mr Hogg. The Minutes of the last Meeting were therefore read, confirmed as amended and signed.

Mr Hogg proposed and Mr O'Callaghan seconded the following Resolution:

The Board are astonished to find that the Minutes of the Board of the 7th February have not only been crossed out but a page of the Minute Book has also been cut out by the Director, although signed by the Chairman of the meeting at which Minutes were confirmed. The note made by the Director in the Minutes stating that they were "cancelled" is absolutely unauthorised and untrue, and the Registrar is directed to reinsert the page which was cut out.

The Dail request for loan of the Historical Mrs Collection was ordered to be granted. Mr Hogg having retired the Director called attention to the fact that there was no longer a quorum of the Board, & the meeting closed."

The Board unanimously requested Mr O'Brien to sign his statement as a record of what had occurred, and directed that the statement should be embodied in the Minutes of the present meeting.

The Director exhibited to the Board two miniatures which he had purchased at Sotheby's under Section 16 of the Bye Laws, being portraits of Charles Broderick Archbishop of Cashel and of Mary Broderick his wife for which he had paid the sum of £5.10.0, and the Board noted the purchase.

The Director exhibited a portrait of Henry Langenack by J. Terborch and offered it for purchase for £1000. The further consideration of this picture was deferred, and the Board expressed

their opinion that the Director should consider himself at liberty to dispose of it elsewhere in the meantime if he so desired

A portrait of the Rt. Hon. A. Malone by Sir Joshua Reynolds was offered for purchase by Mr H. Sinclair at the price of £1500, and was refused by the Board.

A portrait of Archbishop King offered for purchase was refused by the Board

A "Pietà" by ~~frances~~ Girolamo da Santa Croce was offered to the Board by the Superior of the Sacred Heart Convent Hammermith at the price of £500, and the Board Resolved that the picture should be acquired for this price

A letter dated 30th May from Mr Daniel Purcell, Solicitor, ^{to Mr Edward Murphy} was referred to. It was proposed by Mr Bodkin seconded by Mr Orpen, and passed unanimously that the opinion of the Board in this matter be recorded as follows: "That in the event of the Collection being offered as an indivisible whole it should be rejected, and that in the event of its being offered subject to the Board's selection the Board should exercise their power to select"

On the motion of Sir Philip Hanson, seconded by Mr Orpen it was unanimously Resolved that the Board adopt as their own all Resolutions passed at meetings held in the National Gallery and recorded in their Minute Book on the dates 7th June 1922, 2 July 1922, 4 October 1922, 6 December 1922, 7 February 1923, 6 April 1923, 6 June 1923, at which members of the Board summoned by the Director were present, notwithstanding any disability or incapacity to act as a Governor and Guardian of the National Gallery under which any person present at such meeting may at the time of such meeting have lain

On the motion of Sir Philip Hanson seconded by

Mr Orpen It Was Unanimously Resolved That the Registrar acknowledge the letter dated 4th July received from the Secretary of the Minister of Finance and in reply to request the Minister to take such steps as may be necessary to fill any vacancies which may at present exist upon the Board of Governors and Guardians of the National Gallery, as, owing to frequent failures in obtaining a quorum at their meetings difficulty is incurred in carrying out the business of the Board

It was proposed by Mr Orpen, seconded by Sir Philip Hanson and Resolved Unanimously that Mr Bodkin should act as judge in the Taylor Art Scholarship Competition

The Director offered to the Gallery as a gift "A View in Brazil" by Franz Post ^{which} ~~was~~ ^{has} accepted.

The following letter dated July 4th 1923 was read

"To the Chairman of the Board of Governors & Guardians of the National Gallery of Ireland
Dear Sir: I desire to resign my position as Director of the National Gallery of Ireland. For some time I have intended to take this step; as I find that I cannot give as much time as I would like to give to my work here as Director of the Gallery. I wish, too, to be free to devote more time than I am now able to do to research work in Italy; as I am preparing new editions of two of my books, and am collecting material for a new work. I am, Sir, Yours faithfully

(Signed) R. Langton Douglas"

It was Proposed by Mr Dermot O'Brien, seconded by Sir Philip Hanson and Resolved Unanimously that the Director's resignation be accepted and take

effect forthwith

The Board directed that De Registrar, pending appointment of Director should sign all necessary documents

Read and approved of at a meeting of the Board held on the 3rd day of October 1923

Domod O'Brien.

18th July 1923

On the requisition of five members of the Board - Sir Philip Hanson, Lucius O'Callaghan Thomas Bodkin, Miss Praser & Mr Rt Hon Jonathan Hogg, a special meeting of the Board was held this day

There were present:

Messrs Dermot O'Brien, Jonathan Hogg, Mr Blair Browne, H. Fisdall, Sir Philip Hanson, Professor Young, L. O'Callaghan, R. C. Orpen, Miss Praser Sir Hutcheson P.C., & the Registrar

On the motion of Sir Philip Hanson seconded by Mr Hogg Mr O'Brien took the Chair

The Chairman made a statement from the previous Minutes as to the business conducted at the last meeting

The Board directed that their thanks should be conveyed to Captain Langton Douglas for the picture by Franz Post which he had kindly presented at the last meeting

It was proposed by the Chairman and seconded by Sir Hutcheson P.C. & passed unanimously that Mr Rt. Hon Jonathan Hogg, P.C., Lucius O'Callaghan, A.R. H.A., & Sir Philip H. Hanson, C.D., and, pending the appointment of a Director, Mr James Stephens, the Registrar, or any two of them, should sign all necessary documents & cheques to discharge the business of the Gallery - Copies of this Resolution to be sent

to the Treasury & to the Bank of Ireland ...

It was directed that the Pieta by Santa Croce ~~should~~ (ordered to be purchased at the last meeting) should be paid for out of the Grant in Aid Fund, and that the two miniature portraits of Charles & Mary Brodericks, purchased from Captain Douglas should be paid from the same Fund

The Registrar was instructed to inspect the will of Mr E. S. Robertson

~~A sub-Committee was appointed to advise as to what pictures should be selected for retention in the Gallery out of the forty five pictures offered by Mr Edward Martyn~~

D 075
A letter having been received from Lord Iveagh stating that he would be unable to take any part in the deliberations of the Board the Registrar was instructed to reply that, as his lordship's appointment was ex officio, agenda notices and summonses to meetings must continue to be forwarded to his lordship

Permission was given to the Registrar to take his vacation for six weeks, commencing on the 13th August, and it was arranged that during his absence a Committee, composed of Messrs O'Brien, Bodkin, O'Callaghan, & Browne, should arrange to attend to the business of the Gallery

The Members of the Board present inspected the collection of pictures sent in by direction of Mr Edward Martyn.

Dermot O'Brien. 3rd Oct '23.

October 3rd 1923

A meeting of the Board of Governors & Guardians was held this day.

There were present:

The Rt. Hon. Matthew Hogg, Sir P. H. Hanson, Dr. Blawie Browne, J. C. Tisdall, L. O'Callaghan, Professor L. Young, R. C. Orpen, D. O'Brien.

On the motion of Mr Hogg, seconded by Sir Philip Hanson Mr Dermot O'Brien took the Chair.

The minutes of the last meeting were read approved of and signed.

An advertisement for the post of Resident Director of the Gallery was drafted and the Registrar was instructed to insert the advertisement in the principle Irish, English, French, Dutch and German papers, the closing date for receipt of applications to be the 24th November, ~~on which date, the Registrar was further instructed, a meeting of the Board should be called to consider the applications received.~~

A communication was read from Mr Bodkin relative to the purchase of a picture by Terborgh, the property of Dr Hofstede de Groot, and the Registrar was instructed, (as there was no quorum present for the purchase of pictures) to wire Dr de Groot that the Board regretted they were not in a position to purchase.

The purchase of a landscape by Thomas Sautelle Roberts offered by Mr Machin for the sum

of £15 was deferred to the next meeting of the Board there being no quorum present for the purchase of pictures

A letter from Mr W. Gardiner of Trencham, Wynn Avenue, Old Colwyn, N. Wales stating that he had a number of pictures after various masters, engraving, furniture &c, and that he would like a representative of the Board to call and inspect these articles, was read, and it was decided that as Mr Bodkin was then in London he should be asked to make the inspection, if time and his engagements permitted

The Government having suggested that letter-headings and departmental descriptions should henceforth be set out in both Irish and English Dr Osborn ^{Bergin} kindly supplied the necessary translation into Irish and the Board instructed that their thanks should be conveyed to Dr Bergin

Some members of the Board having expressed a desire to see what pictures, the property of the Gallery, were stored in the cellars, the Registrar was instructed to call a special meeting of the Board for the 5th November, for this purpose

P. Hanson

5. Dec. 1923

November ~~5th~~ 28th 1923

A meeting of the Board of Governors and Guardians was held this day

There were present. J. Bodkin, N. Blair Browne
D. O'Brien, H. C. Tisdall, Sir H. Pöe, Sir
P. H. Hanson. Rt. Hon. Jonathan Hogg, R. C.
Orpen. Miss Prosser, the Registrar. (Sir Philip
Hanson in the Chair.

Mr Bodkin reported as to the picture by Terburg
the property of Dr Hofstede de Groot which he had
seen and also as to a picture by Pompe the
property of Messrs H. Dyer & Son, both of which
could be viewed by the Board & would be
offered for purchase, and it was proposed by Sir
Hutchison Pöe, seconded by Mr ~~Tisdall~~ O'Brien
that the necessary cost of carriage & miswance
of ^{bringing} these pictures to the gallery should be expended

The letters of application for vacant Directorship
were read by the Board, and it was proposed by
Mr Hogg, seconded by Mr Tisdall that the
applications received from Mr. Francois Monod,
Mr Lucius O'Callaghan, Mr R. R. Tatlock, Herr
J. Z. van Resteren Altena, and Dr Schretlen
should be specially considered by the Board at the
next meeting.

The Registrar was instructed to write to Mr R. R.
Tatlock enquiring what time he would be prepared
to give to the gallery and to what extent his duties
as Editor of the Burlington Magazine would keep

him in London

The Registrar was instructed that consideration of the Free State Loan should be a matter for the next Agenda

5th December 1923

A meeting of the Board of Governors & Guardians was held this day: There were present:

The Earl of Mayo, Sir Hutchison Peë, Thomas Bodkin, Sir Philip Hanson, H.C. Tisdall, R. C. Orpen, Miss Purser, Rt. Hon. Jonathan Hogg, Dermot O'Brien, the Registrar

On the proposal of Mr Bodkin seconded by Mr Jonathan Hogg Sir Philip Hanson took the Chair

The Minutes of the last meeting were read and signed.

A note of the proceedings of the informal meeting held on November 28th was read

It was Proposed by Mr Orpen seconded by Mr Tisdall that the landscape by Thomas Sautelle Roberts offered by Mr MacLinn for Fifteen Pounds should be purchased at this price. Passed

It was Proposed by Mr Bodkin seconded by Miss Purser that the Interior with Four Spanish monks by G. Terborch, offered for purchase by Com. Dr Hofstede de Groot for Eighteen Thousand Florins should be purchased at this price. Passed.

It was Proposed by Lord Mayo seconded by Mr Hogg that the Seascape by G. Pompe offered for purchase by Messrs W. Dyer & Son for Fifty Pounds should be purchased at this price. Passed

Two Landscapes by Millet offered for purchase by Mr Coral Thomson were rejected

The various applications for Directorship having been reviewed

It was Proposed by Mr O'Brien seconded by Mr Hoag that only the Candidatures of Mr O'Callaghan and Mr Tatlock should be discussed

It was Proposed by Mr Bodkin seconded by Sir Hutchison Poë that Mr Tatlock be appointed Director. On the voting three members, Messrs Bodkin, Poë and Trisdall voted for Mr Tatlock

It was Proposed by Mr O'Brien seconded by Lord Mayo that Mr O'Callaghan be appointed Director. On the voting, six members, Messrs Hoag, ^{Miss} Purser, Lord Mayo, Sir Philip Hanson, O'Brien, Orpen, voted for Mr O'Callaghan. Mr Lucius O'Callaghan was thereupon declared elected.

Mayo Feb 6. 1924

6th February 1924.

A Meeting of the Board of Governors and Guardians was held this day

There were present:

The Earl of Mayo, Miss Praeger, Rt. Hon. Jonathan Hoag, Thomas Bodkin, R.C. Orpen, N. Blair Browne, Sir Philip H. Hanson, Dermot O'Brien, H.C. Tisdall, W.B. Yeats, The Director.

On the proposal of Mr O'Brien, seconded by Mr Browne Lord Mayo took the Chair.

The Minutes of the last meeting were read approved of & signed.

Letters of apology for inability to attend were received from Sir Hutchison Pele & Sir John Lavery.

The appointments of Senator Dr W.B. Yeats and Sir John Lavery to be Governors and Guardians of the National Gallery were read and noted.

A letter from the Ministry of Home Affairs stating that the Minister of Defence had informed him that there were no longer any military considerations to interfere with the opening of the Gallery to the public, was read, and it was Resolved that the Director should take immediate steps to bring the Gallery staff

to full strength and to arrange with the minister for a full or partial reopening of the gallery

~~The appointments of Senator D. Yeats and Sir John Lavery B.A. to be Governors and Guardians of the National Gallery was noted~~

It was Proposed by Mr Bodkin seconded by Sir Philip Hanson and passed unanimously, the members standing, that the Board has received with great regret intelligence of the death of the Rt. Hon. L. A. Waldron who was for seventeen years an assiduous and valued member of the Board and the Director was instructed to send a copy of his Resolution to Mr Waldron's nearest relative

The Director submitted his Report for the year 1923-24 which was agreed to

The Director submitted Estimates for the year 1924-25 which were accepted

It was Resolved that Mr Dermot O'Brien and the Director should act as a Committee to go through the spare frames in the Cellars and Report as to those they considered useless and as to the disposal of same

It was Resolved that Mr Hogg and Mr Bodkin should act as Auditors of the Lane Fund for the completed year

It was Resolved that Mr Bodkin be appointed to sign all cheques and necessary documents in the Lane Fund and Gallery business generally in the place of Mr Waldron, with Sir Philip Hanson and Mr Hogg, the

Signature of any two of these gentlemen with the
Countersignature of the Director to be sufficient for
all purposes

It was Resolved that Mr Hoag, Mr Bodkin and
Sir Philip Hanson be authorised to sell the Treasury
Five Per Cent Bonds belonging to the same Fund
and to invest the proceeds in any security in
which trustees in Ireland are authorised to invest

The Director made a statement as to the
pictures forming the Martyn Bequest and as to the
items of the Bequest which he advised the Board to
retain, and it was Proposed by Mr Orpen seconded
by Mr Bodkin that these items should be accepted:

Oil Picture "Autumn" by C. Monet

Por. of H. B. Yeats by W. Rothenstein

"Harlequin" byegas

"Willows" by Corot

Por. of H. Savage Lander by D'Ossay

Miniature por. of Mr Martyn's grandfather

"Ballet girls" byegas

Por. of R. L. Stevenson by Spang

"Capri" by H. B. Brabazon

One Large Tapestry.

The Director reported as to the Budsford Bequest
and he was instructed to request that the pictures
bequeathed should be sent to the gallery for inspection

It was Proposed by Mr Orpen seconded by Mr
O'Brien that the Bust of General Michael Collins
offered for purchase by the sculptor, Mr Duffe Jones

for £157.10.0 should be purchased at this price. Passed

Mr O'Brien made a statement as to the Home Request, and as to a loan to Provincial galleries of certain of the pictures. And it was Resolved that a further Report on this subject should be made to a future meeting of the Board

The Director was instructed to write to Captain R. Langton Douglas to enquire of the picture ascribed to Tintoretto acquired by him at the Brownlow Sale and which he had stated he would sell to the gallery at the price he had paid for it was still available

It was Resolved that Mr V. Bourke should be invited to submit the marble bust of Edmund Burke, which he offered to the Board for fifty guineas, at the next meeting

P. Hanson

2nd Apr 1924

2nd April 1924

A meeting of the Board of Governors and Guardians
was held this day

There were present:

The Rt. Hon. Malcolm Hogg, H. C. Tridall.

Dermot O'Brien, W. D. Yeats, Hon. F. Lawless

Sir Philip H. Hanson, The Director.

On the motion of Mr O'Brien seconded by

Mr Hogg Sir Philip Hanson took the Chair

Minutes of last meeting were read & signed

Letters of apology for inability to attend were

received from Lord Mayo, Lord Rathdonnell

Sir Hutchison Poë, Alec Martin Sir John

Lavery, Prof. Sydney Young.

The reappointments as Governors & Guardians
of Miss Purser and the Hon Frederick
Lawless were communicated to the Board
by the Director

The Director read a letter from Mrs Bridgford
stating that on her return from the Continent she
would have the pictures forming the Bridgford
Bequest forwarded to the Gallery

The Chairman, having read the Committee's
Report on the Loan Capital Fund, advised that
no change should be made in the investments
at the present time. It was proposed by Mr O'Brien
seconded by Mr Lawless that the Report be
adopted - Carried

The Auditor's Report on the Lane Income Fund was laid before the Board.

The Director read a letter from Mr. Humphill's Solicitors, requesting that the piece of tapestry chosen for retention by the Board out of the Martyn Bequest, should not be retained, and it was resolved that this piece of tapestry should be returned to the Estate.

The Director, having raised the question of lending certain articles to the Museum, on the proposal of Mr. O'Brien, seconded by Mr. Hogg it was resolved that the three Cabinets and one Chinese Ridge Tile should be lent.

A letter was read by the Director from Messrs. Benrose asking under what conditions and fees reproductions of pictures belonging to the gallery would be allowed, and, after discussion as to these rights and as to Copyright in Photographs it was resolved that the Director should arrange with Mr. Jeoghgan, the Photographer, as to the terms upon which photographs should be taken in the gallery, and report to the Board as to the situation. Messrs. Benrose to be communicated with as to the terms for reproduction.

- (1) That the Director's permission should be first obtained for any reproduction
- (2) That a proof of such reproduction should be submitted for the Director's approval
- (3) That a fee of 5/- - 7/6 should be paid for the right to reproduce, and
- (4) That the source from which the picture came should be indicated or acknowledged on each sample of the reproduction.

Owing to the absence of a quorum for the Purchase of Pictures the consideration of those submitted was adjourned to the next meeting. In the case of the portrait of Mrs. Hall the Director was requested to obtain a photograph of the picture.

The Director was requested to reply to Miss Bage-Hearn's Solicitors thanking her for the offer of a gift of silver and a miniature, and stating that, in the opinion of the Board, this gift would be more suitably made to a Museum.

Mr. Thomas Bodkin was appointed to act for the Board as Judge in the Taylor Art Scholarship Competition - 1925

Read and approved of at a meeting of the Board held on the 4th day of June 1924

Dermot O'Brien (Chair)

4th June 1924

A Meeting of the Board of Governors & Guardians
was held this day

There were present Senator Dr. Yates, Dermot
O'Brien. Hon. F. Lawless. Tho. Bodkin. Rt Hon.
Jonathan Stagg. Miss Purser. M. Blain Browne.
R. C. Orpen. H. Tisdall, The Director. On the motion of
Mr Orpen, seconded by Miss Purser Mr Dermot O'Brien took the Chair
Minutes of the last meeting were read & signed.
Letters of apology were received from Lord Raitdonnell
Sir Hutchison Pe, Professor Young. M^r Alec Martin.
Sir P. H. Hanson

It was Proposed by Mr Orpen, seconded by Mr Tisdall and
passed that the portrait of Mr. S. C. Hall painted by de Latre
should be purchased for £20 (Twenty Pounds)

The Director was requested to obtain further information
as to the portrait of Daniel O'Connell which was offered for
purchase

It was Resolved that the picture "The Pool of Bethesda" sent
for consideration by Capt. R. L. Douglas should not be purchased

On the Proposal of Mr Orpen, seconded by Mr Brown &
carried a Pastel Portrait by Sir Thomas Lawrence (painted at the age
of 13) was ordered to be bought for Twenty Two Pounds (£22)

On the Proposal of Mr O'Brien, seconded by Mr Brown, and
carried, a Water Colour Drawing of Dublin by T. C. Dibdin was
ordered to be purchased for Two guineas (£2. 2. 0)

A miniature by G. Lawrence offered for purchase was
rejected

On the Proposal of Mr Bodkin seconded by Mr Tisdall &
carried a Bust of Emma Burke by Bailey was ordered to be
purchased for Fifty Pounds

A miniature Portrait of Mr Cooté by J. Comerford was offered to

the Board by the Director, through the Friends of the National Art Collections of Ireland, and it was Resolved that the miniature should be accepted and that the Board's Thanks should be conveyed to the Donor through the National Art Collections of Ireland Committee.

The Director was requested to convey the Board's Thanks to Mr A. H. Ormsby Hamilton for his offer to present a portrait of Lord Judge The Rt. Hon. Henry Ormsby, and to intimate the Board's opinion that this picture would be more suitably presented to a legal institution.

A Bust of Sir Walter Armstrong by O. Ford was offered to the Board by Mr Cecil F. Armstrong, through Mr Alec Martin, and the Director was requested to write to Mr Martin thanking him and the Donor and gratefully accepting the gift.

A letter from Lady Gregory, and a letter in the Daily Telegraph, referring to the Lane French pictures was read and considered, and Mr Bodkin was requested to confer with Lady Gregory as to these Lane pictures.

Dermot Owen. 2 July '21.

2nd July 1924

A meeting of the Board of Governors and Guardians of the National Gallery was held this day.

There were present: Messrs N. Blair Brown, Thomas Bodkin, Rt. Hon. Jonathan Hogg, Miss Proser, Alec Martin, H. C. Tisdall, Hon. F. Lawless, Dr Yeats R. C. Orpen, Dermot O'Brien, Sir P. H. Henson, Lucius O'Callaghan, Director.

On the motion of Mr Orpen, seconded by Mr Hogg, Mr Dermot O'Brien took the Chair.

The Minutes of the last Meeting were read and signed.

Letters of apology were received from Lord Mayo, Lord Rathdownell, & Prof. Sydney Young.

The Director reported that certain pictures and miniatures were offered on loan to the Gallery by Miss Alexander's Estate, and it was Resolved that the loan should be accepted in such terms as the Director considered advisable.

A picture "Cheyne Walk, Chelsea", by C. Deane was offered in presentation to the Board by Mr Alec Martin "in Memory of his friend Sir Hugh Lane", and, on the motion of Mr Orpen, seconded by Mr O'Brien, the presentation was accepted, and the sincere thanks of the Board was given to Mr Martin for his gift.

The Director informed the Board that a picture, by the Master of the Altar of St Bartholomew, from the Collection of the Princess Royal, would shortly be sold in London. It was Resolved that the picture should be bid for up to a sum not exceeding £1,800.

Two pictures, a Portrait of W^m Ashford, first President, Royal Hibernian Academy, and a landscape by W^m Ashford were offered to the Board on loan by Mr Dermot O'Brien, and the loan was gratefully accepted.

The Director requested permission to close the Gallery for cleaning and Rehangings etc, during the month of October, and permission was granted.

The Director Reported that the amount ~~was~~ standing to Credit of the Lane Fund at this date was £445.5.4

Dermot O'Brien, 1 Oct. 24/5

1 October 1924

A meeting of the Board of Governors & Jurors was held this day

There were present:

The Rt. Hon. Frederick Lawless. Rt. Hon. Jonathan Hogg. Miss Power, Senator Yeats. R. C. Orpen. H. C. Tisdall. Dermot O'Brien: Lucius O'Callaghan, Director

On the motion of Mr Orpen, seconded by Mr Hogg Mr O'Brien took the Chair.

The minutes of the last meeting were read & signed.

Letters of apology for non-attendance were received from Sir Hatcheron Pe & Mr Alec Martin

The Director reported that the Portrait by the Master of ^{The Altar of} St Bartholomew had not been acquired

It was proposed by Senator Yeats seconded by Mr Hogg that, in the event of the restoration to the Corporation of Dublin of the late Sir Hugh Lane's French pictures, the Governors of the National Gallery of Ireland are prepared to house and exhibit the collection until a suitable Municipal Gallery has been provided. Passed unanimously.

The Director submitted a request from the Ville de Paris Exhibition for a loan of the picture *Jeune Confidante* to the Care of Argus by Claud Lorain, and, on the proposal of Mr Orpen seconded

By Mr Lawless It was Resolved that the picture should be lent, insurance against all risks and carriage being paid by the Ville de Paris.

The Director reported that the Pictures forming the Marilyn Bequest were now in the Gallery's possession It was Proposed by Mr Orpen seconded by Miss Purser that these pictures should be lent to the Municipal Gallery. Passed

The Director reported that the balance standing to credit of the Lane Fund at this date was £1099. 4. 3

An oil picture R. M. S. Prince Arthur & an Engraving The Harbour Lighthouse, offered by the City of Dublin Steam Packet Co. Also a lithograph Portrait of Commander John Macgregor Skinner R. N. and photograph of sketch - Portrait of Sir Henry Barnell. Bart, 1st Baron Conington offered by Edward Watson. They were gratefully accepted by the Board

The original Waxes of portrait medallions of - General Michael Collins. Lady Augusta Gregory Dr Douglas Hyde & George W. Russell (F) were offered as gifts by the Artist, Theodoro Spicer - Simson, and, on the proposal of Miss Purser, seconded by Mr Hogg, they were gratefully accepted.

The Director submitted four pictures forming the Bridgford Bequest And it was Resolved

that the Bridgford Portrait, The Irish Piper and Drawing should be accepted, and that the fourth picture "Return from the Honeymoon" should be refused

The Director was instructed that the portrait of John O'Leary by J. B. Yeats, the property of the late John Quinn should be purchased if possible at the limit of £150, and that the drawing, Portrait of W. B. Yeats by Sargent (Quinn Collection) should also be purchased at £100

Domod O'Brien. 3. Dec '21.

3rd December 1924

A meeting of the Board of Governors and Guardians was held this day:

There were present: The Hon. F. Lawless.
Miss Prosser, Sir P. H. Hanson. R. C.
Orpen. H. C. Toddall. Dermot O'Brien
Rt. Hon. J. Hogg. Dr. P. Bodkin, The Director

On the proposal of Mr O'Brien, seconded by Mr Hogg, Mr O'Brien took the Chair.

The Minutes of the last meeting were read & signed.

Letters of apology were received from Lord Rathdonnell. Prof. Young. Mr Alec Martin

A letter from Mrs Bradford was read asking that the picture "Returning from the Honeymoon (Bradford Blisnet)" which was refused by the Board should be disposed of for the benefit of the Gallery. And it was Resolved that the Director be authorised to dispose of this picture by public auction or private treaty at whatever price & time may to him seem best.

On the motion of Mr Bodkin, seconded by Sir Philip Hanson it was Resolved that the Director be authorised to lend to the

Public Art Gallery & Museum of Belfast, all or any of the pictures shown in the Home Exhibition of 1921, and not at present on view in the Dublin Gallery, for a period to be approved of by the Director, the Belfast Gallery Authorities undertaking to pay the carriage to & from Belfast, and to arrange for insuring the pictures at a sum to be approved of by the Director.

The Director informed the Board of the Ministry of Education request that a sample of the Corporate Seal should be sent to him for the use of the Ministry of Finance. And it was proposed by Mr Tisdall, seconded by Mr O'Keefe that an impression of the seal should be then taken for this purpose & that the further information asked for should be given.

The Director Reported that he had purchased under Article sixteen of the Bye-Laws the picture Summer & Autumn by Bernardo Strozzi for £350, & the purchase was noted.

A Quorum for Purchase of Pictures not being present the members present requested the Director to purchase Mr Augustus John's Portrait of Prof. Kuno Meyer under the powers given to him by Article 16 of the Bye-Laws. Proposed & seconded by Mr O'Brien & Mr Pinner, & passed unanimously.

The Director submitted an oil painting "Hastings Pier" by Walter Osborne, offered as a gift to the Board by Mrs S. V. Hustable. Mr, & the Board accepted the gift.

and directed that their grateful thanks should be conveyed to the donor.

The Director Reported that an exhibition of the Yeats & O'Leary Portraits (Lunn Collection) would shortly be held in America, after which there would be a sale, & that the acquiring of these portraits had been placed in the hands of Judge James Byrne of New York, who was duly instructed as to the reserve prices in each case.

The Director reported that the balance standing to credit of the Lane Fund was £845-1-6.

Donnod O'Brien 4 Feb 26.

22nd December 1924.

An extraordinary meeting of the Board of Governors and Guardians, summoned by the Director was held this day to consider the resignation of the Registrar, Mr James Stephens.

Those were present :-

Rt. Hon. Jonathan Hogg.

Senator D.^r W. B. Yeats.

Professor Sydney Young.

Miss Purser.

Mr Dermot O'Brien.

Mr R. Caulfield O'Brien

Mr Thomas Bodkin.

The Director.

The Registrar was absent through illness.

On the motion of Mr Hogg seconded by Mr Bodkin Mr O'Brien took the chair.

The Director read a letter from Mr Stephens stating that he wished to resign from the position of Registrar.

It was proposed by Senator Yeats seconded by Mr Bodkin and carried *unanimously*:-

"That the Board empowers the Director to accept Mr Stephens' resignation and to take the necessary steps to have his work carried on; or to take such steps as may enable the Board to retain Mr Stephens' valuable services."

Dermot O'Brien. 4 Feb 24

4th. February 1925.

A meeting of the Board of Governors and Guardians was held this day.

There were present:

Mr. Dermot O'Brien, Professor Sydney Young, Miss Purser, Rt. Hon. Jonathan Hogg, Hon. Frederick Lawless, Sir Philip Hanson, Mr Thomas Bodkin, Mr H. B. Tisdale, Mr R. Caulfield Orpen and The Director.

On the proposal of the Hon. Frederick Lawless, seconded by the Rt. Hon. Jonathan Hogg, Mr O'Brien took the Chair.

The minutes of meetings held respectively on the 3rd. and 22nd. December 1924 were read and signed.

Apologies were received from Sir John Lavery and Mr Alec Martin.

The Director read a letter from the University of North Wales, asking for the loan of Pictures by R. Wilson to an Exhibition representative of Welsh Art. After discussion the Director was authorised to lend all or any of the Wilsons which may be selected by the promoters of the Exhibition.

The Director read and submitted his Annual Report. Proposed by

Sir Philip Hanson, seconded by Mr. Tisdall that the Report be approved - carried

The Annual Estimates were read and approved on the resolution of Mr. O'Brien, seconded by Sir Philip Hanson. It was recommended that the Estimates be presented at the December meeting in future, and that the Report, when printed, be sent to the Members of the Board.

It was resolved that Sir Philip Hanson with Mr Bodkin be appointed to audit the Lane Fund Accounts. The Director said that the amount standing to the credit of the Fund was £908: 4: 0, and that £31: 19: 1 Income Tax paid is recoverable.

It was proposed by Sir Philip Hanson, seconded by Mr. Bodkin, that the offer of Mrs Charles H. Hone, in accordance with the wishes of the late Charles H. Hone, of six miniatures by Horace Hone and three mezzotints after N. Hone R. A., be accepted. The Director was instructed to convey to Mrs. Hone the best thanks of the Board.

It was proposed by Sir Philip Hanson, seconded by Mr Bodkin, that a portrait of the Venetian School

offered by the Executors of the late Sir Blande Phillips be accepted.

The Director was instructed to acknowledge the gift and also to send a note of Thanks to Mr. Alec Martin.

A letter was read from Capt. R. Langton Douglas offering for purchase the following pictures:

Jan Matsys' "Madonna and Child"	£600
J. Hickey's "Garrick between Comedy and Tragedy"	£220
J. Hickey's "Two Children"	£100
M. J. Lawless' "The Sick Child"	£250

It was proposed by Sir Philip Hanson, seconded by Mr. Tisdall and carried, that the picture by Jan Matsys be declined. Proposed by Sir Philip Hanson, seconded by Mr. Bodkin and agreed by the Board that the two pictures by Thomas Hickey and the picture by M. J. Lawless be purchased at the prices offered.

The offer of an Andrea di Giusto Altarpiece for the sum of £2200 by Mr. A. Gore was discussed, but postponed till the April Meeting of the Board.

The majority of the members having left the room, but no attention having been called to the want of a quorum, the Chairman and those remaining

considered the question of the purchase or otherwise of sketches by the late J. B. Yeats offered by Miss Yeats, a seascape by Charles Brooknig and a portrait of Lord MacCartney by J. Abbott, offered by Messrs Harris and Sinclair, and recommended the refusal of the two drawings by J. B. Yeats and of Abbott's "Portrait of Lord MacCartney," but recommended the purchase of C. Brooknig's "Seascape" at the price asked, £100.

Domod O'Brien, April 25.

1st April 1925.

A meeting of the Board of Governors and Guardians was held this day:

There were present:

Mr. Dermot O'Brien, Mr. Thomas Bodkin,
Hon. Frederick Lawless, Sir Philip Hanson,
Senator W. B. Yeats, Rt. Hon. Jonathan Hogg,
Miss Purser, Mr. R. Banfield Orpen,
Mr. Alec Martin and the Director.

On the proposal of Mr. Thomas Bodkin,
seconded by the Hon. Frederick Lawless, Mr.
O'Brien took the chair.

The minutes of meeting held 4th February
were read, confirmed, and signed.

Apologies were received from Professor
Sydney Young, Mr. H. C. Disdall and Sir John
Lavery.

The Director read a communication,
circular NO 5/25 (Dail Eireann Loans and
Funds Act 1924, Banking Arrangements)
from the Ministry of Finance, asking for
particulars of accounts held in Banks
other than the National Land Bank.
The Director was authorised to give the
information and refer matter of
Banking arrangements to future meeting
of the Board.

The loan of picture entitled "Lady Langrene"

and children" by Reinagle to the Palace of Arts of the British Empire Exhibition, 1925 was confirmed.

A letter from the Royal Dublin Society re National Art Competition was read and on the proposal of Mr. R. Banfield O'Connell, seconded by Miss Purser, Mr. Thomas Bodkin was nominated judge of the Taylor Art Competition for 1926.

An application from the Masonic Lodge of Research through Mr. E.H. Burne, for permission to photograph, or to use existing photographs of certain portraits in the Gallery, for the purpose of illustrating a History of the Grand Lodge of Freemasons in Ireland, was received. Permission was given subject to the Gallery's retention of copyright, proofs to be submitted to the Director for his approval and due acknowledgement made in all cases of publication.

Arising out of this application it was recommended that the appointment of a sub-committee to consider the whole question of publication of photographs of pictures in the Gallery be made a matter for the Agenda of next meeting.

It was proposed by Mr. O'Brien, seconded

by Mr. Bodkin and carried, that the Altar-piece by Andrea di Giusto offered by Mr. Annesley Gore at the price of £2,000 be purchased out of the same fund.

A Portrait of the Rt. Hon. Charles Kendall Bushe offered for purchase by Mr. P. D. Bushe was discussed and the Director empowered to purchase the picture at a price not exceeding £125, on the motion of Mr. Dermot O'Brien, seconded by Mr. R. Banfield Orpen.

A photograph of picture "Madonna and Child" by Giovanni Boccalis, offered by Capt. R. Langton Douglas was laid before the Board and further consideration of the picture declined.

A Picture "Sea Piece" by Charles Brookings from the Powerscourt collection, offered by Messrs Harris and Sinclair, and held over from last meeting was considered and declined.

A plaster model of historical group, offered as gift by Clement Shorter was declined.

A drawing by Pietro da Cortona offered as a gift by the Hon. Mrs. Phillimore through the friends of the National Collections was considered. A point having been raised

as to the regularity in summoning of meeting of the Society to which the work had been submitted, the Board deferred consideration of the offer until next meeting.

The adoption of the same Fund Auditor's Report was proposed by Mr Dermot O'Brien, seconded by Mr. R. Baulfield Owen and passed. The Director stated that the amount now standing to the credit of the Fund is £1505 : 16 : 10.

The Director stated that Messrs Dix & Sons had informed him of their desire to dispose of the collection of topographical prints formed by the late Dr McDowell-Cosgrave, and would consider an offer for the complete collection. As the collection contains many items already represented in the Gallery by better examples the Director did not recommend their acquisition. It was decided not to make an offer.

Ádán na Cinnéidigh

27th April 1925.

An extraordinary meeting of the Board of Governors and Guardians, summoned by the Director was held this day to consider an application from the Department of External Affairs for use of the Gallery for a reception to be held on the night of the 11th June, 8 to 10.30 p.m.

There were present:

Sir Philip Hanson, Lord Chief Justice Kennedy, Mr Thomas Bodkin, Miss Purser, Mr. Justice Murnaghan, Professor Sydney Young, Mr. R. Banfield Orban, Mr Dermot O'Brien and the Director.

On the proposal of Mr R. Banfield Orban, seconded by Mr Thomas Bodkin, Sir Philip Hanson took the chair.

A letter from the Ministry of Education, stating that the Minister had appointed Hugh Kennedy, Esq. K.C. Lord Chief Justice and James Murnaghan, Esq. K.C. ^{High Court,} Judge of the to fill the vacancies on the Board of Governors and Guardians, was read. The new governors took their seats on the Board.

The application from the Department of External Affairs was considered.

After a full discussion the following resolution, proposed by Mr. Dermot

O'Brien and seconded by Mr. R. Baulfield
Oppen, was passed unanimously:

The Board considering Bye-law, No. 34
which prohibits the use of the Gallery
for such a purpose, and being further
of opinion that the opening of the
Gallery in the manner proposed
would leave the Gallery and its
contents open to risk of irreparable
damage by theft, fire or otherwise,
regrets that it is unable to accede
to the request of the Department
of External Affairs.

Mr Bodkin made a statement dealing with
the new import duties as affecting pictures.
The Board thanked Mr Bodkin for
bringing the matter before them and
agreed that he should go into the
matter with the Director and draft a
letter to be sent to the Ministry
of Finance.

The offer of a portrait of John
Dalton, the Historian of Dublin, from
Mr Charles O'Connor, late Judge of the
High Court, was conveyed by Lord
Chief Justice Kennedy.

Aodh MacCinnéidigh

3rd June 1925.

A Meeting of The Board of Governors and Guardians was held this day. There were present; Lord Chief Justice Kennedy, The Hon. Frederick Lawless, Sir Philip Hanson, Mr R. Banfield Owen, Senator W. B. Yeats, Sir John Lavery, Mr. Thomas Bodkin, Miss Purser, Mr Justice Murnaghan, Mr. Oliver Sheppard, Rt. Hon. Jonathan Hogg, Mr Dermot O'Brien, Mr. H. C. Tisdall and the Director.

On the proposal of The Rt. Hon Jonathan Hogg, seconded by Mr. Thomas Bodkin. Lord Chief Justice Kennedy took the chair.

The Minutes of Meetings held 1st April and 27th. April. were read, confirmed and signed.

An apology was received from Professor Sydney Young

A letter from The Secretary, Royal Hibernian Academy was received intimating that The Academy had nominated Mr. Oliver Sheppard for Membership of The Board for a period of 5 years. Mr. Sheppard took his seat on the Board.

A letter was received from The Ministry of Finance, dealing with the exemption of pictures from the new import duties on furniture.

A letter was received from Lord Raildonnell offering on loan a picture, "The John Watson", by Battersay Smith. Because of lack

of suitable accommodation in the gallery for a picture of such size, it was decided to decline the offer.

A photograph of a Portrait of George Romney by Sir Martin Archer Shee was laid before the Board with a letter from Mrs. Dames Longworth stating that the portrait had only recently been discovered, that it is now for sale in London, the price asked being £1000, suggesting that it is a desirable picture for purchase by the gallery, and asking that an offer be made for it.

It was decided not to take any steps in the matter.

The matter of the appointment of a Sub-Committee to deal with the publication of photographs of pictures in the gallery was before the Board. It was agreed, on the proposal of Sir Philip Hanson, seconded by Mr. R. Banfield Owen, that Mr. Dermot O'Brien, Mr. Thomas Bodkin and Mr. Justice Turnaghan be appointed to act with the Director as Sub-Committee.

The offer by Miss Yeats of Drawings by John B. Yeats for £20 was considered. It was decided that as the drawings could not be regarded as representative of the artist at his best, the offer should be declined.

Two Death Masks from The Collection of The late Dr. Sigerson — James Warren Doyle (J. K. L.) Bishop of Kildare and Feighlin 1819-1834, by Hogan, and Charles Joseph Kichham, 1828-1882, together with a drawing of Dr Sigerson after death by Jack Morrow, were offered as gift by Mrs. Hester Piatt. On the motion of Mr R. Baulfield Orpen, seconded by Mr. Dermod O'Brien, it was agreed that the offer be accepted.

A Drawing by Pietro da Cortona, offered as gift by the Hon. Mr. Pillingmore through The Friends of The National Collections, was again before the Board. It was proposed by Mr. R. Baulfield Orpen, seconded by Mr. Dermod O'Brien and agreed that the offer be accepted.

A Portrait of William Allingham by Helen Allingham, offered by her as gift through Francis Joseph Biggar was accepted, on the proposal of Senator W.B. Yeats, seconded by Rt. Hon. Jonathan Hogg.

A Miniature by Miss A. Marjorie Robinson, offered as gift by Mr. J. B. Robinson, through Mr. Arthur Deane, Curator, Public Museum and Art Gallery, Belfast was accepted on the proposal of Mr. R. Baulfield Orpen, seconded by Mr. H. C. Tisdall

A Portrait of John D'Alton, the historian of

Co. Dublin, offered by the Rt. Hon. Charles A. O'Connor, K.C. late Judge of the High Court, through Lord Chief Justice Kennedy, was accepted on the proposal of Mr. Dermot O'Brien, seconded by Mr. H.C. Tisdall.

Mr. Dermot O'Brien made a statement re the Home Request. The Board having heard his proposal to substitute two water colours for two oils rejected by the Tate Gallery, it was proposed by Mr. Thomas Bodkin, seconded by the Rt. Hon. Jonathan Hogg, that Mr. O'Brien be given a free hand to carry out the terms of the Request on the lines which he has proposed.

The Director stated that the amount now standing to the credit of the Lane Fund is £5:16:10.

Adán Ua Connéidigh

1st July 1925

A Meeting of the Board of Governors and Guardians was held this day.

There were present:

Lord Chief Justice Kennedy,

Mr. Dermot O'Brien

The Hon. Frederick Lawless

Mr. Justice Urmaghan

Miss Sarah Purser

Mr Thomas Bodkin

Mr Oliver Sheppard

Mr R. Banfield Orpen

Mr H. C. Tisdall

and the Director.

On the motion of Mr. Thomas Bodkin, seconded by Mr. H. C. Tisdall, Lord Chief Justice Kennedy took the chair.

The Minutes of Meeting held 3rd June were read, confirmed and signed.

An apology for non-attendance was received from Professor Sydney Young.

The communication from the Department of Education re proposed new legislation was before the Board. It was proposed by Mr. R. Banfield Orpen, seconded by Sir. Philip Hanson and carried.

That the matter be referred to the Sub-committee appointed to deal with the publication of photographs, to consider and advise whether any and if so what

legislation is desirable for the working of the gallery.

Mr O'Brien stated that he had been requested by Mr. Montgomery for a loan of Howe pictures to small exhibitions at Derry, Ballymena and Coleraine, and also that he had had a communication from the Secretary of the Co. Council, Coleraine.

It was suggested that the matter of such small exhibitions be left to Mr. O'Brien and the Director for consideration and arrangement.

It was proposed by Mr. R. Baulfield O'Brien, seconded by Mr. Thomas Bodkin and carried.

That Howe pictures may be lent to small centres inside or outside the Free State at the discretion of Mr O'Brien and the Director.

Sanction was given to the closing of the gallery for cleaning and re-hanging in October, a notice to be displayed at front gate that special permits to students could be obtained on application to the Director.

The Director reported that the amount now standing to the credit of the fund is £5:16:10.

Rooh Na Connéidigh

7th October, 1925.

A Meeting of the Board of Governors and Guardians was held this day.

There were present:

Lord Chief Justice Kennedy

Sir Philip Hanson

Mr. Justice Murnaghan

Mr. Eric Martin

Rt. Hon. Jonathan Hogg

Mr. Oliver Sheppard

Mr. H. B. Tisdall

Mr. R. Baalbied Orpen

Miss Sarah Purser

Professor Sydney Young

and the Director.

On the motion of Mr. R. Baalbied Orpen, seconded by Mr. Justice Murnaghan, the Lord Chief Justice took the chair.

The minutes of Meeting held 1st July were read, confirmed and signed.

Letters of apology for non-attendance were received from Lord Rathdonnell, The Hon. Frederick Lawless and Sir John Lavery.

A letter from the British Consulate General, New York with enclosure from Messrs. Quinn, Kieffer and Woodward, Attorneys at Law, New York re the estate of John Quinn, deceased, were read. The matter of the waiver of citation on behalf of the Gallery,

in proceedings to settle the executor's account, executed by the British Consulate General, was discussed. The Board decided that a letter be written to the British Consul General pointing out that he had no authority to deal with the matter, and a letter to Messrs. Quinn, Kieffer, and Woodward pointing out that the proper course would have been to transfer the request through the New York office of the Irish Free State's Department of External Affairs, the Chairman, Lord Chief Justice Kennedy to draft the form of letters to be sent.

A letter was read from the Curator, Public Art Gallery and Museum, Belfast, with the resolution passed by the Libraries, Museums and Art Committee thanking the Board of Governors and Guardians and Mr. Dermot O'Brien for the loan of Hone pictures to the Belfast Exhibition.

The Director reported that Mr. C. H. Collins Baker of the National Gallery, London, had inspected the pictures on loan from the National Gallery to the National Gallery of Ireland.

The application of the Lord Mayor of Norwich for a loan to the Corporation of the City of Norwich of a picture by Chardin was considered. It was proposed by Mr. R. Paulfried Orsen, seconded by Sir Philip Hanson and passed that the

picture be lent. Doubt having been expressed as to the powers of the gallery to lend pictures, the Board directed that the Minister for Education be requested to furnish the Attorney-General's opinion on their powers to lend pictures.

A letter was received from Mr A. Francis Stewart offering an engraved portrait of Sally Tollendal. The offer was accepted for the reference section of the collection.

A letter was received from Mr. J. D. Fitzgerald, offering pictures by the late Francis Walker, R. H. A. The Board deputed Mr. Alec Martin to examine the pictures and report.

The loan of picture "Portrait of a Gentleman", by Bernardo Strozzi to the Magnasco Society was approved. It was proposed by Lord Chief Justice Kennedy, seconded by Sir Philip Hanson and agreed that the question of loans be made a matter for the Agenda of next Meeting, no loans to be made meanwhile to private individuals.

The Report of the Publication Sub-Committee was submitted. The Board adopted the first part in reference to the provision and publication of photographs of Pictures in the gallery and postponed consideration of the

second part to next meeting.

The offer as gift of a drawing, "Shipping, Venice" by John S. Sargent, R.A. from the sisters of the late Mr. Sargent, Mrs. Ormond and Miss Sargent, through Mr. Alec Martin was accepted. The thanks of the Board was expressed to Mr Martin, and the Director instructed to convey the thanks of the Board to Miss Ormond and Miss Sargent

The offer of a bronze bust of Julian Alden Weir, by Olin Levi Warner from Frederic Newlin Price, Esq. of New York through Mr. Alec Martin was accepted. The Board thanked Mr. Martin and instructed the Director to convey their thanks to Mr. Price.

The offer of 13 prints from the collection of Sir John O'bonnell through Mr Daniel Egan was declined

The offer by Thomas H. Greene Esq. of a copy in marble of "The Dying Gladiator" was declined

The offer for purchase of a picture "Portrait of a Nobleman" by Lorenzo Lotto, offered by Messrs Thos. Agnew and Sons at the price of £1,000 was considered. It was proposed by R. Banfield Orpen, seconded by Miss Purser and agreed that the picture be purchased at the price named.

The offer for purchase of three portrait

sketches by J. B. Yeats, the property of Madam Stepniak, through the Hon. Mrs. Gordon Campbell was declined.

A photograph of picture by Gerrit Berckheyde offered by Captain Langton Douglas was laid before the Board. The Director was instructed to inform Captain Douglas that there were no funds available for its purchase.

Two plaster busts, of Sir Benjamin Lee Guinness and Richard Barrington Boyle offered by Miss Boyle were declined.

A portrait of Nathaniel Hone by Walter Osborne offered for purchase by Daniel Egan at the price of £250 was discussed and the Director empowered to purchase the picture at the price of £100, on the motion of Mr. Justice Murnaghan, seconded by Mr. Alec. Martin.

An application from Mr. D. J. O'Sullivan, Assistant Clerk of the Senate, on behalf of Ford Glenavy for a loan of pictures to furnish the Chairman's room and the ante-room of the Senate was postponed to next meeting when the matter of loans will be before the Board.

The Director reported that the amount

now standing to the credit of the same
Fund at this date was £723:11:10.

P. Hanson

2nd December, 1925

A Meeting of the Board of Governors and Guardians was held this day.

There were present:

Sir Philip Hanson

Solicitor General Justice Kennedy

Mr. Thomas Bodkin

Mr. Justice Urmaghain

The Hon Frederick Fawcett

Miss Sarah Purser

Mr. Dermot O'Brien

Mr. H. G. Tisdall

Rt Hon. Jonathan Hogg

Mr. Oliver Sheppard

Mr. R. Baulfield Orben

and the Director.

On the motion of Mr. Dermot O'Brien, seconded by Mr R. Baulfield Orben, Sir Philip Hanson took the chair.

Letters of apology for non-attendance were received from Lord Rathdonnell and Mr. Alec Martin.

A letter was read from Mr J. J. Meagher of Williams Deacon's Bank, Ltd., London in reference to securities held on behalf of the gallery under the will of Sir Hugh Lane.

It was decided to refer the matter to Mr Hogg and Mr Bodkin, as a Sub-Committee of the Board, for

consideration of the question of these securities.

A letter was received from the Secretary of the Royal Academy of Arts, asking for a loan to the Sargent Exhibition, 1926 of the Portrait of President Wilson by John S. Sargent. It was decided that, in view of the Attorney General's opinion as to the powers of the Gallery to lend pictures, the loan could not be made.

The Estimates to be furnished for 1926-27 were approved, subject to the insertion of an item of £50 for photographs, under Sub-Head. D. (Incidental Expenses, Framing, Glazing, etc.,) in accordance with the Report of Publication Sub-committee and Memorandum on the subject sent to the Department of Finance.

A letter was received from Mr. James Stephens affirming his resignation from the Registrarship of the Gallery.

It was proposed by Lord Chief Justice Kennedy, seconded by Mr. Thomas Bodkin and carried unanimously:

That the Board accept with regret Mr. Stephens' resignation of the Registrarship.

That, having regard to the Board's experience of Mr. MacNamara's services as temporary Registrar during the past 10 months, they desire to appoint and hereby appoint him Registrar

and they request the Director to communicate with the Minister for Finance to have the necessary steps taken to have the appointment completed.

A letter was received from Mr. b. H. Collins Baker on behalf of the Trustees requesting the return of pictures on loan from the National Gallery.

It was proposed by Mr Justice Murnaghan seconded by Mr. H. C. Tisdall:

That the Director make arrangements to have these pictures returned to the National Gallery and that the thanks of the Board be conveyed to the Trustees

The Attorney General's opinion on the powers of the Gallery to lend pictures was read.

It was decided to appoint a Sub-Committee of the Board composed of the following members, for brief Justice Kennedy, Mr Dermot O'Brien, Mr Thomas Bodkin, Mr Justice Murnaghan and the Director:

To submit to the Board lines of legislation enabling the Gallery to lend pictures

The application from Lord Glenavy for loan of pictures for the Chairman's

room and ante-room of the Senate, postponed from last meeting, was again before the Board. It was decided, in view of the Attorney-General's opinion, that no loan could be made.

A book, French Painting in the XVI century by S. Dimier, and engravings after Chardin and Rubens, offered as gift by Mr. Thomas Bodkin, were gratefully accepted by the Board.

The offer for purchase by Mr. A. B. Cooper of a portrait of Mrs Hannah Cooper by William Doughty was considered. In the absence of a definite offer from Mr. Cooper and in view of the fact that the gallery already possesses a good example of this artist's work, no decision was made.

The purchase by the Director of a portrait of John Foster, Baron Oriel, last speaker of the Irish House of Commons, after Gilbert Stuart, for the price of £35:10 was agreed to

Mr. Justice Murnaghan called the attention of the Board to a portrait by Gilbert Stuart in the Barton collection to be sold at Messrs Bennett's on the 4th December, and the Director was authorised to purchase same at a price not

exceeding £500.

The Director reported that the amount now standing to the credit of the same Fund was £235:16:7.

Josh Na Connéidigh

3rd February, 1926

A Meeting of the Board of Governors and Guardians was held this day.

There were present:

Lord Chief Justice Kennedy

Sir Philip Hanson

Senator W. B. Yeats

The Hon Frederick Fawcett

Mr. Thomas Bodkin

Mr. R. Baulfield Orpen

Mr H. B. Fisdall

Mr. Oliver Sheppard

Miss Sarah Purser

Mr Justice Murnaghan

Mr Dermot O'Brien

and the Director

On the motion of Mr R. Baulfield Orpen, seconded by Mr. Thomas Bodkin, Lord Chief Justice Kennedy took the chair

The minutes of meeting held 2nd December, 1925 were read. confirmed and signed.

A letter of apology for non-attendance was received from Mr Alec Martin.

Arising out of the minutes:

The Director laid before the Board The Report from Messrs Hogg and Bodkin re Lane Securities. The Board noted with approval the suggestions made in The Report

The Director reported that in connection

with the return of Pictures to the National Gallery, London. He had had an interview with Sir Charles Holmes and Mr. Collins Baker who informed him that for the purposes of the National Gallery Loans Act the Trustees considered that the Free State should be regarded as within the United Kingdom and that they had notified the Treasury to this effect.

The Director reported that in connection with the position of Registrar, the matter was now before the Department of Education and, in view of the recent appointment of the new Minister, an early decision had been promised by the Department.

A letter was received from the Department of External Affairs in reference to the action taken by the Board in the matter of the estate of John Quinn, deceased. The Board, while noting the intimation given of the arrangement between the Minister Plenipotentiary and the British Consul-General in view of future communications of this nature, desired the Minister for External Affairs to be informed that, in their opinion, no action waiving any of their rights should have been taken without the sanction of the Board, and that they fulfilled their duty as Trustees for the public in objecting to any such action having been taken without their consent. It was suggested that a draft of letter to be sent be

submitted to Ford Chief Justice Kennedy for his approval.

A letter was received from Mr Justice Murnaghan offering several pictures on loan.

The Director was instructed to view the pictures and make a selection.

The thanks of the Board were tendered to Mr Justice Murnaghan for his offer.

The Director stated that he had been asked if the Board would consider a portrait of Signor Esposito suitable for inclusion in the National Portrait Gallery.

The Board expressed the opinion that a good portrait of Signor Esposito would be a desirable acquisition.

The Director's Report for 1925 was read and submitted. The Report was approved and the Director authorised to forward copies to the Minister for Finance and the Minister for Education.

A report on pictures by Francis S. Walker, R.H.A from Mr Alec Martin was read. In view of the report the offer of pictures was declined.

Sir Philip Hanson and Mr Thomas Bodkin were re-appointed as auditors of the Lane Fund.

The Report of the Legislation Sub-Committee was read and discussed.

In Clause 6. dealing with loans to "Governments or Public Authorities or Artistic, Literary, Scientific or Educational Institutions of standing and repute in places outside the Gaorstat provided that such places are in countries from which loans are permitted by law to be made to this country from National and Public Collections, so that reciprocal advantages may be secured for the Gaorstat"; it was proposed by Mr. Thomas Bodkin, seconded by Senator Yeats that the word "or" be substituted for the word "and", so as to read "National or Public Collections". The amendment was carried by seven votes to three. The Report as amended was adopted.

The offer for Purchase of Picture, "A Young Saint" by Fiorenzo di Lorenzo from Dr. Adolf Fahn at the price of £800 was declined.

The offer for Purchase of "Portrait of Nathaniel Hone" by Walter Osborne from Mr. Daniel Egan at the price of £200 was declined.

The Director reported that the amount standing to the credit of the Lane Fund at this date was £238 : 8 : 2

Adah na Cinéidigh

7th April, 1926

A Meeting of the Board of Governors and Guardians was held this day.

There were present:

Lord Chief Justice Kennedy

Mr Oliver Sheppard

Mr. Dermod O'Brien

Mr. R. G. Orpen

Sir Philip Hanson

The Hon Frederick Fawcett

Mr. Thomas Bodkin

Miss Sara Purser

Mr. Justice Urmaghian

and the Director.

On the motion of Sir Philip Hanson, seconded by Mr. Dermod O'Brien, Lord Chief Justice Kennedy took the chair.

The minutes of Meeting held 3rd. February, 1926 were read confirmed and signed

Letters of apology for non-attendance were read from Professor Sydney Young and Mr. H. G. Tisdall. Professor Young intimated that as his five years term as President of the Royal Irish Academy had expired he was no longer an ex-officio member of the Board.

A letter was received from the Ministry of Finance relative to the proposal for the provision in the Estimates of a sum for the photographing of works of art contained in the Gallery

The Ministry did not feel justified in the existing circumstances in admitting into the Estimates for the present year the proposed provision but intimated that if the sum required could be met from savings on the sums available for purposes of the Gallery for 1926-27 the Minister would be prepared to reconsider the proposal.

After discussion it was decided, on the proposal of Sir Philip Hanson, seconded by Mr. Bodkin that a copy of the original memorandum on the subject be sent to the Minister for Education with a letter requesting him to take up the matter with the Department of Finance.

A letter was received from the Department of Finance suggesting that the income from the investments of the same Fund might conveniently be carried to the credit of the Deposit Account kept at the Pay Office for the receipt of the Grant-in-Aid.

It was directed that the Department of Finance be informed that one of the conditions of the same Request (Bye-law 28 of the National Gallery of Ireland) demands "that the income from the said investments shall be lodged from time to time as it accrues to the credit of the Governors and Guardians at the Bank of Ireland". And further that the Governors and Guardians do not pay for the Account but, on the contrary, derive a certain income from keeping it at

the Bank of Ireland

A letter was read from Miss Purser requesting the use of the sculpture hall for an exhibition of etchings and paintings of the late Percy Bysshe Shelley.

After discussion it was suggested that the request could only be granted if the following conditions were observed.

- (a) That the exhibition be regarded as a temporary loan to the Board of Governors and Guardians who would exhibit the pictures at their discretion
- (b) That there would be no sale of pictures during the exhibition or price markings or advertisement of sale or sale catalogues.
- (c) That the pictures to be exhibited would be selected by the Director.

The Director was instructed to reply to Miss Purser stating that if a detailed proposal were submitted the Board would be prepared to consider same on its merits.

The Report of the same Fund Auditors for year ending 31st December, 1925 was received and adopted.

A Death mask of John Butler Yeats offered as gift by the sculptor, Edmund Quinn through Mr. Padraic Bolam was accepted and the Director instructed to convey to Mr Quinn and to Mr Bolam the best thanks of the Board.

A picture "Madonna and Child, Early Italian School, offered by Mrs. Scott through J. W. Martin, Esq. for £100 was considered and on the proposal of Sir Philip Hanson, seconded by Mr. Dermot D'Brien it was agreed to purchase the picture at the price named

The Director stated that Mr. Alec Martin is endeavouring to procure from Mrs Brabazon Coombe some drawings by H. B. Brabazon for the Gallery.

An anonymous letter making a complaint about one of the attendants of the Gallery was read and the matter discussed and investigated. The Board having gone fully into the charges made were not satisfied that there were sufficient grounds to establish these charges, but were satisfied that the attendant in question and the other attendants involved had been guilty of irregularity in failing to report to the doorkeeper on the date of the alleged occurrence. The Board directed that the attendant in question should be reprimanded for his neglect of duty and warned that failure to report any similar complaint in future would be treated as gross misconduct. The Director was further instructed to give this attendant a different beat in the Gallery

Josh MacLinnéidigh

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3rd May, 1926

A Special Meeting of the Board of Governors and Guardians was held this day.

There were present:

Rt. Hon Jonathan Hogg
 Mr Thomas Bodkin
 Mr Dermod O'Brien
 Senator W. B. Yeats
 Mr. R. Laulfield Orpen
 Sir Philip Hanson
 Miss Sarah Purser
 and the Director

On the motion of Mr Dermod O'Brien, seconded by Mr Thomas Bodkin, Mr Jonathan Hogg took the chair.

The advisability of endeavouring to purchase lot NO. 98 (Cows with Herdsman by Albert Bayes) to be sold by order of the Trustees of His Grace, The Duke of Westminster on Friday May 14, 1926 was considered.

The Director read a letter from Mr Alec Martin approving and suggesting the price of £1,500. The Director reported that he had seen Mr Justice Neumann who also approved.

It was proposed by Mr Orpen, seconded by Senator Yeats that the Director be authorised to go as far as 1500 guineas for this picture

A letter was received from

Mr. Cornelius J. Sullivan of New York offering as gift three portraits by J. B. Yeats from the John Quinn collection. The Board accepted the gift and resolved that the Director, on behalf of the National Gallery of Ireland communicate to Mr Sullivan an expression of their warm appreciation of his munificent gift of the portraits and inform Mr George W. Russell, the Editor of "The Irish Statesman" that they feel greatly indebted to him for the efforts which prompted Mr Sullivan's generosity.

An autograph letter from Daniel O'Connell to John E. Jones, sculptor, in relation to the bust of O'Connell in the Gallery, offered as gift by H. J. Campbell, Esq. was accepted.

A miniature portrait of Archbishop Whately by Thomas Hargreaves, offered for purchase at the price of £10 by Mr Samuel John Pegg was declined.

Aodh Ua Conneidigh

2nd June, 1926

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Lord Chief Justice Kennedy

Mr Dermod O'Brien

Mr Justice Urmaghan

Rt. Hon Jonathan Hoag

Mr Thomas Bodkin

Mr R. Baulfield Orpen

Professor R.A.S. Macalister

The Hon Frederick Fawcett

Mr H. G. Tisdall

Sir Philip Hanson

Senator W. B. Yeats

and the Director.

On the motion of Mr. Dermod O'Brien, seconded by Mr. Thomas Bodkin, Lord Chief Justice Kennedy took the chair.

A letter of apology for non-attendance was received from Mr Oliver Sheppard.

A letter from Mr Alec Martin in relation to the gift of 16 Drawings by Hercules Brabazon Brabazon from Mrs Brabazon Combe was read. On the motion of Mr Dermod O'Brien, seconded by Mr. Justice Urmaghan the gift was accepted with the conditions attached and the Director instructed to thank Mrs Brabazon Combe when the Drawings arrive in the gallery.

The question of alteration of the time of meetings was before the Board.

It was proposed by Sir Philip Hanson, seconded by Mr H. G. Tisdall and carried unanimously, that the meetings of the Board be held at 10 a.m. on the days already appointed.

A letter was read from Mr George W. Russell in connection with the gift of three additional portraits by J. B. Yeats - George Moore Douglas Hyde and W. B. Yeats - from the John Quinn collection offered by Mr Cornelius J. Sullivan and Mrs Julia Anderson.

The following resolution was unanimously passed:

That the Board accept the portraits and request the Director to offer Mr Sullivan and Mrs Anderson an expression of warm appreciation of their munificent gift and to inform the Editor of the Irish Statesman that they feel greatly indebted to him for the efforts which have resulted in so many recent valuable additions to the gallery.

The offer as gift from the Executors of Percy Fitzgerald, deceased of six pieces of marble statuary was declined.

The gift of £5:5:0 to the Funds of the gallery from the St Patrick's Society, Singapore was accepted. The Board directed that the amount be ^{placed} on deposit and held towards the purchase of a

work of art that may be named or noted as the gift of the Society.

A letter was read from Messrs Rooke and Rooke, Solicitors, in reference to the ^{best} ~~proposed~~ gift from the Executors of Mrs Marion Eleanor Jerwis White, deceased of a portrait of Samuel Kyle, Provost of Trinity College, Dublin and Bishop of Cork. In the absence of the portrait for inspection further consideration of the offer was postponed to the next meeting.

The Board accepted with very great thanks the gift of a bronze by J. Donoghue from the Hon Frederick Lawless.

The Director reported that the amount now standing to the credit of the Lane Fund was £892 : 5 : 0

Mr. O'Brien read a letter he had received with regard to the desirability of appointing lecturers and he expressed the view that it was desirable that a guide suitable for the use of persons conducting school-children over the gallery should be provided.

Asó MacLennóid

7th July, 1926.

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Ford Chief Justice Kennedy

Sir Philip Hanson

Mr. Dermod O'Brien

Senator W. B. Yeats

Mr R. Baulfield Orpen

Mr. H. B. Tisdall

Mr Oliver Sheppard

Miss Sarah Purser

and the Director.

On the motion of Mr Dermod O'Brien, seconded by Mr R. Baulfield Orpen, Ford Chief Justice Kennedy took the chair.

Letters of apology for non-attendance were read from Ford Rathdonnell, Professor Macalister, Mr. Thomas Bodkin and the Hon. Frederick Lawless.

A letter was received from Messrs E and G. Stapleton, Solicitors, on behalf of Lady Hemphill, requesting permission to hang at Julia, 100 Galway, such paintings from the collection of Edward Martyn, deceased, as are not hung in the gallery.

The Board directed that Lady Hemphill be advised that the Board of Governors and Guardians selected seven pictures and one miniature and that the seven pictures are on temporary loan to the Municipal

Gallery of Modern Art, but are ultimately to be hung in the National Gallery.

A letter was received from Mr J. J. Meagher in reference to shares held in the Royal Automobile Club Buildings Co., Ltd. and in the Natomas Company of California on behalf of the Gallery under the will of Sir Hugh Lane. It was decided to refer the letter to the Sub-committee appointed to deal with investments with power to act.

Sanction was given for the closing of the Gallery from Monday, 4th October to Saturday 30th October, inclusive, for cleaning and re-hanging.

The offer as gift of Portrait of Mrs Ashcroft by Walter Osborne from Mr. Ashcroft through Messrs. Messrs. Agnew and Sons was accepted on the proposal of Sir Philip Hanson, seconded by Mr R. Banfield Orpen.

The offer as gift of four Proof Etchings by Percy Bysshe Shelley from Mr. F. V. Burridge through Miss Sarah Purser was accepted.

It was proposed by Mr. Dermot O'Brien, seconded by Sir Philip Hanson and carried unanimously, that Miss Sarah Purser R.H.A. be appointed Judge of the Taylor Art

Competition, 1927

In connection with the case of Michael Kaye, Attendant, it was proposed by Sir Philip Hanson, seconded by Mr H. B. Fisdall and agreed that a minute on the following lines be submitted for consideration to the Department of Finance:

That the Department of Finance be requested to consider the case of Michael Kaye, Attendant, who deals with the cleaning and backing of pictures in the gallery. In the opinion of the Board it is desirable that the special qualifications and duties of the Attendant in question should be given recognition.

Before the introduction as from the 1st January, 1922 of the Scheme which governs the present position of Attendants, Michael Kaye, with 23 years service, occupied one of the two posts of Senior Attendant which were then declared moribund and replaceable in the event of vacancies on the scale 23/- by 1/- to 27/- per week.

It is now suggested that the pay of Michael Kaye be raised from 27/- to the maximum of 29/- per week as a recognition of his long experience and knowledge of the work in connection with the care of pictures.

The Director reported that the amount now standing to the credit of the same fund was £897:15:3.

David Cunningham

15th July, 1926

An Extraordinary Meeting of the Board of Governors and Guardians was held this day "to consider what action should be taken arising out of the statement in the House of Commons on Monday, the 5th instant on the subject of the Fane Pictures.

There were present:

Sole Chief Justice Kennedy

Senator W. B. Yeats

Sir Philip Hanson

Mr Dermot O'Brien

Miss Sarah Purser

Mr Justice Urmaghan

Mr R. Caulfield Orpen

Mr Oliver Sheppard

and the Director.

On the proposal of Mr Dermot O'Brien, seconded by Sir Philip Hanson, Sole Chief Justice Kennedy took the chair.

The appended letter was received from Mr H. G. Tisdall

The following Resolution, proposed by Sole Chief Justice Kennedy and seconded by Sir Philip Hanson was passed unanimously:

That the Governors of the National Gallery of Ireland express their disappointment that the desire of the late Sir Hugh Fane that his collection of pictures should be given to Ireland, has not been carried into effect, and urge upon the Government of the Saorstát the

necessity of taking steps to secure by diplomatic action the return of the pictures.

The Director was instructed to forward the following letter to the undermentioned bodies:

The Governors and Guardians of the National Gallery of Ireland feel it to be their duty to take all possible steps to secure the return to Ireland of the works of art bequeathed by the intellectual codicil to the will of the late Sir Hugh Lane (Director of this Gallery) and would ask you to co-operate towards the attainment of this object.

The following Resolution passed by the Governors at their meeting held on the 15th July, 1926 has been forwarded to the Government of the Free State.

"That the Governors of the National Gallery of Ireland express their disappointment that the desire of the late Sir Hugh Lane that his collection of pictures should be given to Ireland has not been carried into effect, and urge upon the Government of the Saorstát the necessity of taking steps to secure by diplomatic action the return of the pictures"

To:

The Royal Hibernian Academy, Royal Irish Academy, Trinity College, Dublin, National University of Ireland and constituent colleges, Trustees, National Museum, Council of Trustees, National Library, Municipal

Gallery of Modern Art, City Commissioners,
 Schools of Art, Dublin, Belfast, Cork,
 Fimerick, Derry, Waterford, Royal
 Dublin Society, Society of Antiquaries,
 Friends of the National Collections,
 School of Irish Learning, Water below
 Society of Ireland, Royal Irish
 Academy of Music, Curator, Art
 Gallery and Museum, Belfast. Royal
 Institute of Architects of Ireland, The
 Architectural Association of Ireland,
 Institution of Civil Engineers of Ireland,
 Royal College of Surgeons, Royal
 College of Surgeons Physicians,
 Incorporated Law Society, Benchers of
 King's Inns, Alexandra College,
 and other similar bodies.

The Request of a Portrait of Samuel Kyle,
 formerly Provost of Trinity College, Dublin
 and Bishop of Cork, from the Executors
 of Marion Eleanor Jervis-White, deceased,
 was accepted.

The following is the letter received from
 Mr H. B. Tisdall:

22 Herbert Place,

Dublin

July 12, 1926

Dear Mr O'Ballaghan,

I have received notice of an extraordinary
 meeting which is to be held at the N.G.I. on
 15th inst. re the much debated subject of the

29 (I believe) pictures which belonged to late
Sir Hugh Lane & which are now in London.

I regret, however, that I feel I cannot be
present at above meeting, having refused
to sign the Requisition convening it, for
reasons which I gave at the Informal Meeting
held at the Gallery on 7th inst; & which
I considered sufficiently clearly expressed
my views to the Governors & Guardians
who were present.

I am.

Yours faithfully

Henry B. Tisdall

The Director,

N. G. I.

Apologies for non-attendance were
received from Lord Rathdownell,
Sir John Savery and Mr Alec Martin.

A. W. C. M. M. M. M. M.

6th October, 1926.

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Lord Chief Justice Kennedy

Mr Thomas Bodkin

Mr Alec Martin

Mr H. B. Tisdall

Rt. Hon. Jonathan Hogg

The Hon Frederick Sawless

Mr Dermot O'Brien

Miss Sarah Purser

Mr R. Banfield Orpen

On the motion of Mr. Thomas Bodkin, seconded by the Hon. Frederick Sawless, Lord Chief Justice Kennedy took the chair.

The Minutes of Meetings held on 7th and 15th July were read confirmed and signed.

Letters of apology for non-attendance were received from Sir Philip Hanson, Mr. Oliver Sheppard and Professor MacAlister

Replies were received from the educational and other bodies to whom the resolution of the Board in reference to the fine Pictures was submitted.

A letter was read from Mr J. J. Meagher in reference to the Transfer of 20 shares in the Automobile Buildings Co. Ltd. standing in the names of Mr J. J. Meagher

and Mr. Grant Richards to the name of the Governors and Guardians of the National Gallery of Ireland.

It was proposed by Mr. R. Baulfield Orpen seconded by Mr. Dermot O'Brien "That the corporate seal be now affixed to the transfer of 20 fully paid shares of Ten pounds each, numbered 10870 to 10889 inclusive of and in the undertaking called the Royal Automobile Club Buildings Co. Ltd."

The Resolution was adopted and the Seal affixed.

The offer of conversion to holders of 5 per cent Treasury Bonds due February 1st, 1927 was received from the Governor and Company of the Bank of Ireland. The offer was referred to the sub-committee on Investments, Messrs Hogg and Bodkin for report to the next meeting of the Board.

Correspondence in reference to the Request of pictures made under the will of J. T. Bennett-Poe. was read. The Director reported that he had, in consultation with Mr. Dermot O'Brien and Mr. Alec Martin, selected two pictures, Flower Piece. Dutch School, and a small portrait attributed to Thomas Opie. The Board on the motion of Mr. Thomas Bodkin, seconded by Mr. R. Baulfield Orpen approved the selection and asked

The Director to have the two selected pictures conveyed to the gallery.

The offer for purchase from Messrs Thos Agnew and Sons of a picture, Portrait of a Man by Paul Veronese was declined.

Consideration of the offer for purchase from Ernest Fletcher, Esq., of a picture, Jupiter and Juno on Mount Ida by James Barry was postponed to the next meeting.

The offer for purchase from Captain Langton Douglas of a picture, Crucifix in Tyrol by John S. Sargent was declined.

The offer for purchase and photograph of a picture by Margaritone d'Arezzo from Captain Langton Douglas were before the Board. The Board desired to see the picture and requested the Director to write Captain Douglas asking that the picture be submitted to the next meeting of the Board.

A letter was read from Mr Alec Martin in reference to a picture, Portraits of Sir John and Lady Pole by Thomas Hudson for which Sir Hugh Lane offered £500 in 1914 for the gallery, and which it might now be possible to secure at this figure. It was decided

to ask Mr Martin to furnish further information.

The offer for purchase of a picture, Portrait of a Gentleman with Dog and Gun by R. Hunter from Messrs Arthur Ackermann and Son, Ltd., was declined.

The offer for purchase of Portrait of J. B. S. Mac Dwaine by Walter Osborne from J. B. S. Mac Dwaine, Esq., made in a letter to Mr Dermot O'Brien, at the price of three hundred and fifty quineas (£367:10:0), was considered. The picture was not accepted at the price and consideration was postponed to the next meeting, Mr. O'Brien being requested to communicate with Mr Mac Dwaine in the meantime.

The offer as gift of The Swimming Boy, a plaster model by James Otway was declined.

The offer as gift of a picture entitled, Expulsion from Paradise by Sir W. B. Richmond offered by Arthur Richmond, Esq was declined.

The offer of a selection of sketches of Parnell made for "The Graphic" in 1889 by Sydney P. Hall, offered by H. R. Hall, Esq. was accepted and the Director requested to convey the thanks of the Board to Mr. Hall.

consideration of the offer as gift of two pictures by George Wallis from Sir Whitworth Wallis was postponed to the next meeting as the pictures had not arrived for inspection

The Director reported that the amount now standing to the credit of the Lane Fund was £1,555:7:5

Donna O'Brien, 1 Dec '26.

1st December, 1926

A meeting of the Board of Governors and Guardians was held this day. There were present:

Mr Dermod O'Brien
 Chief Justice Kennedy
 Mr Justice Urmaghan
 The Hon. Frederick Lawless
 Mr R. Caulfield Orpen
 Mr Thomas Bodkin
 Mr H. G. Tisdall
 Mr Oliver Sheppard

On the motion of Mr. R. Caulfield Orpen, seconded by Mr Justice Urmaghan, Mr Dermod O'Brien took the chair.

The minutes of meeting held 6th October were read confirmed and signed

Apologies for non-attendance were read from Lord Rathdonnell and Sir Philip Hanson

Further replies were received from the educational and other bodies to whom the resolution of the Board in reference to the Lane Pictures was submitted

An application from Professor William Sandoz for permission to photograph pictures in the Gallery in connection with the lecture series,

"Visions d'Art" was declined until further information about the status of the applicant could be obtained.

An application for loan of picture was received from The Exhibition of Flemish and Belgian Art. The Director stated that he had written explaining the position with regard to loans and in view of the Attorney-General's opinion it was regretted that the application must be refused.

An application for loan of pictures to Exhibition of Irish portraits by Ulster Painters was also refused.

A letter from Dr Adolf Fahn offering pictures by Philips de Koninck and Jan van Scorel was read. The offer was refused.

A letter was read from The Bachtitz Galleries, The Hague, in reference to pictures which they desired to offer for purchase. The offer was declined.

An application from the Secretary, Board of Works for loan of pictures for room in the Office of Public Works being presently furnished for the accommodation

of the Parliamentary Secretary, Department of Finance was communicated to the Board by the Director. The Director was instructed to explain to the Secretary, Board of Works, the present position of the Board of Governors and Guardians in regard to applications for loans.

The Estimates for 1927-28 were considered. It was decided to ask the Department of Finance to restore the figure of £150 for Travelling Expenses. The Director was instructed to point out that the Board considered it most important that an adequate sum should be placed at the disposal of the Director to enable him to visit Galleries, Exhibitions and Sales in Great Britain and abroad.

The following gifts were gratefully accepted by the Board:

Aquatint of the Post Office, offered by the Director

Portrait of Daniel O'Connell by Daniel Maclise, offered by G.S. Smith, Esq.

Two pictures by George Wallis offered as gift by Sir Whitworth Wallis were declined

The offer for purchase of Portrait

of J. B. S. Mac Ilwaine by Walter Osborne was before the Board. In the absence of a quorum for purchase of pictures further consideration of the offer was postponed.

The offer for purchase from S. Shannon Ullin Esq. of Portrait of Waddell Cunningham by Robert Home was before the Board. It was the feeling of the members present that it was not a picture they would be inclined to purchase at the price named.

The offer for purchase from Ernest Fletcher, Esq. of picture, Jubsiter and Juno on Mount Ida by James Barry was before the Board. The members present did not consider the work likely to be acceptable.

The offer for purchase from Mr. A. H. BATTERY of picture, Elkanah and his wife Hannah before Eli by Jan Victors was before the Board. It was suggested by the members present that the work was one which might be purchased by the Director under Bye-law, 16.

A letter was received from Mr. Alec Martin in reference to three pictures:

- (1) Portrait of Sir Henry Didney

(2) Portrait by Zoffany

(3) Picture by Sweets

It was suggested that the Director purchase the portrait of Sir Henry Sidney under Bye-law 16

The Director reported that the amount now standing to the credit of the same Fund was £1,555:7:5

Doth na Cinnéidigh

2nd February, 1927

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Chief Justice Kennedy

The Hon. Frederick Lawless

Professor R.A.S. Macalister

Mr Thomas Bodkin

Sir Philip Hanson

Rt. Hon. Jonathan Hogg

Mr R. Baulfield Orpen

Mr Justice Murnaghan

Mr Oliver Sheppard

Mr H. C. Tisdall

Miss Sarah Purser

Mr Dermot O'Brien

and the Director

On the motion of Mr R. Baulfield Orpen, seconded by Sir Philip Hanson, Chief Justice Kennedy took the chair.

A letter was received from J. Shannon Ullin, Esq., in further reference to the portrait of Waddell Cunningham which was before the Board at the last meeting. No action was taken.

A letter was received from Messrs Brookshank, Leech and Davies in reference to the bequest by Miss Mary Jane Alexander, deceased, of a picture entitled "The Two Queen Mothers". On the motion of Mr. R. Baulfield Orpen, seconded by Mr. Thomas Bodkin the

bequest was gratefully accepted.

A letter was received from the General Solicitor in Lunacy in reference to two pictures, Portrait of William, Lord Blakeney, by G. Kneller and Portrait of Sir Edward Blakeney by Watterston Smith, now on loan to the Gallery from Robert E. Blakeney, deceased. Late a person of unsound mind. The Director was instructed to inquire if it were the intention of the Committee in charge of the Estate to place these pictures on the market.

A letter was read from G. W. Field, Esq., in reference to a portrait of Sir J. Eccles, Lord Mayor of Dublin, 1718, which he desired to sell. No action was taken.

A letter was read from Mr Alec Martin in reference to a picture by Van Hasselt which Messrs Durlacher, Bros. desired to offer for purchase. The Board considered that this was a picture in which they would be likely to have an interest at a price in the neighbourhood of £200. The Director was instructed to make inquiries and report to the next meeting of the Board.

The Director's Report for 1926 was read and submitted. On the motion of Sir Philip Hanson, seconded by

Mr Dermot O'Brien the Report was adopted. The Director informed the Board that he had forwarded copies of the Report to the Minister for Finance and the Minister for Education.

The appointment of Auditors, Lane Fund was before the Board. On the proposal of Mr H.C. Fisdall, seconded by R. Baulfield Orpen, the present Auditors, Sir Philip Hanson and Mr Thomas Bodkin were re-appointed.

In connection with the offer of conversions to holders of 5 per cent Treasury Bonds due February 1st, 1927 the Report of the sub-committee appointed to deal with investments was read and adopted.

It was proposed by Mr Jonathan Hogg, seconded by Mr Thomas Bodkin that the Corporate Seal be now affixed to the Transfer of £3,526 : 5 : 6 Registered 5% Treasury Bonds, 1927.

The Resolution was adopted and the Seal affixed.

The Director, Mr. Francis O'Ballaghan, tendered his resignation of the post of Director. Members of the Board having expressed regret at Mr O'Ballaghan's decision and the hope that he might

be induced to alter it, the Director explained that his decision was irrevocable as from the 31st March or until his successor was appointed.

At the special request of the Board he agreed to postpone the date of its taking effect until the 30th June. The Board expressed appreciation of Mr. O'ballaghan's services to the Gallery and his consideration of the best interests of the Gallery in postponing the date of his resignation.

In connection with the resignation of the Director it was suggested that a letter be written to the Department of Finance stating that, in the ^{Board's} opinion, the terms of Finance Circular 3/27 should not apply to the expenditure of the amount allowed for Travelling Expenses in this Department.

The gift of picture, A Meet of the Ward Hounds by William Osborne, offered by Wm. Jameson, Esq. was gratefully accepted.

The offer as gift of picture by Miss Alice Kinhead from Lady Cameron was declined.

The gift of two lithographs of Early Elizabethan Drawings in the British Museum from Col. H. F. McBlintock

was gratefully accepted

The purchase by the Director under Bye-law 16 of Oil picture, Elhanagh and his wife Hannah before Eli by Jan Victors at the price of £450 was approved.

The offer for purchase of Portrait of J. B. S. McIlwaine by Walter Osborne at the price of 300 guineas was accepted on the proposal of Mr Dermot O'Brien, seconded by Mr H. G. Tisdall, the picture to be purchased out of the same Fund.

The purchase by the Director under Bye-law 16 of Portrait of Sir Henry Sidney at the price of £85 was approved.

The offer for purchase of Portrait of Nathaniel Hone by Ed. Brandon at the price of £50 was accepted on the proposal of Mr Dermot O'Brien, seconded by Miss Sarah Purser.

The consideration of offer for purchase of Portrait of Bishop Berkeley from J. Brampton Walker, Esq., was deferred

And the Coincidigh

6th April, 1927.

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Chief Justice Kennedy
 Sir Philip Hanson
 Mr. Dermot O'Brien
 Mr. H. C. Fisdall
 The Hon. Frederick Lawless
 Rt. Hon Jonathan Hoag
 Mr. Thomas Bodkin
 Senator W. B. Yeats
 Mr Justice Murnaghan
 Miss Sarah Purser
 Mr. Oliver Sheppard
 Mr R. Banefield Orpen
 and the Director.

On the motion of Mr. Thomas Bodkin, seconded by Senator W. B. Yeats, Chief Justice Kennedy took the chair.

The minutes of meeting held on the 2nd February were read, confirmed and signed.

A letter of apology for non-attendance was received from Ford Rathdownell.

Arising out of the minutes:

The Director reported that he had been informed by the General Solicitor in January in reference to the loan of pictures

from Robert E. Blakeney, deceased, late a person of unsound mind, that there was little immediate prospect of the loan being withdrawn or of the pictures being put on the market.

The Director reported the position in regard to the picture by Van Hasselt offered by Messrs Durlacher and which the Board would be prepared to purchase at a price in the neighbourhood of £200

Correspondence in reference to the same Pictures from Miss S. G. Harrison was read. It was decided that no action could be taken.

It was proposed by Sir Philip Hanson, seconded by Chief Justice Kennedy, that the position of Resident Director be advertised in two issues of the following daily newspapers, "Irish Times", "Irish Independent", "The Times" (London) and in one issue of the "Burlington Magazine", the form of advertisement to be as in 1923, salary to be stated (no bonus) and travelling allowances, applications stating qualifications to be sent in by the 20th May.

It was proposed by Sir Philip Hanson, seconded by Mr. Dermot O'Brien,

"That the corporate seal be now affixed to the deed of transfer of (£1,785) One thousand, seven hundred and eighty-five pounds 4½% Land Bonds:

Numbered 5 Bonds Series A.: 2620:2896/8:3236
 8 " " B. 5132/4: 25/29
 17 " " C. 4686/4702

It was proposed by Sir Philip Hanson, seconded by Mr. Dermot O'Brien,

"That the corporate seal be now affixed to the Deed of Transfer of (£2,100) Two thousand one hundred pounds, Twenty-One Bonds of the denomination of £100 (Series b.) Nos. 13619 to 13639.

The Report of the same Fund Auditors for the year ending 31st December, 1926 was received and adopted.

It was agreed that the offer for purchase from H. Warren, Esq., of picture by Savoldo, Virgin and Child with Saints, be accepted at the price of £200.

It was agreed that the offer for purchase from J. Brampton Walker, Esq. of picture, Portrait of Bishop Berkeley, be accepted at the price of £20.

The offer for purchase from Mrs H. Piatt of picture attributed to Diaz was declined.

Roak MacConaigh

1st June, 1927

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Chief Justice Kennedy
 Rt. Hon. Jonathan Hogg
 The Hon. Frederick Lawless
 Mr Alec Martin
 Professor R.A.S Macalister
 Mr Oliver Sheppard
 Mr Baulfield Orpen
 Senator W.B. Yeats
 Miss Sarah Purser
 Mr Dermot O'Brien
 Mr Justice Murnaghan
 Sir Philip Hanson
 and the Director.

On the motion of Mr. R. Baulfield Orpen, seconded by Sir Philip Hanson, Chief Justice Kennedy took the chair.

The minutes of Meeting held on the 6th April were read, confirmed and signed

A letter of apology for non-attendance was received from Ford Rathdonnell.

A letter was received from the Department of Finance authorising that the Director in travelling on the business of the National Gallery within the limits of his allowance

for travelling expenses, may be exempted from compliance with the terms of paragraph 2 of the Department of Finance Circular No. 3/27 of the 12th January, 1927.

A letter was received from President Cosgrave's secretary asking that a bronze bust of the President by Mr. George Fife Watters be taken into the custody of the Gallery, stored during the President's life-time and not exhibited until after his death. The Board agreed to accept custody of the bust and store it in accordance with the President's wishes.

The Director reported that the following question had been asked in the Dail on the 3rd May:

Major Cooper asked the Minister for Education if he can state the steps that are adopted to ensure that suitable portraits are added to the National Portrait Gallery, and also whether he has considered the desirability of instituting a gallery of contemporary photographs in the same manner as the National Portrait gallery in London.

The President (replying) No separate fund is at the disposal of the Gallery for the acquisition of works of art for this section, hence the development and increase of the collection has been largely dependent on private gifts. Such

Portraits as are, from time to time, brought to the notice of the Board of Governors and Guardians are considered, and if found suitable are purchased out of the Grant-in-Aid for the purchase of Pictures.

The question of the desirability of instituting a gallery of contemporary photographs in the same manner as the National Portrait Gallery in London has not been considered by the Board of Governors and Guardians.

In connection with the question and the reply given it was decided that the part of the question dealing with photographs be considered at a future meeting of the Board.

A letter was received from Mr John J. Smith, Curraghmore, Co. Longford offering loan of a miniature portrait of Admiral William Brown on the usual conditions. The Board directed that Mr Smith be asked to send the miniature for the consideration of the Board.

A letter was received from Mrs Cochran, 58 Wellington Road, Dublin offering pastel sketch of herself by Walter Osborne as gift to the gallery. It was proposed by Sir Philip Hanson, seconded by Mr Dermot O'Brien that the offer be

declined.

Letters of application for the position of Resident Director were read and considered. It was proposed by Mr. Dermod O'Brien, seconded by Mr. Jonathan Hogg, and carried nem con: "That Mr Thomas Bodkin be appointed under the terms of the advertisement issued i.e £500 per annum and Travelling Expenses up to a maximum of one hundred and fifty pounds, as from 1st July proximo

A letter was received from Messrs Nicholson, Graham and Jones, Solicitors in reference to the bequest of four pictures under the will of Clement N. Shorter, deceased. It was agreed that the pictures be brought before the Board.

A letter was received from C. E. Tempest, Esq. Mayor of Ipswich on behalf of the Ipswich Corporation Museum in reference to the proposed Ipswich Memorial Exhibition and inviting the Board to join the Committee of Patrons. The Director was instructed to point out in reply that, under the law as it stands at present, and which they are endeavouring to have amended. The Board have no power to lend works

of art from the collection, that under the circumstances their inclusion on the Committee might be misunderstood but that if other similar bodies are acting on the Committee they would be glad to be associated with them.

A letter was received from the Transfer Office, National Land Bank requesting specimens of the corporate seal. It was proposed by Mr Dermot O'Brien, seconded by Mr Justice Murnaghan, that an impression of the corporate seal be supplied for lodgment in the Transfer Office, National Land Bank, Dublin for purposes of verification in connection with the same Fund Accounts.

A letter offering gift of a picture by Norman Lyarstin was received from Mrs Norman Lyarstin. It was decided to ask Mrs Lyarstin to send the pictures mentioned in her letter so that a selection might be made by the Board.

The offer for purchase from Messrs Spink and Son of portrait of James, and Ford Dubberin by Richard Rothwell was declined.

Consideration of the offer for purchase from Messrs Ballingham and Co.

of portrait of John Redmond by H. J. Thaddens was postponed for statement of price.

The Director made a statement that the amount now standing to the credit of the Lane Fund was £1,991:11:10.

The Director made a statement in reference to the number of photographs of pictures in the gallery now available and the Board noted with satisfaction the steps that have been taken in this direction.

Mr Vats expressed regret that this meeting saw the termination of Mr O'ballaghan's valuable services as Director and suggested that steps should be taken to retain

Mr. O'ballaghan's connection with the gallery as a member of the Board.

It was agreed that the chairmen should convey to the Department of Education the desire of the Board that Mr O'ballaghan be appointed to fill the vacancy created by Mr Bodhin's resignation.

Mr O'ballaghan returned thanks to the Board.

Mr Alec Martin mentioned that it was the desire of Mrs Ambrose McEvoy

to present to the gallery one or two pictures by her late husband, Ambrose McEvoy and the Board expressed their desire to have an example of the artist's work.

A letter from Mr. T. B. S. McIlwaine re drawings, etc. in the Municipal gallery which he desired to sell to the gallery was read by Mr O'Brien. Mr O'Brien was requested to write to Mr McIlwaine stating that, in the opinion of the Board the pictures mentioned were not of sufficient importance for inclusion in the collection.

In reference to the powers of the gallery in the matter of loans notice of motion was handed in by Senator Yeats and Miss Purser that at the next meeting they would move: "That the Director require the return of all pictures lent to the Vice-Regal Lodge or to the Refreshment room in Leinster House

P. Hanson

6th July, 1927

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Sir Philip Hanson

Mr. Dermod O'Brien

Miss Sarah Purser

Mr. H. B. Fisdall

Mr. R. Baulfield Orpen

Mr. Justice Murnaghan

Mr. Oliver Sheppard

Chief Justice Kennedy

and the Director

On the motion of Mr Dermod O'Brien, seconded by Mr Justice Murnaghan, Sir Philip Hanson took the chair.

The Minutes of the last meeting were read and signed.

Letters of apology for non-attendance were received from the Rt. Hon. Jonathan Hogg and the Hon. Frederick Lawless.

A letter was received from Lt. Col. A.C. Brooke offering on loan a picture by Nathaniel Hone. The offer was declined.

Letters were received from Mrs. Ambrose McEvoy and Mr. Alec Martin in reference to the offer as gift of picture, Portrait of Charles McEvoy by the late Ambrose McEvoy. On the motion of Mr R. Baulfield Orpen, seconded by Mr Oliver Sheppard, the gift was accepted and the Director instructed to convey the thanks of the Board to Mrs. McEvoy.

The offer on loan of miniature, Portrait of Admiral William Brown, from Mr. John J. Smith was declined.

A letter was received from Mr Alec Martin in reference to a portrait of W. B. Yeats by Augustus John which may be offered to the Gallery in the near future. It was decided to accept the gift if and when the offer is made.

The bequest of four pictures under the will of Clement W. Shorter, deceased, was declined.

Sanction was given for the closing of the Gallery during the month of October for cleaning and re-hanging.

Miss Sarah Purser, R.H.A., was appointed Judge of the Taylor Art Scholarships, 1928.

It was agreed that a portrait of John Redmond by H. J. Thaddens, offered by Messrs Ballingham and Co. at the price of £100, be purchased by the Director under the terms of Bye-law 16.

The offer of picture, Joseph Selling Com in Egypt by Pieter Lastman, from Mr Bernard McCoy, at the price of £300, was accepted, on the proposal

of Mr. Dermod O'Brien, seconded by Mr R. Baulfield Orpen, and the Director empowered to purchase under the terms of Bye-law 16.

The Director laid before the Board suggestions for a special Exhibition of the works by Gainsborough in the collection. The suggestions were approved, and it was agreed that the Director proceed with arrangements for the proposed Exhibition.

The Director suggested that the Star of the Order of St Patrick from the Milltown collection be loaned to the National Museum. The question was discussed, and it was agreed that the Director requisition a safe from the Board of Works for its keeping in the gallery.

The Director reported that the amount standing to the credit of the Lane Fund at this date was £2,008:8:9.

Do Ua Cinnéidig

5th October, 1927

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Chief Justice Kennedy
 Mr Dermod O'Brien
~~Rt~~ Hon. Frederick Lawless
 Miss Sarah Purser
 Mr Oliver Sheppard
 Mr H.C. Tisdall
 Senator W.B. Yeats
 and the Director

On the motion of Mr. Dermod O'Brien, seconded by Mr. H.C. Tisdall, Chief Justice Kennedy took the chair.

The Minutes of the last meeting were read and signed.

Letters of apology for non-attendance were received from the Rt. Hon. Jonathan Hogg and Mr. Alec Martin.

An offer for purchase was received from M. Jean Charpentier of a picture, "The Apotheosis of Jean Jacques Rousseau" by Hubert Robert, at the price of 143,000 francs. The members present approved of the purchase and further consideration of the offer was postponed to a special meeting to be held at 10.30 a.m. on Thursday the 18th October.

An offer for purchase was received from Mr. W. B. Patterson of a picture, "Portrait of a lady" by Thomas Wyke at the price of £350. The Director was advised to purchase under terms of Bye law. 16.

An offer for purchase was received from Mr. Henry Naylor of a picture, "Trade Procession Through Dublin, August, 1875" by Charles Russell, R.H.A. at the price of £20. The Director was advised to purchase under terms of Bye law, 16.

The offer as gift from Major Bryan Cooper, T.D. of bust of Mrs Prendergast by Henry Foley, R.A. was accepted, and the Director was requested to convey the best thanks of the Board to Major Cooper.

The offer as gift of picture by Norman Garstin, R.B.A. from his widow was considered, and the picture, "The Last of the Fair" selected from the three pictures submitted. The Director was requested to convey the best thanks of the Board to Mrs Garstin

The gift of drawings of the Parnell Commission by Sydney P. Hall from H. R. Hall, Esq. was examined by the Board and the Director was

requested to convey the best thanks of the Board to Mr. Haell.

The arrangements for the Lyanisborough Bi-centenary Exhibition were reported by the Director, and the holding of the Exhibition at 2.30 P.M. on Saturday, October 29th was approved.

The Director reported correspondence with the Stationery Office relative to publications received by the Gallery. The Board directed that publications are not to be lent out of the Gallery in future.

The Board directed that the holding of £5% National War Bonds, 1928 be re-invested as suggested by Mr. Hogg, and the following resolution, proposed by Mr. O'Brien and seconded by Senator Yeats was passed:

That the sum of £14,143:3:2 (Fourteen Thousand, one hundred and forty-three pounds, three shillings, two pence) Registered £5% National War Bonds, 1928, be re-invested in £5% War Stock, 1929-1947, and that the Seal of the Board be affixed to the Request for conversion.

In reference to Board's minute of 2nd June, 1926, and Bye Law 37

relative to Board meetings, it was agreed to summon the next meeting of The Board for 10. a.m., and that a resolution discussing the time of meeting would be brought forward by Senator Yeats.

The Notice of Motion standing in the name of Senator Yeats, requesting the return of pictures on loan to the Vice-Regal Lodge and the Refreshment Room in Leinster House, was postponed.

The Director's Report on various minor matters arising since last meeting was approved.

The Director reported that the amount standing to the credit of the same fund at this date was £2,116:4:9.

Roach MacLennan

13th October, 1927

In accordance with the Board's direction, a Special Meeting was held this day. There were present:

Rt. Hon. Lord Rathdonnell
 Mr Lucius O'Ballaghan
 Mr. R. Caulfield Orpen
 Rt. Hon. Jonathan Hogg
 Miss Sarah Purser
 Mr Dermot O'Brien
 Mr H. G. Fisdall
 Mr Alec Martin
 Mr Oliver Sheppard
 Chief Justice Kennedy
 Hon Frederick Fawcett
 Mr Justice Turnaghan
 and the Director

Chief Justice Kennedy was moved to the chair.

The Director submitted for purchase a picture, "The Apotheosis of Jean Jacques Rousseau" by Hubert Robert, offered by M. Jean Charpentier at the price of 143,000 Francs (£1,153:7:6). It was ordered that the picture be purchased at the price named.

The Director submitted Request for the conversion of (£14,143:3:2) fourteen thousand, one hundred and forty-three pounds, three shillings, two pence, Registered £520 National War

Bonds, 1928, and (£9,762:10:0) Nine thousand, seven hundred and sixty-two pounds, ten shillings, Registered £5% National War Bonds, 1927, ~~be re-invested in £5% War Stock 1929-1947 and the seal of the Board be affixed to the request for conversion~~

It was resolved:

That the sums of (£14,143:3:2) Fourteen thousand, one hundred and forty-three pounds, three shillings, two pence, Registered £5% National War Bonds, 1928, and (£9,762:10:0) Nine thousand, seven hundred and sixty-two pounds, ten shillings, Registered £5% National War Bonds, 1927, be re-invested in £5% War Stock 1929-1947, and that the seal of the Board be affixed to the request for conversion.

Roak Va Connéidigh

14th December, 1927

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Chief Justice Kennedy

Sir Philip Hanson

Mr. Justice Murnaghan

Mr. R. Baulfield Orpen

Mr H. G. Fisdall

Mr. Lucius O'ballaghan

Mr. Oliver Sheppard

Miss Sarah Purser

The Hon. Frederick Lawless

Professor R.A.S. Macalister

and the Director

On the motion of Sir Philip Hanson, seconded by Mr. Oliver Sheppard, Chief Justice Kennedy took the chair.

The minutes of Meetings held 5th and 12th October, 1927 were read and signed

Report of the investment of £14,887 : 10 : 8 in 3% War Loan Stock, 1929-1947 and £9,933 : 7 : 3 in 5% War Stock, 1929-1947 was approved.

The picture, "The Apotheosis of Jean Jacques Rousseau" by Hubert Robert recently purchased, was viewed by the Board.

The purchase of picture, "Beggar Outside a Cathedral" by Van Hasselt, under terms of Bye-law 16 at the price of £202 : 8 : 6 was approved.

A bust of Mrs Prendergast by Henry Foley, R.A., presented by Major Bryan Cooper, J.D. was viewed by the Board

The offer as gift from Mrs. Shaw of Portrait of George Bernard Shaw by the Hon. John Collier was accepted, and the Director was requested to convey the best thanks of the Board to Mrs. Shaw. It was decided that the portrait be exhibited when received.

On the motion of Sir Philip Hanson, seconded by Mr. H. G. Tisdall, Bye-law 25 was amended by substituting for the words "present in the gallery during the hours when it is open to the public", the words, "attend in the gallery for some portion of each day".

The offer for purchase, at the price of £150, of a picture, Portrait of Field-Marshal Lord Roberts by Cecil F. Carey was declined.

The gift of picture, "The Parable of the Lord of the Vineyard" by Domenico Feti, from the Director was accepted with appreciation and gratitude.

The Estimates for the year, 1928-29 were submitted and approved. The Board desired that the Director's salary should be stated at £500.

The question of arrangements for the purchase of pictures by the Director in emergencies was raised and it was agreed that the matter be placed on the Agenda for next meeting.

The Director reported that the amount standing to the credit of the Lane Fund at this date was £1,933:4:9.

P. Hanson

25th January, 1928

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Sir Philip Hanson

Mr. R. Banfield Orpen

Professor R.A.S. Macalister

Mr Justice Murnaghan

Mr Oliver Sheppard

Rt. Hon. Jonathan Hogg

Miss Sarah Purser

Mr Dermod O'Brien

Chief Justice Kennedy

Mr. Lucius O'Ballaghan

and the Director

Sir Philip Hanson was moved to the chair.

The minutes of the last meeting were read and signed

The Director's Report for the year 1927 was submitted and approved. The Board desired that the Report be submitted to the Department of Finance with a request that it should be printed, and also the Reports for the last three years.

Mr Dermod O'Brien and Sir Philip Hanson were appointed auditors of the Lane Fund.

The Resolution passed at the last meeting of the Board amending Byelaw 25

by substituting for the words "present in the gallery during the hours when it is open to the public" the words "attend in the gallery for some portion of each day", was confirmed on the proposal of Chief Justice Kennedy, seconded by Professor Macalister.

It was proposed by Chief Justice Kennedy, seconded by Mr Dermot O'Brien;

That Bye Law 16 be amended by substituting "£1,500" for "£500" and adding the words "and that of this sum of £1,500 not more than £500 in respect of any individual purchase shall be drawn from the Grant in Aid."

It was directed that this Resolution be brought forward for confirmation at the next meeting of the Board.

The offer for purchase from Messrs William Dyer and Sons of a picture, "Portrait of Sir Anthony Malone," by Sir Joshua Reynolds, was declined.

The offer for purchase from Captain Langton Douglas of a picture, "Landscape", by Jan Siberechts at the price of £600 was accepted, on the proposal of Mr R. Gaultfield Orpen, seconded by Chief Justice Kennedy.

The Director submitted correspondence

from Mr Monsarrath, French advocate, London, in reference to a bequest of pictures from William Wallace Anderson, deceased. The Director was requested to proceed with his inquiries into the matter.

The Director intimated to the Board that it is Sir John Favery's intention to donate to the gallery, under certain conditions, a series of portraits and other oil pictures of Irish historical interest. The Board expressed their desire to acquire the works, and to carry out all reasonable conditions.

The Director submitted an offer for purchase from Mr Sydney Burney, through Mr. Alec Martin, of the Carolean Bronze model of the figure of Africa in the Fountain of the Four Continents outside the Luxembourg. The offer was declined.

A letter to Miss Purser from Mr J. W. French, offering for purchase a picture by Borot, was laid before the Board. The Director reported that he had seen the picture and had decided to take no action.

The Director reported that the amount standing to the credit of the same Fund at this date was £2,030:6:7.

Attest the Comptroller

4th April, 1928

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Chief Justice Kennedy

* Mr Alec Martin

Sir Philip Hanson

The Rt. Hon Lord Bloncvoy

Mr R. Baulfield Orpen

Mr Lucius O'Ballaghan

Mr. H. G. Fisdall

Mr Oliver Sheppard

Professor Joly

Miss Sarah Purser

Mr Justice Tunnaghan

Mr Dermot O'Brien

Rt. Hon Jonathan Hogg.

and the Director.

Chief Justice Kennedy was moved to the chair.

The minutes of the last meeting were read and signed.

A letter of apology for non-attendance was received from Professor MacAlister.

The audited accounts of the Fund were submitted and adopted.

On the proposal of Mr R. Baulfield Orpen, seconded by Sir Philip Hanson,

The Resolution amending Byelaw 16 by substituting "£1,500 for £500" and adding the words, "and that of this sum of £1,500 not more than £500 in respect of any individual purchase shall be drawn from the Grant-in-Aid"

The offer on loan for a period of one year of an Early French picture from Mr. Justice Murnaghan was gratefully accepted.

The Director submitted correspondence with the Burlington Fine Arts Club referring to request for loan of a picture from the Gallery. The Director was requested to enquire from the Department of Education as to delay in proposed legislation enabling the Gallery to lend pictures, especially having regard to requests (a) for Goya Exhibition and (b) National Art Collections 25th Anniversary.

The offer from Mr Wm B. Patterson of a pair of Portraits by Jacob Willemz Delft was declined.

The offer for purchase from Messrs Harris and Sinclair of a Portrait of a Gentleman by Auguste Charpentier was declined.

The offer for purchase from Dr Benedict and Co of a Portrait of a Princess of the

House of Austria, by Jacob Seisenegger, at the price of £250, was accepted on the proposal of Mr. R. Baulfield Orpen, seconded by Mr. Dermod O'Brien.

The offer for purchase from Dr. Benedict and Co. of a Portrait of an Old Lady, by a Flemish Master working about 1540, at the price of £200, was accepted, on the proposal of Mr. Dermod O'Brien, seconded by Sir Philip Hanson.

The offer for purchase from Henry Stanley Roche, Esq. of a picture, Christ carrying His Cross, by Rubens, was declined.

The offer for purchase from the Galerie Van Diemen and Co. of four landscapes, by (a) Decker, (b) Joris van der Hagen, (c) Dubois, and (d) Schoebb, was declined.

The offer for purchase from Mrs Hickman of a drawing by Petrie, of Glendalough, was declined.

The Director submitted for the Board's consideration a small picture by Abraham Cornelisz Begeijn which he himself had purchased recently for £7: 10/-, stating that though he did not consider it the class of picture which the Board should acquire, it was, nevertheless, a cheap and not

uninteresting work, in good condition, by a minor master represented in such galleries as the Louvre and the Kaiser Friedrich Museum. He stated, further, that he offered it to the Board in part with the idea of ascertaining their views on what should be the Director's attitude in connection with the purchase and recommendation of pictures. He pointed out that he was under no obligation to purchase pictures for the Board which were not submitted to him as the Board's representative, or offered at sales which he attended in his official capacity at State expense, or by dealers whom he visited under like circumstances. He assured the Board, however, that he would always buy, or submit to the Board, any picture of real merit by a master who, in his opinion, should be and was not adequately represented in the gallery, no matter what its value, no matter how small the price asked, and no matter under what circumstances it was offered to him, provided always that ^{funds} sufficient for such a purchase were at the time standing to the Board's credit. If, however, he was offered in his private capacity a fine picture by a master already represented by a very similar work in the gallery,

he considered himself at full liberty to acquire such a picture for his own collection. He also considered himself at liberty to acquire pictures by minor masters who in his opinion were not worthy of representation in the gallery having regard either:

- (a) to the limited funds at the gallery's disposal for purchases;
- (b) to the limited space of the gallery
- (c) to the previous representation of schools or tendencies exemplified by such minor masters;
- or (d) to the danger of cluttering the National collection with unimportant works.

The Director said that he would feel it his duty in any border-line cases of the kind to submit such pictures to the Board, and in stand as an example of such a picture the work of by Gaez Dirckz van der Hecke, which he himself had undertaken to purchase in the event of the Board's declining to accept his recommendation that they should do so.

A general agreement was expressed with these views, particularly with the opinion that the Director should not bring before the Board pictures which in his opinion were not suitable for inclusion in the National collection. The Board, however, refrained from making any formal ruling on the

points raised by the Director owing to the difficulty of covering the great variety of cases which might arise thereunder and the necessity of trusting to the Director's discretion and sense of duty.

The offer of the picture by Abraham Cornelisz Begeijn was refused.

The Director submitted the aforesaid landscape with figures by Gaez Dirckz van der Hecke, which he himself had undertaken to purchase from Mr. G. Parker Bussen for £100 in the event of the Board considering it unsuitable for inclusion in the gallery, as Mr. Bussen, who had shown him the picture some weeks before, was not prepared to await the Board's decision having himself the prospect of an immediate sale. On the proposal of Mr. Alec Martin, seconded by Mr. Dermot O'Brien, the Board decided to accept the offer of the picture at £100, to be paid to Mr. Bussen.

The purchase by the Director under Rule 16 of a drawing by Leonard de Koningh, at the price of £5 was approved.

The picture landscape, by Jan Siberechts, recently purchased, was viewed by the Board

The Director reported the attribution by Mr. Bryan Shaw in Old Master Drawings,

Vol II., Nos of The drawing hitherto ascribed to Bonsignori to Giovanni Bellini.

The Director submitted a photograph of a picture in the collection of the Duke of Buccleuch derived from the picture in the Gallery attributed to Sebastiano Mainardi.

The Director reported conversations and correspondence with Monsieur Roussart and submitted form of Power of Attorney received. The Board requested the Director to sign the instructions to the Executor to proceed.

The Director submitted an offer for purchase from Dr. Benedict and Co. of a picture by Hans Baldung Grien at the price of £1,250. The offer was declined.

Mr Alec Martin communicated an invitation to the members of the Board from The Friends of the National Collections to Their Soirees and Annual Gardens Party

The Director reported that the amount standing to the credit of The same Fund at this date was £1,430 : 6 : 7

Signed Subject to an extract from the minutes containing suggestions of Director as to purchases by him personally being circulated for further consideration if desired by Governors.

Arch. McInnes

6th June, 1928

A meeting of the Board of Governors and Guardians was held this day. There were present:

Rt. Hon. Jonathan Hogg

Mr. Lucius O'Callaghan

Mr. Oliver Sheppard

Chief Justice Kennedy

Professor Joly

Senator W. B. Yeats

Mr. H. G. Tisdall

Mr. Dermot O'Brien

Rt. Hon. Ford Bloncurry

Miss Sarah Purser

Professor MacAlister

Sir Philip Hanson

and the Director

Chief Justice Kennedy was moved to the chair

The Minutes of the last meeting were read and signed, subject to an extract from same containing suggestions of the Director, as to purchases by him personally, being circulated for further consideration if desired by the Governors.

The Director intimated that he had received an apology for non-attendance in a letter from Mr. Alec Martin.

The Director drew the attention of the Board to the present mode of payment

of the Grant-in-Aid, and the Board authorised him to approach the Department of Finance to have the full amount of the Grant-in-Aid — £1,000 — paid on the 1st of April in each year.

A picture, Portrait of a Princess of the House of Austria, by Jacob Jersenecker, purchased by the Board at their last meeting, was submitted.

A picture, Portrait of an Old Lady, by the Master of the Tired Eyes, purchased by the Board at their last meeting, was submitted.

The Director submitted a drawing by Nicolas Poussin, as study for his picture, 'The Marriage of Thetis and Peleus, portion of the same Bequest in the Gallery, which he had purchased at the Sale of the Fancaster Herald's Collection at Messrs Sotheby's on May 22nd in accordance with the terms of Bye Law 16. It was ordered that the purchase at the price of £74 be made from the same Fund.

A letter was received from Major A.A. Sengden, D.S.O. asking for the loan of two pictures, 'The Rest during the Flight into Egypt, by Rembrandt and 'The Schoolmaster, by Jan Steen, to the forthcoming Exhibition of Dutch Art at Burlington House. The Director was requested to inform Major Sengden that

if powers to make such loans were granted by the Dail before the date of the Exhibition the Board would be prepared to lend the pictures asked for subject to insurance, with a company to be approved by them, against all risks for the sum of £40,000 in respect of the Rembrandt, and £10,000 in respect of the Steen, these valuations to be accepted by the insurers.

The Report and Balance Sheet of the Royal Automobile Club Co. Ltd. for 1927 was submitted

The offer for purchase from Mr. Charles Newman of a portrait of the Rt. Hon. John Forster by an unknown late seventeenth century painter was refused.

The offer as gift from Mr and Mrs Alec Martin of a picture, Portrait of Francis Hutcheson, Esq., M.D. by Robert Hunter, was gratefully accepted, and the Director requested to convey the best thanks of the Board to Mr and Mrs Martin

The offer as gift from Stevenson Scott, Esq New York of a picture, Portrait of John Shaw, the first Irishman to become a citizen of the United States, by Gilbert Stuart, in commemoration of the visit to the United States of

President Bosgrave and to the dinner tendered to him by the Lotus Club in New York, Feb 2nd. 1928, was gratefully accepted and the Director requested to convey the best thanks of the Board to Mr. Scott.

The Director drew the attention of the Board to certain regulations in regard to the Director's travelling expenses and he was instructed to represent the views of the Board on the matter to the Department of Finance.

The Director drew the Board's attention to item No. 110, Picture by Canaletto, to be auctioned at Christie's on the 11th June, and he was authorised to bid up to £500 for this work.

The Director stated that the balance standing to the credit of the Lane Fund on this date was £1,430 : 6 : 7

A Portrait of Joseph Jesson, afterwards 2nd Earl of Roehampton, by Pompeo Battoni, offered as gift by the Rt. Hon. Lord Cloncurry, was gratefully accepted.

This Purser intimated to the Board that Madame Zillhardt, friend and executor of Louise Breslau, is about to present a picture of Madame Ibsen,

junior through the Friends of The National
Collections, and the Board expressed
their gratitude.

P. Hanson

4th July, 1928

A meeting of the Board of Governors and Guardians was held this day.

There were present:

Sir Philip Hanson

The Rt. Hon Lord Bloncvry

Miss Sarah Purser

Rt Hon. Jonathan Hogg

Mr. R. Gaultfield Orpen

Mr. H. C. Tisdall

Chief Justice Kennedy

Mr. Justice Murnaghan

Mr Dermod O'Brien

Mr. Oliver Sheppard

and the Director

Sir Philip Hanson was moved to the chair

The minutes of the last meeting were read and signed.

A letter of apology for non-attendance was received from Professor Macalister

The Rt. Hon. Lord Bloncvry was appointed Judge of the Taylor Art Scholarship, 1929.

With reference to the suggestions of the Director as to purchases by him personally, embodied in minutes of meeting held 4th April

1928 and circulated for the further consideration of the Board, it was proposed by Chief Justice Kennedy, seconded by Mr Dermod O'Brien:

That the memorandum be ^{not entered in} ~~revised~~ from the minutes and filed as an expression of Mr. Bodkin's views.

The recent correspondence between the Gaelic League and the Gallery came in due course before the Board who ascertained that the Director was taking steps to have the directions notices in the Gallery inscribed in both Irish and English.

The Director received the sanction of the Board for closing of the Gallery for cleaning in November.

The Director submitted proposals for the holding of an Exhibition of acquisitions during the year 1927-8 on the lines of the Gainsborough Exhibition of last year. It was proposed by Chief Justice Kennedy, seconded by Mr Dermod O'Brien:

That an Exhibition be held on the lines suggested, Their Excellencies, the Governor-General and Mrs MacNeill to be invited to open the Exhibition, and Mr. Dermod O'Brien ^{was} ~~to~~

delegated by The Board to receive
Them.

The Director reported that certain
pictures are still on loan from
English Galleries. It was agreed that
he be at liberty to return these
pictures.

The Director reported, in accordance
with Bye Law NO 12, the proposed
transfer of one of the Attendants.

The Director submitted for inspection
pictures by Domenico Tetti and
Glaez Dirckz van der Hecke recently cleaned.

The Director submitted final proofs
of the new edition of the Gallery
catalogue, and the Board recommended
that, when the opportunity arises,
separate sections of the catalogue
should be published.

The following pictures submitted
for purchase were declined:

Portrait of John M. Synge,
by W^m Patterson, offered by the artist.
Oil Picture, Lot and his Daughters,
by Goya, offered by V. Nieto Esq.
Eight early Dutch, Flemish and
German pictures, offered by
Dr Benedict and Co. : — viz:

Two Portraits of Friedrich III, Count Palatine and his wife Maria of Brandenburg-Kulmbach.

Portrait of Wolf Furerleger, by Hans Brosamer.

Portrait of Heinrich Bockholt, Bishop of Sudeck, by Jacob van Utrecht

Portrait of Charles VIII of France, by the Master of the Legend of Madelaine.

Oil Picture, Hercules with the Lions, by Lucas Cranach, the Elder

Oil Picture, "Christophorus" Part of a lost Altar Piece, by Lucas Cranach the Elder

Oil Picture, by Wintergest von Wallenstein, offered by Ludwig Krisch, Esq.

The Director reported that the amount now standing to the credit of the same Fund on this date was £2,075 : 19 : 4

And he coincides

3rd October, 1928

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Sir Philip Hanson

The Rt. Hon Lord Blombury

Chief Justice Kennedy

Mr Oliver Sheppard

Mr H. C. Tisdall

Miss Sarah Purser

Mr. Justice Curmaghan

Professor Joly

Mr Dermot O'Brien.

and the Director.

On the motion of Sir Philip Hanson, seconded by Mr H. C. Tisdall, Chief Justice Kennedy was moved to the chair

The minutes of the last meeting were read and signed.

Apologies for non-attendance were received from the Rt. Hon Jonathan Hogg and Professor Macalister

The Director reported the re-appointment of the Rt. Hon Jonathan Hogg to be a member of the Board.

The Director reported the passage of The National Gallery of Ireland Bill, 1928, copies of which were furnished to the Board.

The Director suggested the advisability of availing of the said Act to offer the loan of certain autographs to the National Library of Ireland, and it was directed that a list of autographs be prepared by the Director, and if requested by the Librarian, the matter to be raised at the next meeting of the Board.

The Director suggested that the date of the forthcoming Exhibition of Pictures and Drawings acquired by the Gallery in the year 1927-28 should be Saturday, September 1st, as the Gallery would be re-opened to the public on the following day. He informed the Board that Their Excellencies, the Governor General and Mrs. McNeill, would be unable to open the Exhibition in their absence it was agreed that the Exhibition would not be formally opened. The guests would be received by the President of the Royal Hibernian Academy, and an address delivered by the Director.

The Director reported the forthcoming Sales of the Six and Marczeels de Nemes Collections at Amsterdam. It was proposed by Mr. Dermot O'Brien, seconded by Sir Philip Hanson:

That the Director attend the sale

of The Size Collection at Amsterdam, and have authority to buy up to The limit of funds standing to The credit of the Board at that date. The same authority to be given for The Sale of The Marcjele de Nemes collection.

The offer for purchase from The Walker Galleries of a landscape in gouache by George Barnett, R.A. was refused.

In connection with the offer by Mr Francis Cotton of a bust of Daniel O'Connell, The Board suggested that the bust be shown at the next meeting.

The Director submitted correspondence with reference to artist's proofs after portraits by Sir John Lavery, R.A. of The late President Griffith and General Collins, offered for purchase by The Bargain Store, Tibbey Street. The offer was refused.

The Director read a letter from Mr Harrel drawing attention to a portrait of a Sportsman by Robert Hunter at present at Messrs Ackermans. He gave The Board some further information as to The picture's provenance, and it was

decided to take no action in the matter

The offer as gift from Senator Yeats of a portrait of Father Dinneen, by J. B. Yeats, R.H.A. was gratefully accepted.

The offer for purchase from Mr. Harry Sinclair of a picture of The Pentecost, School of Bologna, was received. It was agreed not to accept the offer at present, but to inform Mr Sinclair that if he still has the picture in his possession some months hence it may be offered again.

The offer as gift from Nalle Zillhardt, through the Friends of the National Collections of Ireland, of a portrait of Madame Ibsen Jr., by Mademoiselle Louise Breslau was gratefully accepted.

Mr Dermot O'Brien read a letter from Mr Haverly offering a portrait by Thomas Haverly. It was decided to take no action

The Director reported that the amount standing to the credit of the Lane Fund at this date was £2,075:19:4

Adh. MacCairde

5th December, 1928

A Meeting of the Board of Governors and Guardians was held this day: There were present:

Chief Justice Kennedy

Mr. Alec Martin

Mr Lucius O'Callaghan

Miss Sarah Purser

The Rt. Hon. Lord Bloncvoy

Mr Dermod O'Brien

Mr Justice Turnaghan

Mr R. Laulfield Orpen

Professor Joly

Mr Oliver Sheppard

Sir Philip Hanson

Mr H.C. Tisdale

and The Director

On the motion of Sir Philip Hanson, seconded by Mr Dermod O'Brien, Chief Justice Kennedy took the chair

The minutes of the last meeting were read and signed.

Apologies for non-attendance were received from Lord Rathdownell, Rt Hon. Jonathan Hogg and Professor Mr Alister

The offer, for purchase, of a mezzotint of Lady Sarah Napier, from Mr Thomas Ulick Sadlier, was

declined.

The offer, for purchase, from Messrs W^m Dyer and Son of a Portrait of Sir Charles Haggerston, Bart., by N.S. Beece at the price of £250 was accepted, on the proposal of Mr H.C. Tisdale, seconded by Sir Philip Hanson.

The offer, through Miss Hannah Jane Joynt, by a grandson's widow, of a Portrait of Sir John Dwyer Gray, by Catterson Smith, was accepted at the price of £25, on the proposal of Mr Dermot O'Brien, seconded by Mr H.C. Tisdale.

The offer for purchase from Messrs W^m Patterson Ltd. of a Portrait of Lady by Jan Attama, was declined.

The offer for purchase from Herr Armand Tuhl of two pictures by Daniel Seghers and Bonifazio Veronese was declined.

The Picture "A Peasant Wedding", by Pieter Brueghel, The Younger, signed and dated, 1620, recently purchased by The Director, in accordance with the terms of Bye Law 16, from Mr Louis Winc for £1,200, was submitted, and, on the motion of The Chairman, seconded by Mr Alec Martin, The

Director was congratulated on this acquisition. It was directed that the purchase be made out of the same fund.

The offer as gift, from Mrs Mary Rumsey of New York, of a Bust of James Stephens by Edmund Quinn was gratefully accepted. It was proposed by Mr. Dermod O'Brien, seconded by Sir Philip Hanson and agreed that it be lent to the Municipal Gallery of Modern Art.

The Director submitted a letter from the Librarian of the National Library with reference to the suggested loan of autographs and documents in the collection. It was proposed by Mr Dermod O'Brien, seconded by Sir Philip Hanson and agreed, that the autographs in the collection be lent to the National Library.

The Director reported to the Board various notes and articles on items in the Collection which have appeared in recent numbers of "Apollo" and "Old Master Drawings"

The offer as gift from Mrs Todhunter of a Portrait of Dr John Todhunter, by H. J. Paget was gratefully accepted

The Director reported to the Board that the offer for purchase from Mr F.T. Cotton of a Bust of Daniel O'Connell had been withdrawn.

The Estimates for the year 1929-30 were submitted by the Director and approved by the Board.

The Director reported proceedings with regard to the Haverly Bequest, and the Director was requested to get in touch with the solicitors having carriage of the Estate, for the purpose of ensuring that any scheme for the administration of the charity should be submitted to the Board for their consideration.

The Director submitted a request from the Provost for the loan of pictures and prints of Edmund Burke and Oliver Goldsmith for the T.C.D. Bicentenary Commemoration on the 10th and 11th December. It was proposed by Mr Dermot O'Brien, seconded by Mr Oliver Sheppard to accede to the request, and it was agreed, nem con, that the Director should make such requisitions regarding carriage, insurance and care as to him should seem fit.

The request for loan of two pictures,

"Shepherds at Night" by Rembrandt, and "The Village School", by Jan Steen from the Committee of the forthcoming Dutch Exhibition was again brought before the Board by the Director. His requisitions as to insurance and carriage were approved, and he was empowered to take such further action in the matter as he thought fit.

The offer for purchase, from Mrs Wade, of a Portrait of Lady Phillips and Two children, by Charles James was declined.

The Director reported the forthcoming sale of a picture, "The Needham Family", by John Zoffany, R.A., at Messrs Sotheby's on the 5th December, and submitted a photograph of the picture. The Board decided to take no action in the matter.

The offer, referred to in the previous minute, for purchase from Mr Henry Sinclair of a picture of The Pentecost, School of Bologna, at the price of £400 was re-submitted. It was proposed by Mr Justice Murnaghan, seconded by Sir Philip Hanson, that the picture be purchased at the price named. On a division,

the motion to purchase was carried
by six votes to five.

The Director reported that the
balance standing to the credit of
the same fund at this date was
£1,496:9:9

Adh. W. Connors

6th February, 1929

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Chief Justice Kennedy
 Mr Oliver Sheppard
 Rt. Hon. Lord Cloncurry
 Mr R. Baneield Orpen
 Mr Lucius O'Callaghan
 Professor Joly
 Miss Sarah Purser
 Sir Philip Hanson
 Professor Macalister
 and the Director

On the motion of Mr Orpen, seconded by Sir Philip Hanson, Chief Justice Kennedy took the Chair.

The minutes of the last meeting were read and signed.

Letters of apology for non-attendance were received from the Rt. Hon. Jonathan Hogg and Mr. Alec Martin.

Sir Philip Hanson and Mr Dermot O'Brien were re-appointed auditors of the Lane Fund.

The Director reported progress of proceedings taken to frame a scheme for the administration of the Hawerty

Request, and he was directed by the Board to write to the Registrar of the High Court requesting information as to the progress of the case and a draft copy of any proposed scheme of management for submission to the Board for approval.

In the absence of Mr O'Brien, consideration of the administration of the late Mrs Hone was postponed.

The Director read his draft Report to the Minister for Finance for the year 1928. The Board approved of the same upon the Director undertaking to state to the Minister that the Board's approval had been sought and obtained.

The Director submitted for purchase a portrait of George Bulvany, R.H.A. at the price of £50. The Board, while disposed to consider the price excessive, directed that the owner be requested to send the picture for inspection at the next meeting.

The offer from Miss Campbell of a picture, A Stormy Sea, by Jacob van Ruisdael, at the price of £650 was submitted by the Director. It was proposed by Miss Purser, seconded by Sir Philip Hanson and agreed that the picture be

bought at the price named, the purchase to be made out of the same fund.

The Director submitted documents received from the Department of External Affairs relative to the proposed exemption from payment of Estate Duties in the United Kingdom of objects which are purchased by public institutions in other parts of the British Empire. The Board approved of the views therein expressed and instructed the Director to reply requesting the same privileges as may be granted to the other Dominions.

The Director reported that the amount standing to the credit of the same fund at this date was £1,514 : 13 : 1

Godalva Conneidigh

3rd April. 1929

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Mr Dermod O'Brien, P.R.H.A.

Sir Philip H. Hanson

Chief Justice Kennedy

Professor Joly

The Rt. Hon Lord Cloncurry

Mr H.C. Tisdall

Mr Justice Turnaghan

Mr R. Caulfield Orpen

Miss Sarah Pusey

On the motion of Sir Philip Hanson, seconded by Professor Joly, Chief Justice Kennedy took the Chair.

The minutes of the last meeting were read and signed.

Letters of apology for non-attendance were received from The Rt. Hon. Jonathan Hogg and Mr. Alec Martin.

The audited account of the Lane Fund was submitted and adopted.

The Director drew the Board's attention to the will of the late Mrs Stone.

It was proposed by the Chairman, seconded by Sir Philip Hanson and passed:

That the Director write Mr Jameson asking him to submit a statement and account to the Board showing the present position as to the two bequests under the will of Mrs Hone, in order that the agreement with the legatees and the account to date may be considered with a view to approval and adoption.

The Director drew the Board's attention to pictures deposited in the gallery not forming part of the Collection, and the Director was requested to write Lord Plunkett to remove his pictures.

The Director submitted an offer on loan of eight Chinese Paintings from Lieut. Commander O'Connell, R.N. The offer was declined.

The offer as gift from H.R. Hall, Esq of twenty-two additional drawings of the Parnell Commission by Sydney P. Hall was gratefully accepted.

The Director submitted an offer as gift of a picture by the late René Bosiers from Mons Wagemans-Dequime through Count Gerald O'Kelly. The Director was requested to write to the Department of External Affairs conveying their thanks for the offer.

and suggesting that, having regard to the fact that the late René Boniers must be classified as a modern artist, the picture would be more suitable for the Municipal Gallery of Modern Art than for the National Gallery.

The offer for purchase from Herr Armand Muhl of a picture, Flower Painting by Daniel Seghers, was declined.

The offer for purchase from W. Wainwright, Esq of a Portrait of George Sulvany, R.A.A. was declined.

The offer for purchase from H. Berthel of four drawings by James Barry, R.A. was declined.

The Director reported that an exhaustive search in the Gallery failed to disclose any records or inventories of the autographs and MSS. which form part of the Collection. Certain printed catalogues, however, set out a list of such autographs to the number of 95 of which he had succeeded in binding 90. The missing ones were letters from Captain Boycott, the Third Earl of ^{Ross} ~~Fallon~~ and Colonel Meadows Taylor, and autographs of George Faulkner and the Fourth Viscount Monck.

The Director further reported that, as

a result of his search, he had succeeded in discovering 114 autographs and MSS., nowhere reported in the Board's archives, some of which appear to be of the greatest importance. These included an autograph of Napoleon, Buonaparte, and page proofs of "The Round Table" with corrections and additional lines by Tennyson. He submitted a list of all these documents. It was ordered that they be transferred to the National Library on the terms already stated and approved of by the Board, the inventory to be signed on their receipt by Dr. Best and to be retained in the National Gallery.

The Director submitted correspondence with reference to a request for a loan of pictures to the Manchester Art Gallery which had been withdrawn.

The Director submitted a request for a loan from the Belfast Municipal Museum and Art Gallery, and it was agreed that the pictures named, Oil Picture, by Claude Monet and ten water-colours of the British School be lent for a period not exceeding six months, the picture by Monet to be insured for £750, the drawings to be selected by the Director and valued and insured at his discretion.

The Annual Report of the Staked Plains Trust Ltd was received.

The Director acquainted the Board of a request from the Art Editor of the "Irish Independent" for photographs of pictures in the collection, and it was agreed that permission to publish these photographs be given on the terms offered; viz: ten shillings for each reproduction, copyright to be retained by the gallery, and the arrangement to be terminated at any time at the discretion of the Director.

The Director reported that the balance standing to the credit of the same fund at this date was £938 : 19 : 1

P. Hanson

5th June, 1929

A Meeting of the Board of Governors and Guardians was held this day. There were present:

Sir Philip Hanson
 Chief Justice Kennedy
 Mr Justice Murnaghan
 Professor Joly
 Mr Oliver Sheppard
 Mr. Alec Martin
 Mr Francis O'Ballaghan
 Mr Dermot O'Brien
 Miss Sarah Purser
 Mr R. Campbell Orpen
 and The Director

On the motion of Chief Justice Kennedy, seconded by Mr. Francis O'Ballaghan, Sir Philip Hanson was moved to the chair.

The minutes of the last meeting were read and signed.

Letters of apology for non-attendance were received from Professor MacAlister and Mr. A.C. Tisdall.

The Director submitted to the Board the draft scheme for the application of the Hawerly Bequest and correspondence connected therewith which was considered exhaustively.

The Board resolved that the Director should confer with the Solicitor for the Attorney-General as soon as possible with a view to having the following conclusions, which they arrived at unanimously given effect in the scheme:

- (1) That it would be most desirable to give power to the Trustees to Commission pictures at their discretion for the reasons set out in paragraph 3 et seq. of the Director's letter to the Attorney-General dated 16th April, 1929.
- (2) That the references to the Ministers for Education in Saorstát Eireann and Northern Ireland, respectively, should be eliminated. The Governors and Guardians are strongly of opinion that the terms of Mr Haverly's Will afford no justification for giving either of the Ministers a share in the administration of the Trust. They think it more likely that by naming specifically the Director of the National Gallery, the President of the Hibernian Academy, and the Lord Mayor of Dublin, he was anxious to avoid all possibility of official governmental control of his endowment.
- (3) That paragraph 5 of the draft scheme should be amended to provide that one member of the

Committee should be appointed by the Council of the Royal Hibernian Academy rather than by the President of that Institution. The President himself concurs in this recommendation.

- (4) That the quorum of the Selection Committee should be fixed at 3 instead of 5 as provided by the present draft scheme
- (5) That paragraph 9 of the present draft scheme should be amended to provide that no picture should be purchased save by artists of Irish birth who live in Ireland as they feel that the word "domiciled" might give rise to difficulties of construction
- (6) That paragraph 10 of the present draft scheme be amended so as to give the Committee power to allocate pictures to galleries or institutions in Northern Ireland at their discretion, provided always that pictures so allotted should approximate in value as nearly as possible to one-fourth of the total amount expended by the committee over 5 yearly periods. This recommendation is made so as to ensure that Northern Ireland might occasionally be able to acquire works of considerable importance. This would be impossible if the price of their

acquisitions was limited to one-fourth of the annual income of the endowment.

- (7) That clause 11 of the present draft scheme be amended by deleting the words "exhibit" and "insure".
- No public gallery of importance insures its contents. Though the risk of their total destruction must be very slight the cost of insurance would be prohibitive. Moreover, no persons entrusted with the administration of an important Public Collection of pictures should guarantee that any acquisition should be permanently exhibited.
- Any picture might, owing to the methods employed by its painter, deteriorate extensively in a manner which could not be anticipated at the time of its acquisition. The space in such institutions may at times become so restricted as to prevent the exhibition of every item in the collection. This, for example, is the present position of the National Gallery. Moreover, it might happen that a gallery or institution might receive by gift or purchase a number of works by particular artists already well represented in the collection which, if they were permanently exhibited, might upset

the balance and significance of the collection as a whole.

The Director submitted a proposal to hold an Exhibition in the Gallery of items in the National Collection connected with Daniel O'Connell, many of which are not usually on view owing to exigencies of space, during the period of the Catholic Emancipation centenary celebrations. The proposal was approved.

The Director reported that during his recent visit to Spain he had been shown a photograph apparently representing an unrecorded and very fine painting by El Greco, which he was told, might be bought for a sum of £4,000.

The Director explained that the Gallery had only £2,500 to credit, but said that the vendors might be prepared to accept £2,000 down and the balance within eighteen months.

It was proposed by Mr Dermot O'Brien, seconded by Mr. R. Ganefield Orpen and passed:

That the Director be authorised to purchase the picture for not exceeding £4,000, if after inspection he considers such a purchase desirable.

The Director submitted an offer as gift from The Misses Yeats of a Pencil Sketch of Sir Hugh Lane, by J. B. Yeats, R.H.A. The gift was gratefully accepted and The Director requested to convey the best Thanks of the Board to The Misses Yeats.

The offer as gift from Miss Maria J. Began of a Portrait of Jane Schwerzell, his wife, by Martin Began, was gratefully accepted and The Director was requested to convey the best Thanks of The Board to Miss Began.

The Director submitted an offer as gift of a Portrait of The Rt Hon Henry Hutton, Lord Mayor of Dublin, 1803-4, from The Rev. C. F. Hutton. The offer was declined, The Director being requested to write to The Rev. Mr Hutton suggesting that The picture, because of The historical associations of its subject, might be more suitable for presentation to The Dublin Municipal authorities than to the National Gallery.

The Director submitted an application from The Deputy Chairman of The forthcoming Exhibition of Retrospective British Art to be held

at The Musée Moderne, Brussels, for a loan of the picture, Lady Congreve and children, by Philip Reinagle, R.A. The Director was instructed to inform the organisers of the Exhibition that the Board agreed to lend the picture upon condition that they provide express transit and packing for the picture and for its insurance against all risks during its absence from the gallery in the sum of £2,000.

The Director submitted an offer for purchase from Mr Louis Winge of a Primitive German Painting at the price of £650. The offer was declined.

The annual Report of The Royal Automobile Buildings Company, Ltd was received.

The Director reported that the amount now standing to the credit of the same fund was £1,567: 9: 6

Adm W. Courtenay

3rd July 1929.

A Meeting of The Board of Governors and Guardians was held this day. There were present:

Chief Justice Kennedy
 Sir Philip H. Hanson
 Sir Robert Woods
 Rt. Hon. Jonathan Hogg
 Mr. R. Canfield Orpen
 Mr Oliver Shephard
 Mr Justice Turnaghan
 Miss Sarah Purser
 Mr Dermot O'Brien
 and the Director

Chief Justice Kennedy was moved to the Chair

The Minutes of the last meeting were read and signed

Apologies for non-attendance were received from the Rt. Hon. Lord Cloncurry Professor MacAlister and Mr. Alec Martin

Mr R. Canfield Orpen was appointed Judge of the Taylor Art Scholarships. 1929

The Director received the sanction of the Board for closing of the Gallery for cleaning and re-hanging in November.

In connection with further consideration of the Haverly Bequest, The Director read a

letter from the solicitor for the Attorney-General enclosing a draft of suggestions of the Ministry of Finance, Northern Ireland on the amendments to the draft scheme proposed by the Director. It was decided to adhere to the previous decisions of the Board.

The Director submitted for the consideration of the Board a memorandum with regard to the present accommodation in the National Gallery of Ireland, and the necessity for making immediate provision for its extension. The Board approved of the memorandum, subject to recasting to emphasise the position of the Irish section, as follows:

1. The last addition to the gallery buildings was that provided in 1903, which consisted of fourteen rooms.
2. Three of these rooms were designed to hold the gift of the Countess of Milltown, made in 1902. The others were all utilised immediately to accommodate pictures already in the National Collection. In the twenty-six years which have since elapsed the collection has grown enormously. For example, gifts made by Sir Hugh Lane in his lifetime and his bequests added sixty-two important pictures to the collection. Mrs. Howe's bequest will

add no less than two hundred and thirteen oil paintings and four hundred and forty-six water colour drawings by one of the greatest of Irish painters. Some of these were temporarily exhibited in 1921, but none of which have since, or can now, be put on view owing to lack of space. Nathaniel Howe is at present only represented by one picture hanging in the gallery — though that in the opinion of many judges is his masterpiece. This state of affairs is not likely to give encouragement to intending benefactors.

3. The necessity of hanging as many as possible of the more important items in the Collection results, at the moment, in a great and regrettable overcrowding which prevents the proper display of the pictures and impedes, accordingly, the proper appreciation of their importance and merits. The condition of the Irish room would not, I think, be permitted in any other National Gallery of similar importance. At the same time it would be manifestly improper to withdraw from the public important pictures of the Dutch, Italian, French, Spanish

- on English Schools which are their property, with a view to enhancing those which might be left hanging.
4. Only one copy, a work of considerable merit, is now on view, and not more than half a dozen loans
5. If it were only for the purpose of providing for that increase in the Collection, which the Governors and Guardians may reasonably expect in the near future, additional space is urgently required; but I feel entitled to inform them that I have recently been led to expect that through the munificence of certain well-known Freshmen the National Collection may be augmented in a short time by, perhaps, as many as one hundred important pictures.
6. Accordingly, I would respectfully ask the Board to authorise me to make representations on their behalf that steps should be taken to enlarge the National Gallery premises as soon as possible by the provision of at least six rooms equal in area to those in which the National Portrait Collection is at present housed, three of such rooms to be top-lit.

7. I think the time has also come when the Government should be asked to acquire some or all of the property lying between Beave Street on the North and the Gallery on the South to provide for such extension as may be necessary in the future. Most, if not all, of the important Galleries abroad, with which I am acquainted, have had provision made, in some such manner, for their expansion.

The Director submitted an offer for purchase, from Charles Newman Esq of a contemporaneous portrait of William, 2nd Earl of Fichiling. The offer was declined.

The Director submitted an offer as gift from T.V. de Fane Esq. of a portrait of Joseph Sheridan de Fane. The offer was gratefully accepted and the Director requested to convey the best thanks of the Board to Mr de Fane.

The Director submitted offers for purchase from Dr Adolf Lapp of a landscape by Meindert Hobbema, a Study by Raphael, two Pictures by Giovanni Battista Tiepolo, and a Panel by Guini. The offers were declined.

The Director submitted an offer for purchase from W^m B. Patterson, Esq. of a picture by Abraham Govaerts. The offer was declined.

The Director submitted an offer for purchase from W^m M. Nolan Esq. of twelve "H.B." sketches. The offer was declined.

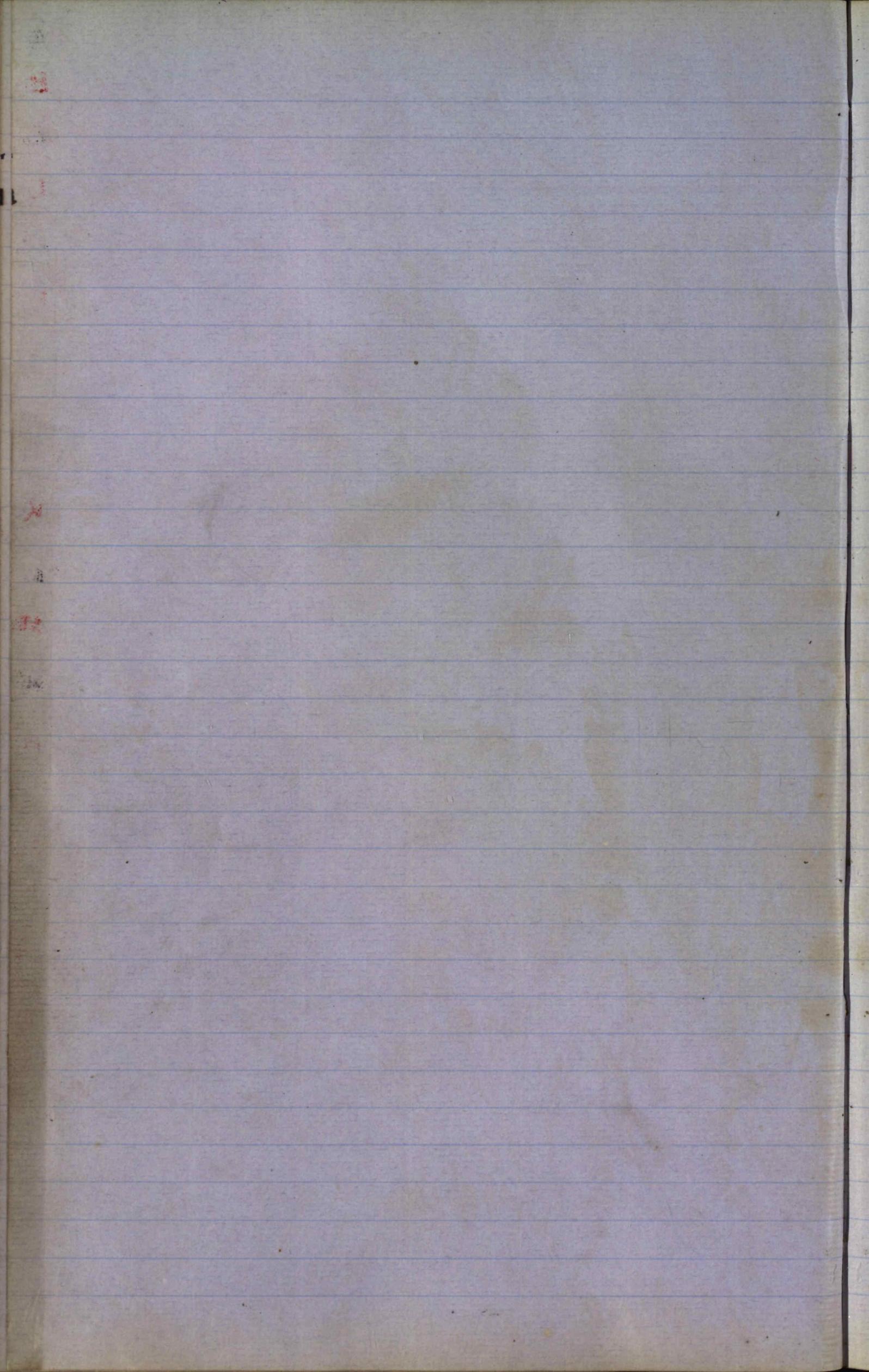
The Director mentioned the bequests by Lady Poë of two pictures by Sir William Orpen, R.A. of which he had private information.

The Director reported that the amount now standing to the credit of the Lane Fund was £1,657: 7: 10.

The Director referred to a letter dated 23rd April requesting a loan of the picture, Lady Congreve and children, by Philip Reinagle, R.A. to the Exhibition of Retrospective British Art and the Board ordered that the request be granted upon condition that the picture be insured against all risks for the sum of £2000 during its absence from the gallery and that arrangements for its packing and transit to and from Brussels be approved of by the Director

John W. Connolly

1916 - 1929



American Academy 53.

Anstler Miss. 55. 57.

Cornstrang Si. W. 67.

" Major 67.

Ausilico Yra. 73.

Allen W. N. 99.

Anslescy Lord 101.

Blackwood Ltd. Basil. 28

Burke. 31

Bailey Co. 7. Rt. (ten). 40.

Booth Museum 53.

Burlington Fine Arts Club. 73.

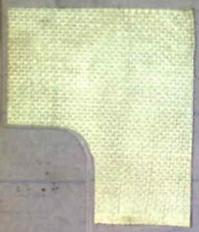
Bye Laws The. 73. 76. 79. 81.

Burger (Transl. of "Leonora") 77

Birds Bird. 87.

Burton Six 7. 101

" Miss A 101.



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Cloring & Gallery (loan measure) 2. 9.

Cambridge No. 48

Comptroller & Auditor Genl. 19.

Carlton Wm 82

Canova. 20.

Cruz. Pantofa della 89. 91.

Cunningham. J. S. 20.

Continental Art modern. 30. 34. 67.

Corcoran Art Gall. 51.

Conolly. Majr E. M. 97.

Cole Terry. 52. 56.

Cleveland Museum 53.

Chicago fallory 55.

Cooper J. W. R. 97.

Cincinatti fall. 65.

Corporate Seal. 66. 69. 71. 75. 86.

Cowan J. Philpot 72.

Celtic Cross. 72.

Cameron Julia M. 77.

Carlton Wm (Brot of by Hofer) 84

Oregon Martin 92.

Cope H. S. 98

Director (advt for) 16. 18. 22. 23. 24

Dungannon, 5th Viscount. 86

{ Directors Report. 20. 70. 85.

{ Douglas R. L. 33. 34. 36. 38. 46. 69. 78. 79.

Wooden Prof. 22

The Devils Glen. by O'Connor. 79

Wooden Hilda. 22

Duffy Vincent 22

Douglas R. L. 24

Darcy J. 7. 53.

Detroit fall. 55.

Dix. L. R. M. C. 77.

Dodson Miss Sarah 82.

Doherty Rt. Hon J. (Port J) 92.

Delaney W. 97. 99.



Estimates 34.48.70.84.86.94.

Engraving of Wilson Port. 52.56.

Ellis Amphons 54

Engel & Speltiswood 69.71.

Edmonde Sir T.H. 101.



3

Lad French 56. 57. 60.

Foch Marshall 69.

Fernandez Alexo 69.

Field Pbm 93.

Flood D. Gratton 93.

gallery closing. 887



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Soldsmith. 31

Garrick. 46

Gregory Lady. 50.

Guercino. 53.

Guardi. 69.

Grafton Duke of. 72.

Géricault. J. L. A. 1. (A Horse) 89. 96.

Government of Ireland Act. 96. 98.

H

M. Home died 4 Oct 1917

1870

Hamilton H. W. 20

Henry Mr. Lodge Park. Kildare. 20

Hepburn Mr 45.

Hickey Thos. 46.

Hayes E. 78

Hone Mrs Nathaniel 79.

← Hone Exhibition. 86. 94. 96. 98. 100.

Hogan Wm 82.

Herbert. G. D. 97.

Hobbema. 100.

1874



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James Street Fountain 78.

Jack Mrs. M. M. Best. 82.

Jones Rd. 97. 99.

"Josie at The Farm (Torrance) 100.

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Kavanagh J. M. 55. 57. 74. 78.

" Arthur. 69.

Kneudler No. 65.

Knox Miss Florence. 77.

Kauffman Angelica. 82.

K

L

M

M

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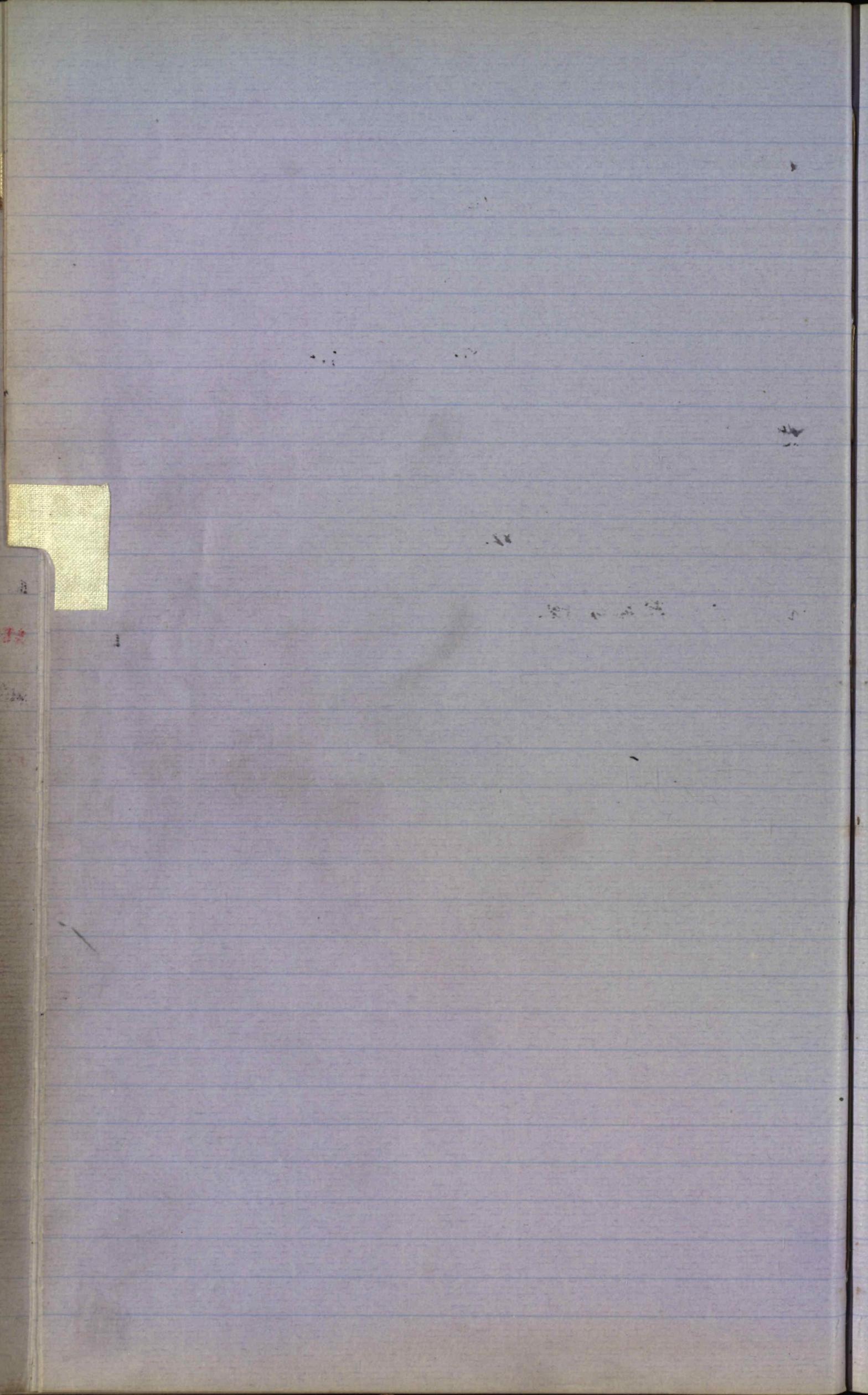
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Lane Sq. ^{Bequest} 14. 25. 27. 30. 43. 44. 46. 49. 50. 52. 56.

" Solace 34. 37. 39. 46. 67. 83

Loans²⁹ 31. 90. 92.

Lane Club 54. 57. 58. 59. 60. 64.

Library 32. 50.

Lane Fund 65. 66. 87 (Audit) 96. 98^{audit},

Lindsay House 44

Lane Estate Duty 72. 73. 76. 81. 86. 87. 89. 91. 93. 94. 98.

Lane, Portrait 46. 48.

Lane, Income Tax, 100.

Liverpool Art Gall. 73. 76. 82. 84

Labelling of Pictures 82.

87



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Master of the Mint. 20

marsh. M^s 86

Medals. 20

Matys Jan. 87. 100.

Modern (Harcourt St) Gall. 31. 38. 41. 42. 44. 46. 48.

Moore Th^s. 34. 78.

" W^m (Attendant) 39. 42.

Mancini. 48.

Metropolitan Museum New York. 51.

Mubrenan Bern^d 97.

Morsell Drawg. 54

Mulltown Library. 56. 80. 81.

" Collection 73.

Master of the Mint 69. 71.

Maffett M^s 72.

Malhaffy Sⁱ 9. 73. 75.

Millin S. S. 84.

Madise. D. 77.

Master of the St. Augustine Legend 78.

Municipal Gallery 88

Millais. Si 7. 8. 98.



M

N

O

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76

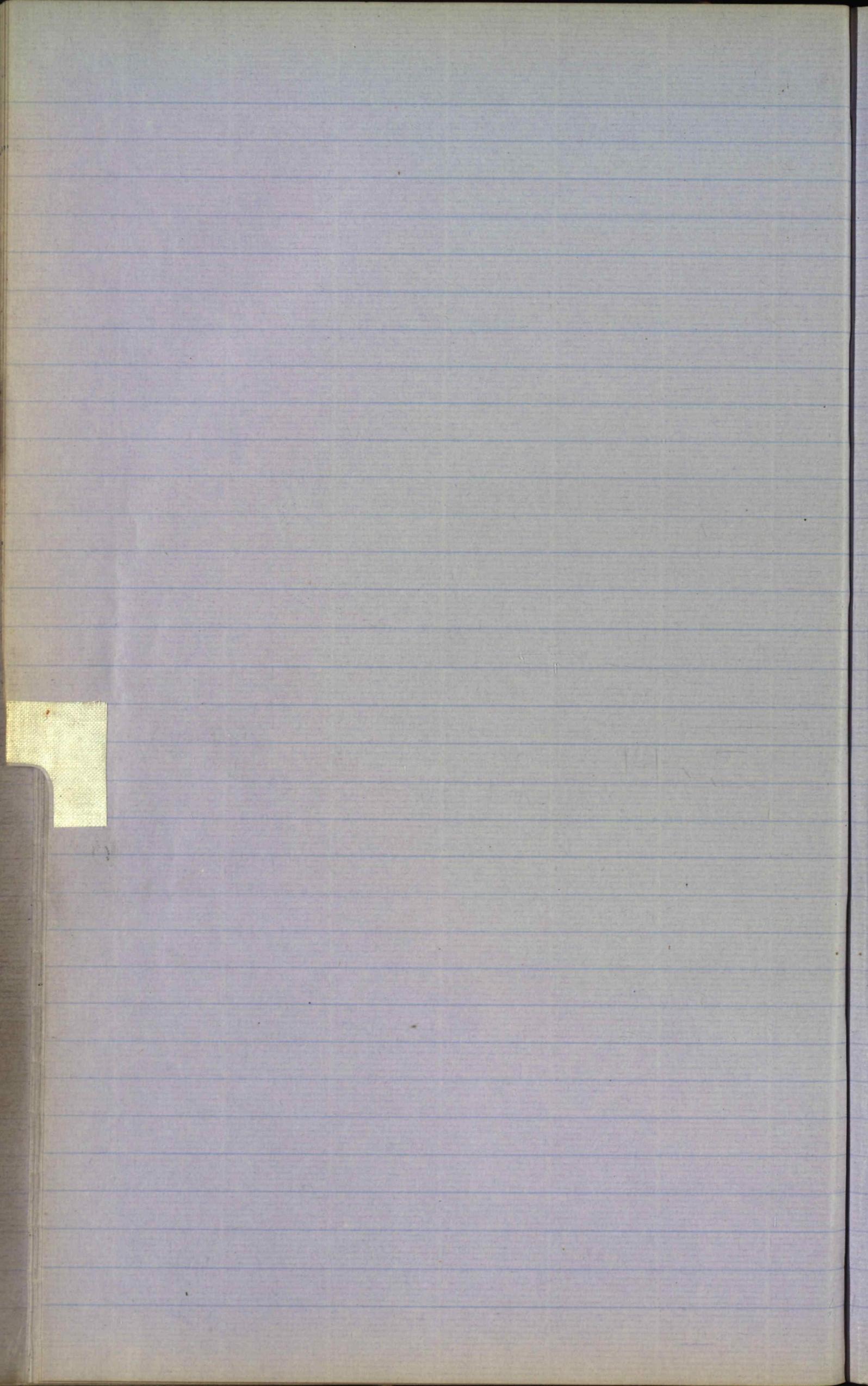


Norbury Lord 21.

nat. fall. London 30.31.67.

Naylor Henry. 78

N
O
P
Q
R
S
T
U
V
W
Y
Z



Osborne Walter 22. 51.

Official 31. 54. 68.

O'Brien. S. 59. 62.

Orpen Sci w^{rs}. 63. 64. 65. 69.

O'Connor J. A. 79.

O
P
Q
R
S
T
U
V
W
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Z



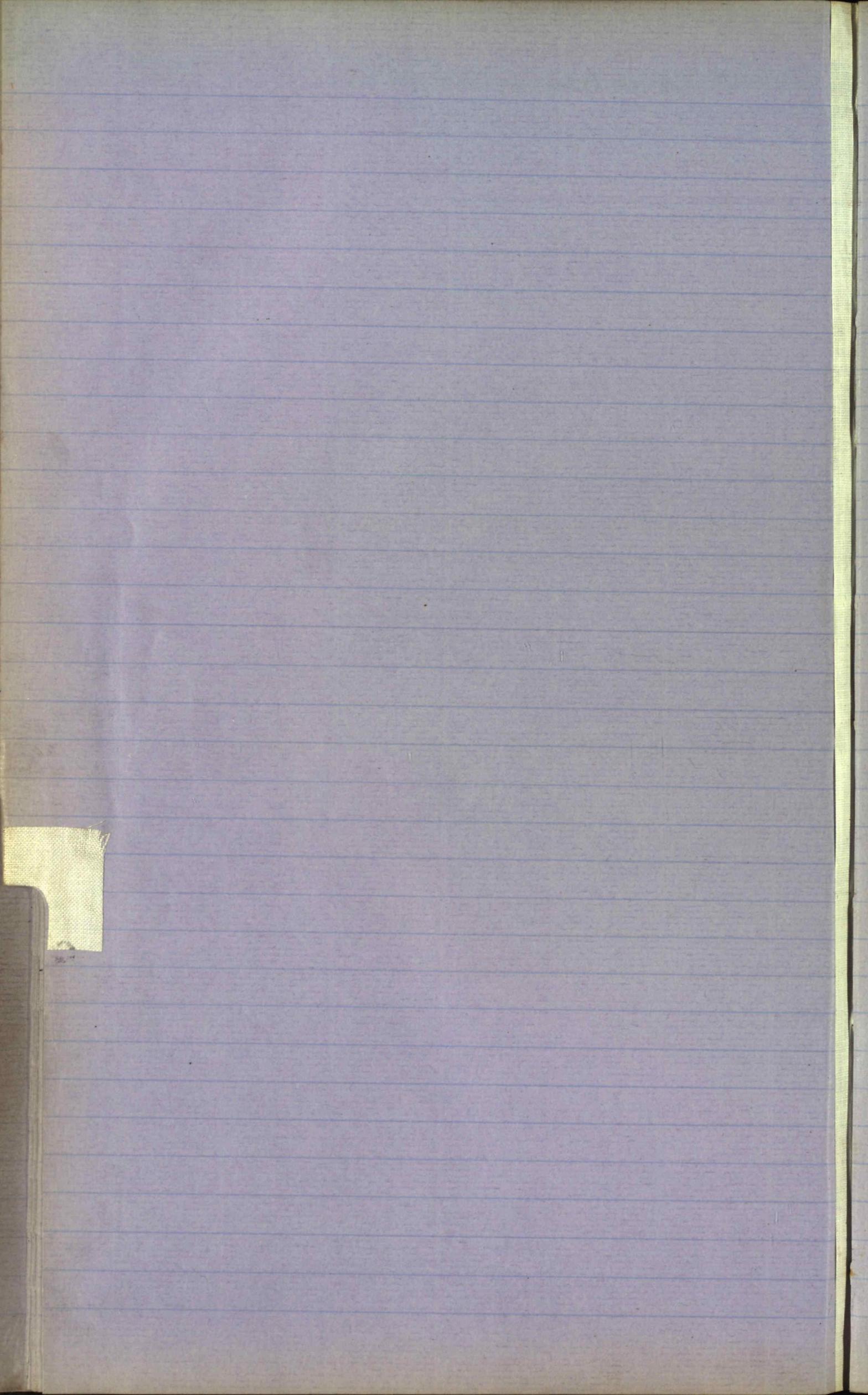
Pennsylvania Academy. 51.

Perry Lord. 77.

Plunket. St. Oliver. 77.

Phibbs Miss 77.

Petrie. 78 (See James St.)



Q

R

S

T

U

V

W

Y

Z



Roy. Hib Acad. 25

Registrar. 84. 86.

Rebellion. 25

Red Cross Por. 28. 30. 32. 34. 36. 37. 38. 41 (See folly under "Wilson Portant")

Royal Academy. 73.

Reeves. 0. 76

Romney. (picture loaned by Mr. Waldron) 84

Romano Antoniazso. 87.

R
S
T
U
V
W
Y
Z

Sub. Committee re Captain Jurson. 79.80.81

Signatures to documents, cheques to 139

Stroelling 20

Smith Catterson 86

Knights of St. Patrick: Bauguet 21

Saunders' Markt 22

Strickland. W. S. 28. 29

Sergent. J. S. 34. 36. 37. 40. 41. 46. 51. 71. 73.

Shee Sri M. Mohr 34. 82.

Shine Mrs Ruth 38. 42. 50.

Smith Mrs Catterson 45

Sub. Committee (same State duty) 72. 73. 76.

Sub. Committee Lane Bequest. 46. 48. 49. 50. 52. 58.

" " Capt Seal. 66. 69. 72. 75

STPA. Ed. 51

Safe for fall. 66.

Stephens Jas 70.

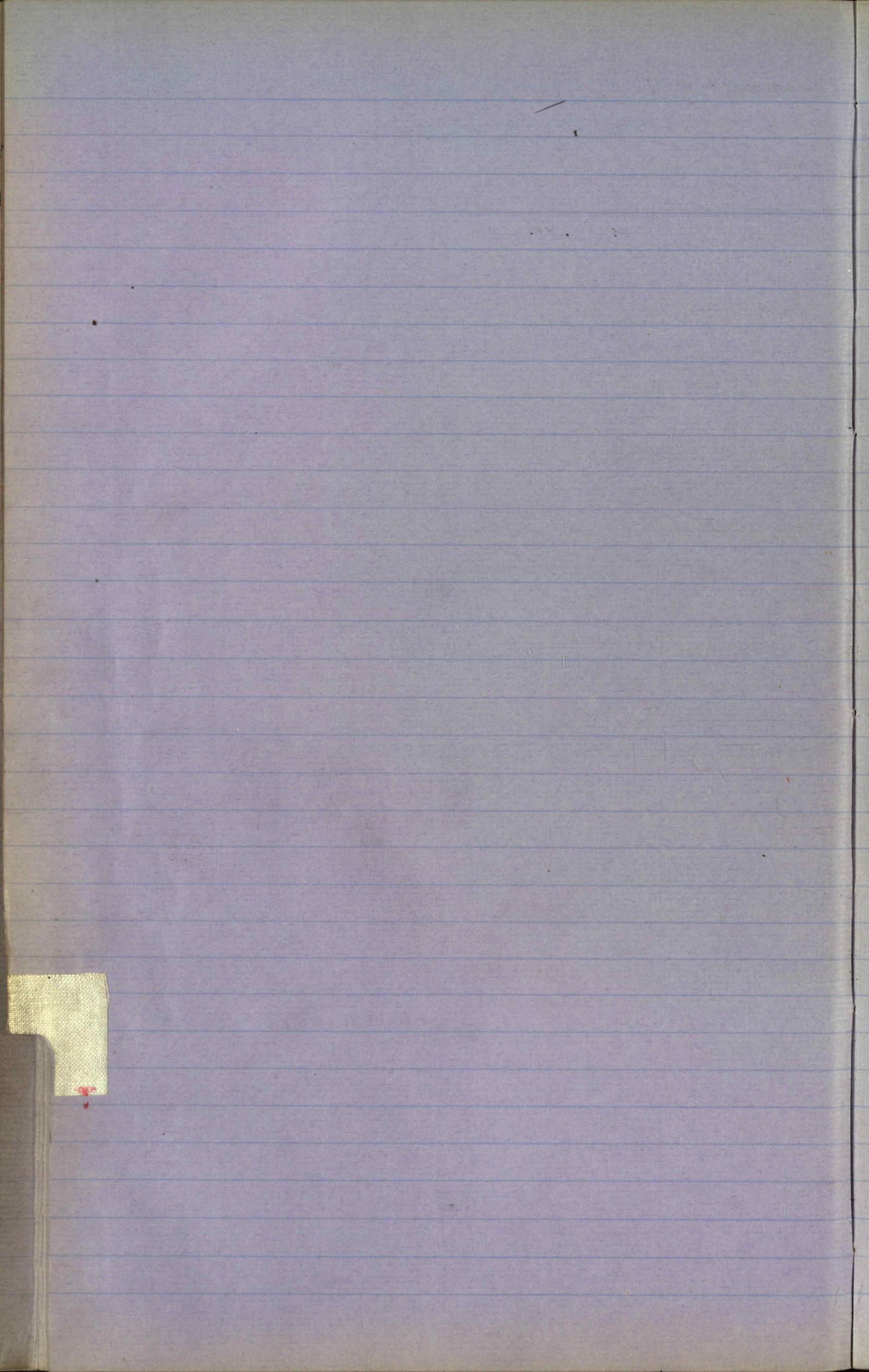
Sigerson Nora (Mrs. Hunter) 72.

Stuart Gilbert 77. 92.

Scenes From Life of St Augustine. 78

Soldanhoff Ala. 82. 83.

Sacker Mrs 98.



Treasurer. H. M. 2. ~~9~~ 11. 14. 17. 18

Taylor Art. Compt. 19. 73. 90.

Tarlin Capt. 56. 79. 80. 81. 83. 85.

Trevor Isabella (decd) 77.

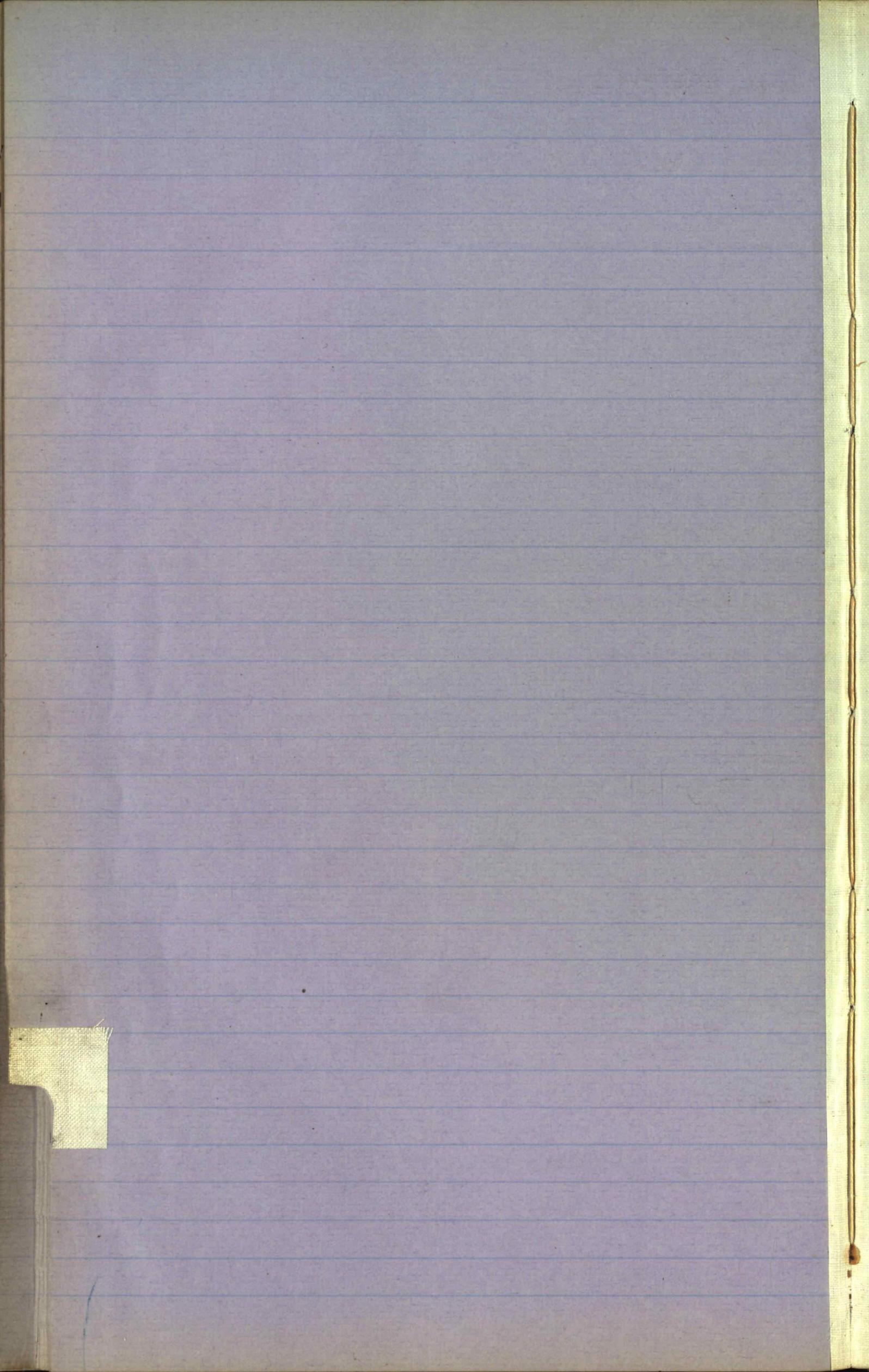
Thompson Wm. ~~77~~ 77.

Thomond Earl of 78 (see Naylor)

Tiepolo. 93

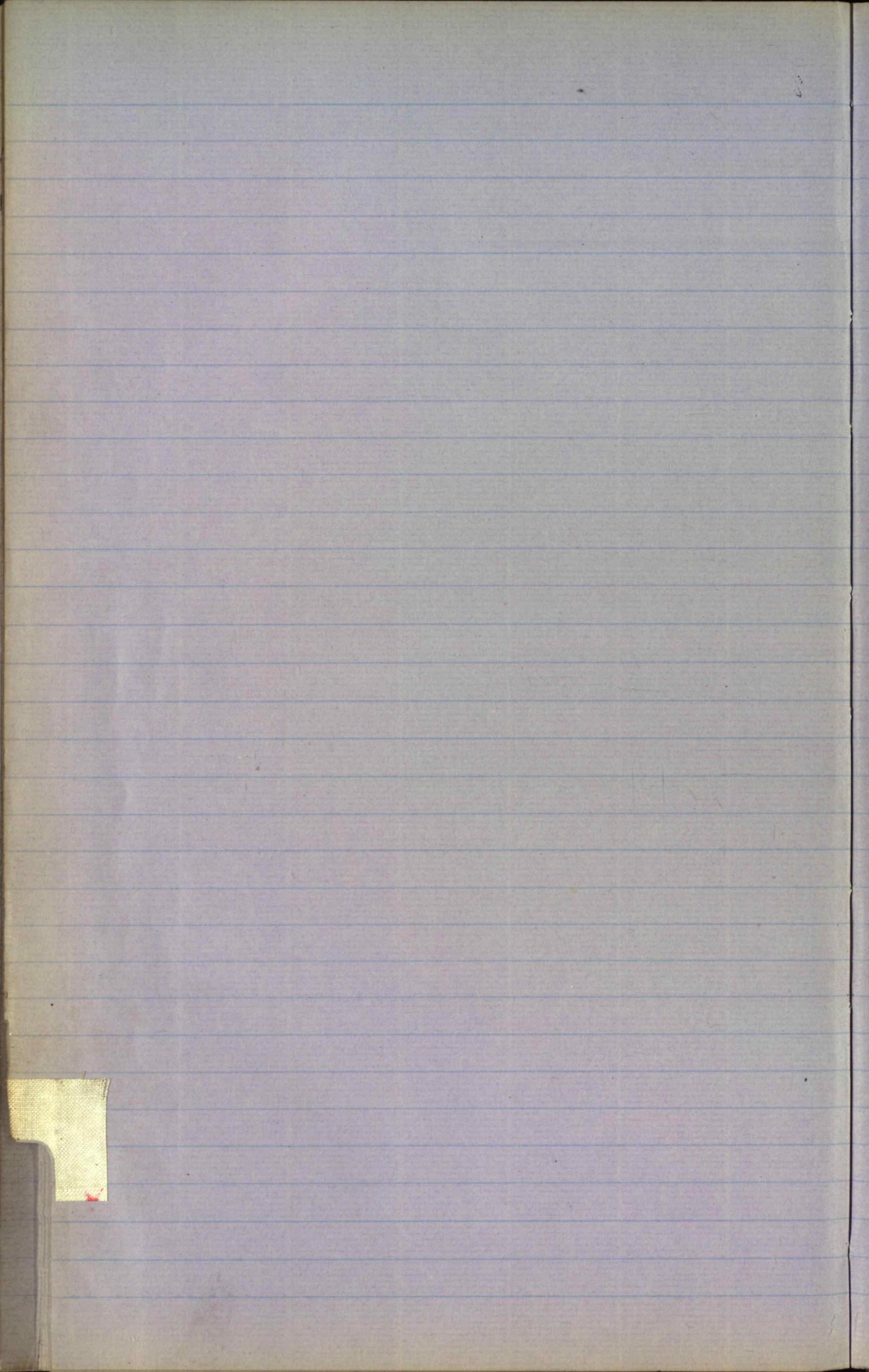
Torrance Jas (Grosq m^{rs}) 101.

T
C
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Mude Secy. 2

C
V
W
Y
Z



Vice Regal Lodge. 28

Varmishing. 34

Vauisling Dublin 99

V
W
Y
Z

1910

1910



Wes's Josephine Webb. 19. 72.

Webb. Alfred. 19

Wainborn Lwd. 29

Wilson President. 40. 41. 43. 51. 52. 53. 54. 54. 56. 65. 66. 69. 71. 73. 76. ~~82~~ 84

Wolseley. Dug Comters 45.

Waterhouse W. 45

Woffington Per. 45

Wilson Benjamin 45

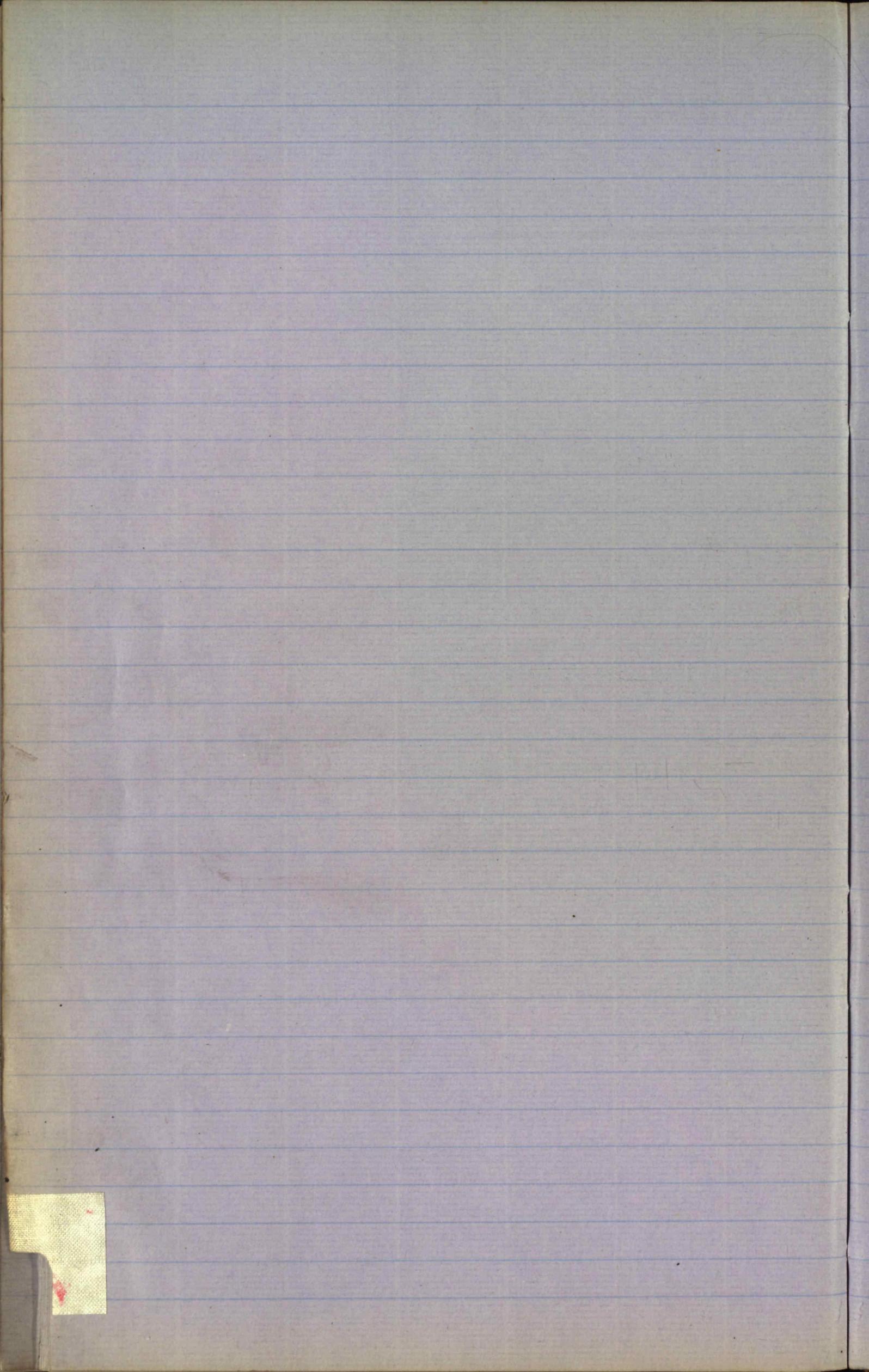
Waldron. Rt Hon. L. G. 81. 84

Wellesley Lord Gerald 89.

Watson. W. 96.

Wheatley 97.

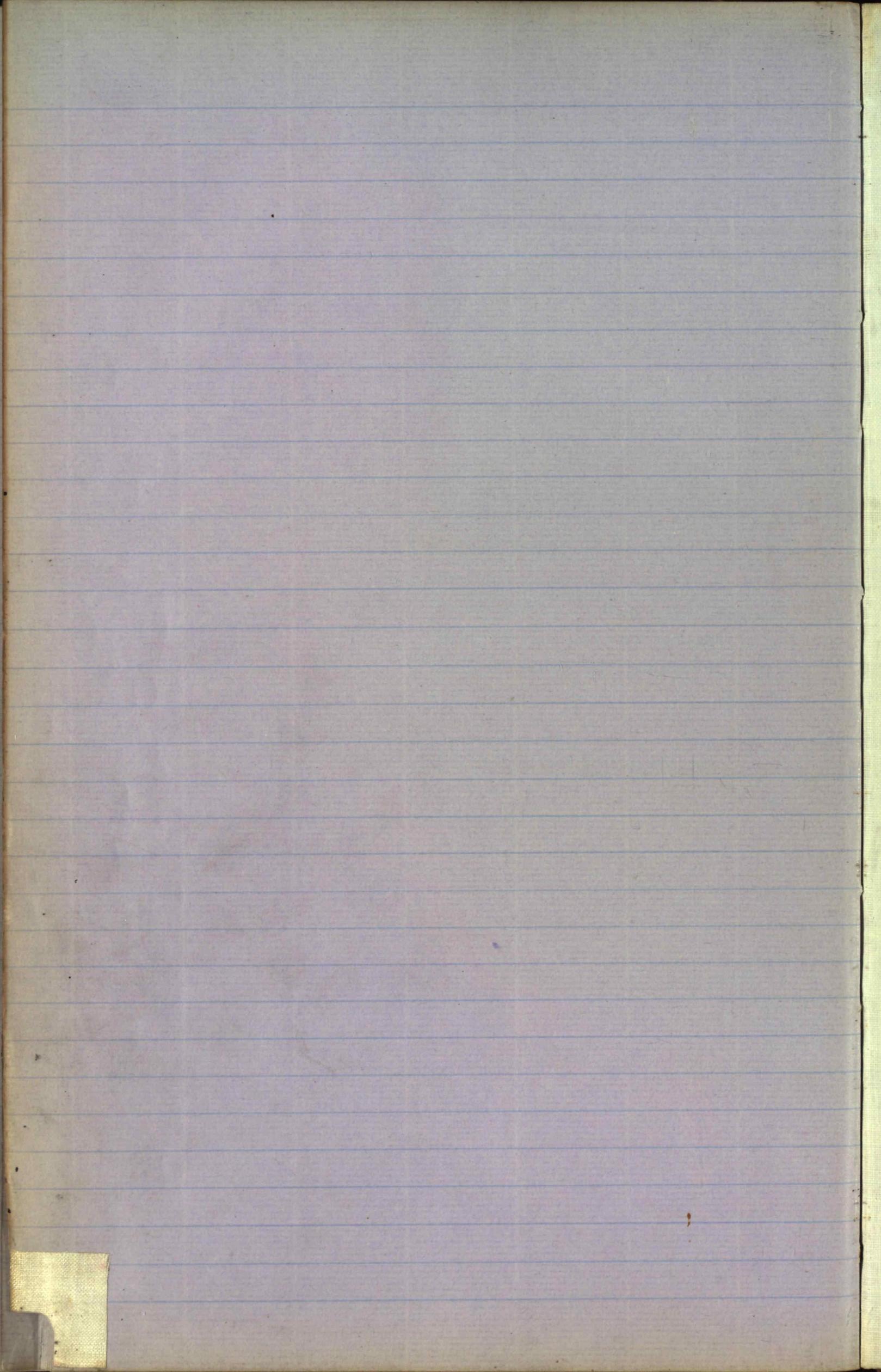
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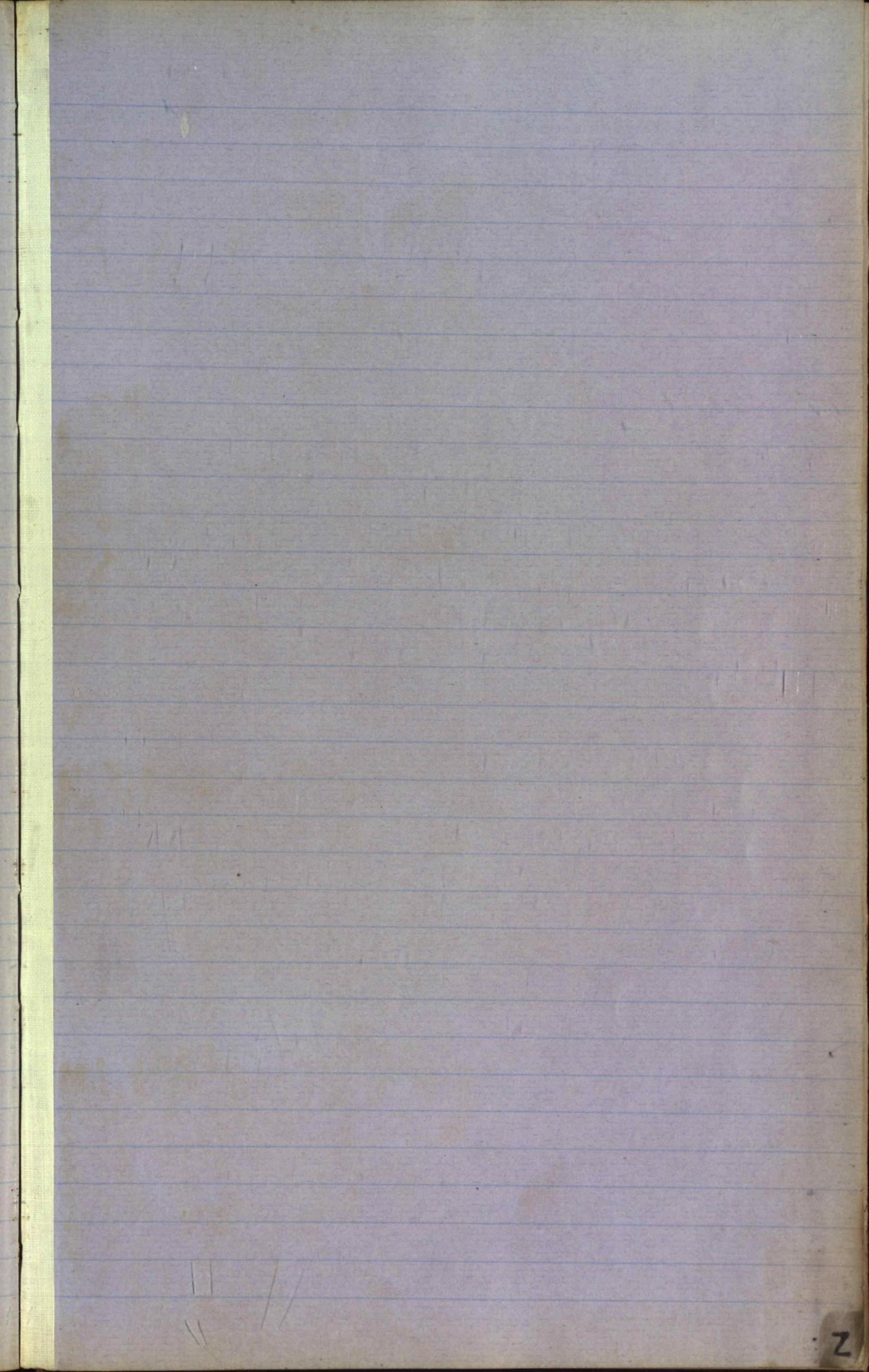


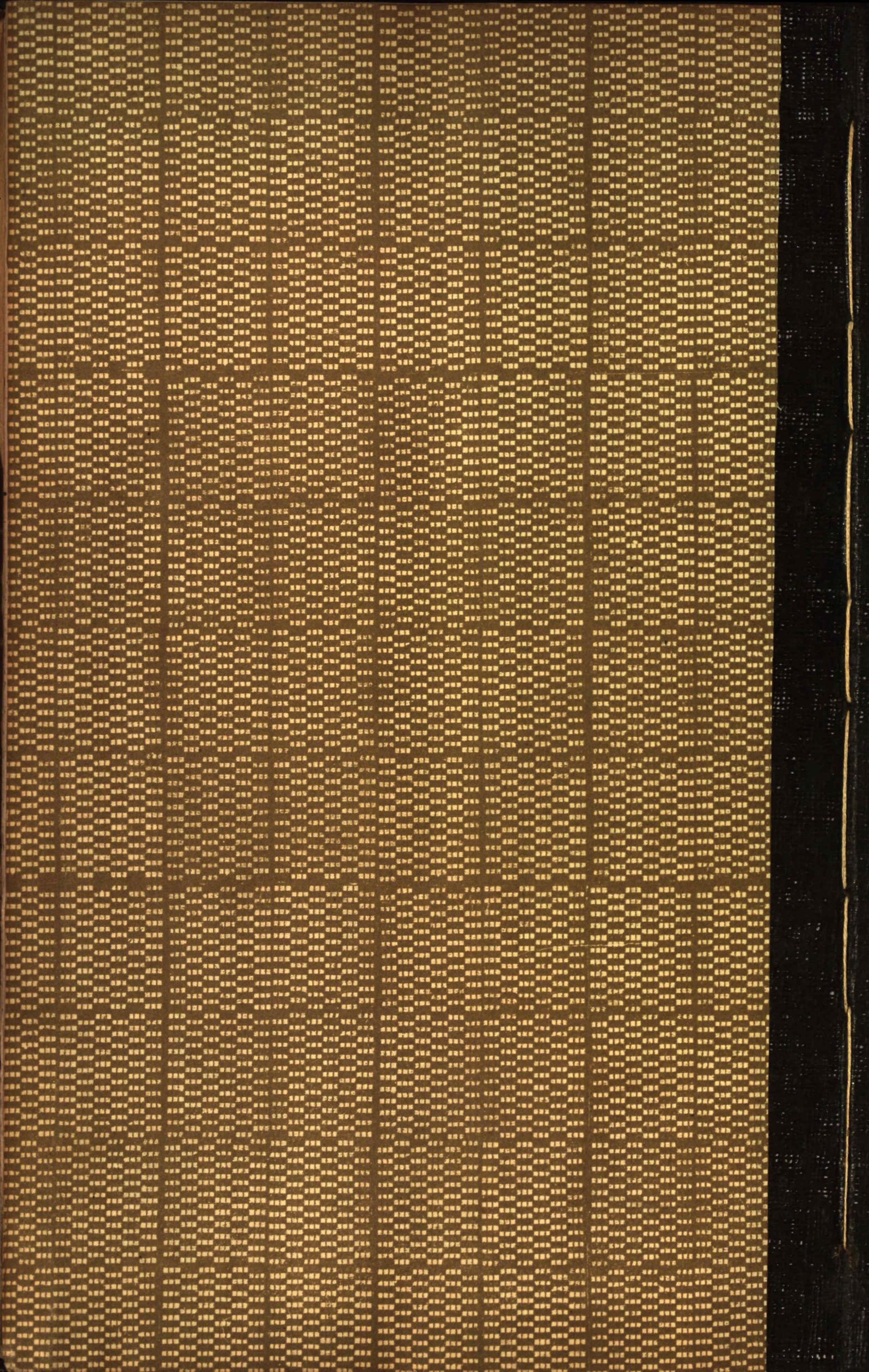
Yeats W.B. 39.

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Registrar.

2nd December, 1925

3rd February 1926

Attendant

7th July, 1926

Director (O'Callaghan)

3rd February 1927

Director (Dr Rodkin)

1st June, 1927